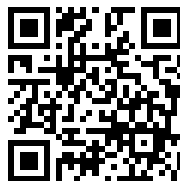

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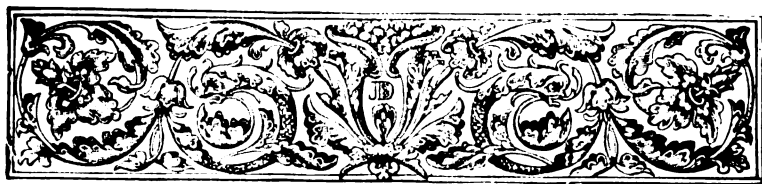
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- * * Only 25 copies of the large paper printed, with the plates reversed.
- 162 RUSSIA. ATKINSON (J. A.) and WALKER (J.) Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. in 1, text in English and French, *portrait and 100 coloured plates, contemporary morocco gilt. g. e. imp. folio.* 1803-4
- 163 DUGDALE (Sir W.) MONASTICON ANGLICANUM: History of the Abbeys, Monasteries, Hospitals, Frieries and Churches in England and Wales, new edition, by Caley, Ellis and Bandinel, BEST ISSUE, 8 thick vol. 250 *large plates of cathedrals, etc. and many woodcuts, contemporary calf gilt, m. e.* 1817-30 (8)
- 164 Browne (Sir T.) Works, *portrait by White, calf* 1686
- 165 Markham (Gervase) Maison Rustique, or the Countrey Farm, compyled in French by C. Stevens and J. Liebault, now newly revised, *woodcuts, some top margins slightly stained. rough calf* *A. Islip for J. Bill*, 1616
- 166 Boccacini (T.) Advertisements from Parnassus, translated into English by H. Carey, Earl of Monmouth, FIRST EDITION, *portrait by Faithorne, contemporary calf* 1657
- 167 Fiddes (R.) Life of Cardinal Wolsey, *plates, including portraits of Wolsey, etc. calf*, 1724 — Austin (W.) Certaine Devout Meditations, *frontispiece title, calf, r. e. some leaves stained*, 1633 (2)
- 168 Drayton (Michael) Works, now first collected into 1 vol. *half calf, some margins stained and a rent (nothing missing) in fol. 157-8*, 1748 — Spence (J.) Polymetis, or Roman Poets and Antient Artists, *portrait and plates, calf (rubbed)*, 1747 (2)
- 169 STOW (John) ANNALES OF ENGLAND, continued by E. Howes, *black letter, frontispiece title, contemporary calf, some margins wormed, the top margins of the preface and frontispiece cropped, a few small breaks in the letterpress and margins done in the printing, somewhat loose in the binding, the back of which is partly defective* *Impensis T. Adams*, 1615

- 170 Withers (G.) Collection of Emblemes, with Metricall Illustrations, FIRST EDITION, *frontispiece by Marshall, portrait and engravings of emblems by C. Pass, unbound, a few margins stained and some frayed, a part of the last leaf ("A Direction") lacking, and engravings 39 and 40 (pp. 173-4) cut out* 1635
- 171 SHAKESPEARE. MR. WILLIAM/ SHAKESPEARES/ COMEDIES,/ HISTORIES, AND/ TRAGEDIES./ PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPPIES. (*sic*), the second impression, *with portrait by M. Droeshout, old diced calf, m. e.*
folio. Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the blacke Beare in Pauls Church-yard, 1632
- * * Measurement, 13 $\frac{1}{8}$ by 8 $\frac{3}{4}$ in. A complete and good copy, from the Trelissick library. The word copies in the title is spelt coppies. In addition to the usual mis-paginations, 49 (Henry IV) and 164 (Henry VI) are correctly paged, while 161 (Macbeth) is printed 164, and 164 is paged 161. The binding is cracked and otherwise damaged; MS. notes in a 17th century hand on two margins (pp. 39 and 151); Ben Jonson's verses to face the title are genuine, but damaged and mounted on substituted paper; pp. 353-6 stained. Some margins near the end repaired, and the last leaf backed; some of the top margins and the fore-margin of the dedication damp-stained. The bottom margins, including the title, somewhat damp-stained throughout. This slightly encroaches on the text in the last few leaves, and has rotted the paper, but without damaging the letterpress.
- 172 Shakespeare (W.) Works, the First Folio Edition of 1623, reproduced in exact facsimile under the superintendence of Howard Staunton, *with the Droeshout portrait, and extra-illustrated with the series of 100 fine copper-plates issued by Boydell, Venetian red morocco gilt, g. e. (a little rubbed)* [1865]
- 173 Houbraken (J.) and Vertue (G.) Heads of Illustrious Persons of Great Britain, with their Lives by Birch, 108 *large portraits, straight-grained green morocco gilt, g. e.*
roy. folio. 1813
- 174 Stafford Gallery. Ottley (W. Y.) and Tomkins (P. W.) Engravings of the Pictures in the Marquis of Stafford's Gallery, *many plates, 4 vol. boards, 1818* *imp. 4to. (4)*
- 175 WATERLOO, ETC. ILLUSTRATED RECORD OF IMPORTANT EVENTS IN THE ANNALS OF EUROPE during 1812 to 1815, with a History of those Transactions, 1815; THE CAMPAIGN OF WATERLOO, 1816, 2 vol. in 1, *with maps, portraits, facsimiles of autographs, and NUMEROUS FINE COLOURED PLATES, some folding, including one of the Battle of Waterloo, half russia gilt, fine copy, small crack in binding, rare*
roy. folio. Boyer, 1815-16

- 176 NATTES (J. C.) VERSAILLES, PARIS, ET SAINT DENIS, *with 40 BEAUTIFUL LARGE COLOURED PLATES, contemporary half calf, marbled sides, fine copy, but binding a triple chafed, rare roy. folio.* [1805-9]
- 176* Newcastle (William Cavendish, *Duke of*) A General System of Horsemanship in all its Branches, 2 vol. *many large plates after Diepenbeke, some coloured, old calf (rubbed).* 1743
roy. folio. (2)
- 177 Camden (W.) Britannia, translated newly into English by P. Holland, and revised, with additions, *with upwards of 50 double-page maps engraved by Kip and Hole, FINE COPY, the maps mounted on linen and in guards, brown morocco blind tooled* 1637
- 178 Camden (W.) Britannia, sive Angliæ, Scotiæ, etc. Descriptio, *maps by Kip and Hole margins of one or two maps defective, calf, 1607; History of Elizabeth, Queen of England, portrait, old calf, spotted, 1688—[Godwin (Francis)] Rerum Anglicanum Henrico VIII, Edw. VI et Maria regnantibus, thin sm. folio, calf, wormed,* 1616 (3)
- 179 HALS (W.) and TONKIN (T.) AN ALPHABETICAL ACCOUNT OF ALL THE PARISHES IN CORNWALL, 5 thick vol. *MS. transcript made for Mr. Davies Gilbert (upwards of 2,000 pages), half calf sm. folio.* [1831-7]
- * * Hals' (or Halse's) "History of Cornwall," compiled in the 18th century, with Tonkin's continuation, was never printed except in part. In 1837-8 Mr. Davies Gilbert brought out his "Parochial History of Cornwall," having had this transcript made from the extremely rare printed portion and a MS. complement as a basis for that work, and it contains several annotations in his hand.
- 180 Borlase (W.) Natural History of Cornwall, *map and plates, rough calf, small defect in binding Oxford,* 1758
- 181 Borlase (W.) Antiquities of Cornwall, with Cornish-English Vocabulary, second edition, with additions, *map and plates, contemporary calf gilt, y. e.* 1769
- 182 Borlase (W.) Antiquities of Cornwall; another copy, *map and plates, extra lithograph at p. 379, with MS. notes by Mr. Davies Gilbert on the back of it, and on the fly-leaf, half morocco, binding broken* 1762
- 183 Pryce (W.) Mineralogia Cornubiensis: a Treatise on Minerals, Mines and Mining, *portrait, and plates of Cornish mines, half calf* 1778
- 184 Dugdale (Sir W.) History of St. Paul's Cathedral, London, with continuation by Ellis, *portrait and many plates by Hollar (re-engraved by Finden), etc. 2 vol. half calf* 1818

- 185 BOYDELL'S HISTORY OF THE THAMES [by William Combe], 2 vol. *two maps, and upwards of 100 COLOURED PLATES, by Stadler, after Faringdon, half russia, the front covers loose, title and engraved frontispiece of vol. I slightly stained* 1794-6
- 186 POLWHELE (R.) HISTORY OF DEVONSHIRE, 3 vol. in 1, FINE COPY, *with Cary's small map, all the plates, including Powderham Castle, Halton and Hartland, the cancelled leaf at vol. II, p. 247-8, and the cancel at p. 381-2, original boards, uncut* Exeter, 1797-1806
- 187 Stukeley (W.) Itinerarium Curiosum, or Antiquities and Curiosities of Great Britain, second edition, with additions, 2 vol. in 1, *map and many plates, half roan, marbled sides* 1776
- 188 Stukeley (W.) Stonehenge, a Temple restor'd to the Druids, *portrait and plates*; Abury, a Temple of the Druids, *plates*; 2 vol. in 1, *reprints, half roan, marbled sides* 1740-3 (c. 1835)
- 189 Bayley (J.) History of the Tower of London, 2 vol. *portrait and plates, LARGE PAPER, the plates on india paper, boards, half roxburgh, cracked*, 1821 (2)
- 190 King (E.) Munimenta Antiqua, or Ancient Castles and the Progress of Architecture in Great Britain, 4 vol. in 2, 166 *plates, russia, covers loose* 1799-1805
- 191 Howlett (B.) Selection of Views in the County of Lincoln: Towns, Churches, Castles, etc. LARGE PAPER, 75 *plates after Girtin, Nattes, etc. half calf, binding shabby*, 1813—Bowen (E.) etc. Maps and Charts to Modern Part of Universal History, *boards*, 1766 (2)
- 192 Pyne (J. B.) Windsor and its surrounding Scenery, 13 *large lithographs (one coloured) of the Castle, Parks, Thames, Eton, etc. half calf* imp. folio. [1840]
- 193 Loutherboung (P. J. de) Picturesque Scenery of England and Wales, with descriptions in English and French, 20 *large COLOURED PLATES, boards, calf back, rubbed roy. fol.* 1805
- 194 CORNISH MANUSCRIPT. A small folio MS. lettered "Cornish Poems," in Cornish and English, of nearly 170 pages, containing Proverbs, Riddles, the Ten Commandments, etc. and including Jordan's Cornish Play "THE CREATION OF THE WORLD," with translation by Keigwin, and "MOUNT CALVARY," with Keigwin's translation, *calf, interleaved* c. 1725

* * * Formerly in the possession of Mr. Davies Gilbert, and used by him when editing Keigwin. On p. 109 the compiler says that Keigwin had shown an inadequate knowledge of Cornish, and had left out whole verses in his version of "The Creation of the World," which he had restored, as well as amending the version in other ways.

- 195 CORNISH MANUSCRIPT. Mount Calvary, a Cornish Poem, in Cornish, with English translation by John Keigwin, *MS. transcript in the autograph of Mr. Davies Gilbert, half calf thin sm. folio.* (c. 1825)
- 196 Cornish Charters: Tinnerns' Charters, Stannary, Acts, etc. *MS. transcript, half calf sm. folio.* (c. 1725)
- 197 STACKHOUSE (J.) NEREIS BRITANNICA, containing all the species of Fuci, natives of the British Coasts, text in Latin and English, 17 large coloured plates, *half russia Bath, printed for the Author, 1801*
- * * * This copy was presented by the author to Mr. Davies Gilbert, and, in addition to the printed plates, contains seven original coloured drawings by his daughter, Miss Ann Stackhouse.
- 198 NOY (W.) NOYES PROJECTS. A Declaration how ye King of England may Support his Revenues, 17th cent. *Manuscript, contemporary calf sm. folio.* (c. 1688)
- * * * "The Lord Viscount Fauconberg's Book, 1688."—*MS. inscription on the end-paper.* This was the Lord Fauconberg who married Cromwell's daughter, Mary. *The entire MS. is in the same hand.*
- 199 Pearce (T.) Laws and Customs of the Stannaries in Cornwall and Devon, 2 parts in 1 vol. *calf* 1725
- 200 JONES (Inigo) The most noble Antiquity of Great Britain, vulgarly called Stone-Heng, restored, *portrait by Hollar, 7 plates and woodcuts, the portrait mounted and one plate repaired, old calf, RARE thin sm. folio.* 1655
- * * * Very few copies printed, and most of these destroyed in the Great Fire.
- 201 Brayley (E. W.) Illustrations and History of the Pavilion at Brighton, 31 plates after A. Pugin, etc. *boards imp. folio.* 1838
- 202 Desgodetz (A.) The Ancient Buildings of Rome, text in English and French, 2 vol. 137 plates, *straight-grained blue morecco gilt, rubbed, g. e. imp. folio.* 1771-95
- 203 Hogarth (W.) Restored. His Whole Works re-engraved by T. Cook, 112 large plates, boards, binding and three or four plates damaged, wants two plates and the 4to vol. of letter-press *atlas folio.* 1802
- 204 Hogarth (W.) Etchings by Samuel Ireland from Pictures and Drawings by Hogarth, *old half russia, wants title, binding damaged* 1786
- 205 Evelyn (J.) Sylva, to which is annexed Pomona, or Cider Making, *calf, damaged, 1670—James (Sir H.) Cornwall Domesday Book, literal translation only, 1875; etc.* (3)
- 206 Jonson (Ben) Works, 2 vol. *old rough calf, cut down, imperfect and damaged copy, vol. II in better condition sm. fol.* 1640

- 207 Rymsdyk (J. and A. van) Museum Britannicum, or Display of Antiquities in the British Museum, 32 *plates*, AND A DUPLICATE SET OF THE PLATES IN COLOURS, *boards, uncut* 1791
- 208 DILETTANTI (SOCIETY OF) SPECIMENS OF ANCIENT SCULPTURE, Egyptian, Etruscan, Greek and Roman, letterpress by R. Payne Knight, 2 vol. 133 *beautiful stipple engravings, boards, uncut imp. folio. Privately printed*, 1809-33
- 209 DILETTANTI (SOCIETY OF) Antiquities of Ionia, 3 vol. (*wants vol. III*), *many fine plates, boards, uncut*, 1821, 1792; The Bronzes of Siris, by Brondsted, *plates*, 1836
imp. folio. (3)
- 210 Smeaton (J.) The Construction of the Edystone Lighthouse, *plates, half russia gilt* 1791
- 211 Atlas Maritimus et Commercialis, or a General View of the World, edited by E. Halley, *many maps and charts, margins of a few maps frayed, contemporary calf, rubbed thick imp. folio. J. Knapton, etc.* 1728
- 212 Atlas. New General Atlas of the World, *many coloured maps by J. Senex, plans and coats-of-arms, old calf, binding damaged roy. folio. D. Browne, etc.* 1721
- 213 Atlas. Collins (G.) Great Britain's Coasting Pilot, *double-page charts of harbours, estuaries, channels, etc. calf, broken and otherwise damaged, one of the charts defective* 1723
- 214 Loubere (S. De La) New Historical Relation of the Kingdom of Siam, out of the French by A. P. *plates, contemporary calf*, 1693—Buonarroti (M., Il Giovane) La Fiera e La Pancia, Commedie, coll' annotazioni de Salvini, *portrait, contemporary calf 4to. Firenze*, 1726. (2)
- 215 Tableaux Historiques de la Révolution Française: *Tableaux 1-56 only, with letterpress I-VI, 1-228, 56 plates, russia (little cracked), wants title Paris*, 1791
- 216 VANCOUVER (Capt. G.) Voyage to the N. Pacific and Round the World, *atlas of plates (16) and charts only*, 1798—Staunton (Sir G.) An Embassy to the Emperor of China, *atlas of plates (44) and charts only*, 1797, 2 vol. in 1, *contemporary calf, slightly damaged imp. folio.* 1797-8
- 217 Taylor (G. L.) and Cresy (E.) Architectural Antiquities of Rome, measured and delineated, 2 vol. *plates, half calf, binding damaged*, 1821-2 *imp. folio.* (2)
- 218 Laborde (A. De) Voyage Pittoresque et Historique de Catalogne, *atlas folio, many plates, boards, back defective, Paris*, 1813—Baltand (L. P.) Paris et ses Monumens, *plates, half russia, marbled sides, ib.* 1805 (2)
- 219 Dodwell (E.) Pelasgic Remains in Greece and Italy, 131 *lithographic plates, half roan, marbled sides, rubbed*, 1834—Stuart (J.) and Revett (N.) Antiquities of Athens and other Places in Greece, *vol. IV only, plates*, 1830 (2)

- 220 Goldicutt (J.) *Antiquities of Sicily*, 41 *etched plates, half russia, marbled sides (rubbed)*, 1819—Middleton (J. J.) *Grecian Remains in Italy, plates*, 1812 (2)
- 221 Cockburn (Major J.) *Delineations of Pompeii*, engraved by W. B. Cooke, after drawings by Cockburn, parts I and II *only, large plates, some coloured, original paper covers, in portfolios*, 1818 *imp. folio.* (2)
- 222 Laborde (A. De) *Describeion de un Pavimento en Mosayco descubierto en Italica, plates, boards, Paris*, 1806—Major (T.) *Les Ruines de Pæstum; traduit de l'Anglais, plates, boards*, 1768 — Houel (J.) *Voyage de Sicile, Malta, et Lipari, vol. II only, numerous plates, boards, wants title (c. 1785)* (3)
- 223 Clerisseau (C.) *Antiquities de la France, 1^{re} partie (all published), Monumens de Nismes*, 42 *plates, contemporary calf (rubbed)* *imp. folio. Paris*, 1778
- 224 Wood (R.) *Les Ruines de Palmyre, au Desert*, 57 *plates, boards imp. folio. Londres*, 1753
- 225 *Musei Kirkeriani in Roma, ærea notis illustrata*, 2 vol. in 1, *plates, half calf, marbled sides, binding slightly damaged Romæ*, 1763-5
- 226 Le Roy (J. D.) *Les Ruines des Plus Beaux Monuments de la Grèce*, 2 vol. in 1, *plates, boards (broken) atlas folio. Paris*, 1758
- 227 Hagar (J.) *Monument de Yu, ou la Plus Ancienne Inscription de la Chine, plates of characters, boards* 1802
- 228 Hagar (J.) *Monument de Yu, another copy, stiff paper cover, rubbed* 1802
- 229 Ponce (N.) *Vues de Saint Domingue, map, plans and plates, boards (broken), Paris*, 1795—*Cartes et Plans de la Campagne de 1796 en Allemagne, 11 folding war maps in portfolio, c. 1796* (2)

Another Property.

A COLLECTION OF BOOKS RELATIVE TO MARY STUART AND FRANCIS II.

All Octavo et Infra except where otherwise stated.

- 230 Barwick (G. F.) A Book bound for Mary Queen of Scots, *frontispiece, wrappers, uncut 4to. privately printed, 1901*
 * * This is a description of Mary Stuart's copy of Ptolemy's "Cosmographia."
- 231 Bellay (Joachim du) *Tymvlvs Henrici Secvndi Gallorvm Regis Christianiss. Idem Gallice totidem uersibus expressum per eundem. Accessit et eivsdem Elegia ad illustriss. Principem Carolum Card. Lotharingum, calf extra 4to. Parisiis, apud Federicum Morellum, in vico Bellouaco ad urbanum Morum, 1559*
- * 232 Bellievre (Pomponne, Ambassador from Henri III to Elizabeth) *Harangue faicte à la Royne d'Angleterre, half morocco s. l. et n. 1588*
 * * VERY RARE, having been secretly printed. The full title, found on signature Aij, is: "Harangue faicte à la Royne d'Angleterre pour la desmouvoir d'entreprendre aucune Jurisdiction sur la Royne d'Écosse."
- 233 Bie (Jacques de) *Les vrais Portraits des Rois de France Tirez de ce qui nous reste de leurs Monumens, Sceaux, Médailles, ou autres Effigies, conservées dans les plus rares & plus curieux Cabinets du Royaume. Augmentée de nouveaux Portraits, & enrichie des vies des Rois par le R. P. H. de Coste, many finely engraved copperplate portraits, half calf folio. Paris, 1636*
 * * There is a very fine portrait of François II at p. 323 and a biography, occupying pp. 324 to 329, in which there are several references to Mary Stuart and the affairs in Scotland during her reign.
- 234 Blackwood (Adam) *Martyre de la Royne d'Écosse, Douairiere de France. Contenant le vray discours des trahisons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies & faulses accusations dressees contre ceste très-vertueuse, très-Catholique & très-illustre Princesse sont esclarcies & son innocence averée. Avec son oraison funèbre, old calf Edimbourg, chez Jean Nafeild, 1588*
- 235 Buchanan (George) *An Appendix to the History of Scotland, containing (1) A Detection of the Actions of Mary Queen of Scots, concerning the murder of her husband and her*

Lot 235—*continued*.

conspiracy, adultery and pretended marriage with Earl Bothwell, etc.; (ii) *De Jure Regni apud Scotos*, or a Discourse concerning the due privilege of Government in Scotland, *portrait of Mary Stuart by E. Kirkall, calf extra*

London, 1721

* * * Inserted is a contemporary MS. account of Mary Queen of Scots.

- 236 Catalogue of Antiquities, Works of Art, and Historical Scottish Relics, exhibited in the Museum of the Archæological Institute of Great Britain and Ireland during their annual meeting, held in Edinburgh, July, 1856, *illuminated frontispiece, original cloth* *Edinb.* 1859

* * * Among the relics was a portrait of Mary Stuart, which is reproduced at p. 210.

- 237 Catalogue of Engraved Portraits of Mary Stuart Queen of Scots, containing descriptions of 218 Portraits of the Queen and Darnley *folio. n. d. (1899)*

* * * Privately printed (twelve copies only).

- 238 Caussin (Nicholas) *Historia di Maria Stuarda, calf extra*
in Bologna, et in Bassano (1648)

* * * This Bologna edition was unknown to Scott.

- 239 Caussin (Nich. S.J.) *The Holy Court in V. Tomes*: (i) *Treating of Motives*, which should excite men of Quality to Christian Perfection; (ii) *Of the Prelate, Soldier, Statesman, and Lady*; (iii) *Maxims of Christianity against Prophanesse*; (iv) *Command of Reason over the Passions*; (v) *Lives of the most Famous and Illustrious Courtiers*; translated from the French by Sir T. Hawkins, *portraits, calf extra* *folio.* 1663

* * * The volume contains a fine portrait and a full biography of Mary Stuart, covering 24 pp.

- 240 Charron (J. de) *Histoire genealogique des Roys de France, depuis la creation du monde jusque à present enrichie de leurs portraits, containing 153 curious copper-plate portraits of the Kings of France from Adam to Louis XIII, calf extra*

Paris, 1629

* * * At page 303 there is a portrait of Francis II, beneath which there is an extremely quaint biography wherein his marriage to Mary Stuart is mentioned. The year of Francis II's death is given as 1566 (?).

- 241 Cordero (I. M.) *Del Promptuario de las Medallas de todos los mas insignes varones que ha auido desde el principio del mundo traducido por J. M. Cordero, two parts in 1 vol. with a separate title to each part, numerous woodcut medalion portraits, calf extra*

4to. *Lion (Lyon), Guillermo Rovillio, 1561*

* * * At page 249 there are portraits of Francis II and Queen Mary, with their biographies beneath.

- 242 Cr(eighton) G(eorge) *Scots Jesuit*. Verses on the Execution of Mary Stuart, consisting of 20 lines in Latin. The Poem commences "En tibi magnanimæ spirantia Principis ora," and is signed at the end *G. C. Scotus*. Above the verses is a very fine portrait of Queen Mary surmounted by the arms of Scotland and France; at the side of the Queen's portrait are two scenes of her execution folio. Antwerp, 1588
- * * This exceedingly rare publication consists of a single engraved leaf only. It is fully described in "Notes on the Authentic Portraits of Mary Queen of Scots," the authors of which ascribe the portrait to J. Wierix. George Creighton was born in Scotland in 1555 and died at Paris in 1611. This is one of the rarest of the contemporary eulogies of the Queen—it is not recorded in Mr. Scott's Bibliography. The present example is in beautiful preservation.
- 243 Cust (Lionel) Notes on the Authentic Portraits of Mary Queen of Scots, cloth, uncut 1903
- 244 De Mezeray (François Eudes) *Abrégé Chronologique de l'Histoire de France*, 6 vol. engraved title and many fine portraits of the Kings of France, orange morocco Amsterdam, 1673-4
- * * The notice of Queen Mary gives an account of her marriage to the Dauphin. In vol. V there is a fine portrait and a long biography of Francis II.
- 245 Foster (J. J.) Concerning the True Portraiture of Mary Queen of Scots, with a chapter by L. Dimier on the French Court Painters of the XVIth century, frontispiece and numerous plates (portraits of Mary Stuart, etc.) half morocco, uncut, rare folio. 1904
- * * Printed on large and thick paper.
- 246 Freebairn (James) The Life of Mary Stewart, Queen of Scotland and France, written originally in French, and now done into English, with Notes illustrating and confirming the most material passages of this History, collected from Contemporary and other Authors of the Greatest Character and Reputation, old calf Edinb. 1725
- 247 Gentz (F.) Vie de Marie Stuart, Reine d'Ecosse, Traduite de l'Allemand par Damaze de Raymond, portrait, engraved title and 3 plates, calf Paris, 1820
- * * Inserted is the first page abstracted from the Visitors' book of the Archæological Institutes Exhibition of Portraits and Reliques of Mary Queen of Scots. It is signed by Frederick "the Noble" (as Prince of Prussia) and Albert, Prince Consort (of Queen Victoria). Dated June 22nd, 1857.
- 248 Goodall (Walter) An Examination of the Letters said to be written by MARY QUEEN OF SCOTS to JAMES, EARL OF BOTHWELL, shewing by intrinsick and extrinsick evidence that they are Forgeries, also an Inquiry into the Murder of King Henry (Darnley), portrait of Mary Queen of Scots by Vertue, 2 vol. calf extra Edinb. 1754

- 249 Genuine Letters (The) of Mary Queen of Scots, to James Earl of Bothwell: Found in his Secretary's Closet after his Decease; and now in the possession of a Gentleman of Oxford. Discovering the greatest and most secret Transactions of Her Time, translated from the French originals by Edward Simmonds; to which is added Remarks on each Letter, with an Abstract of Her Life; in a letter to the Bookseller, from an unknown hand, *calf extra, uncut* Westminster, 1726
 * * Exceedingly rare, especially in uncut state.
- 250 Gordon (John) In effigiem Mariæ Reginae, Jacob. Magni. Britan. Reg. Matris *folio. Londini, Johannis Norton, n. d.*
 * * This is a reproduction of a rare broadside. A portrait of Mary Queen of Scots occupies the centre of the leaf and verses by John Gordon occur above and below it.
- 251 Histoire de Marie Stuart, Reine d'Ecosse et de France, avec les Pièces Justificatives, & des Remarques, *fleurons on titles by Fessard after Cazes, 2 vol. calf extra* Londres, 1742
- 252 Inventaires de la Royne Descosse Douairiere de France. Catalogue of the Jewels, Dresses, Furniture, Books and Paintings of Mary Queen of Scots, 1556-1569, *folding facsimile of Mary Stuart's autograph, original cloth, uncut*
 4to. Edinb. (Bannatyne Club), 1863
- 253 Jebb (Dr. Samuel) The History of the Life and Reign of Mary Queen of Scots and Dowager of France, extracted from Original Records and Writers of Credit, FIRST EDITION, *portrait of Queen Mary by G. Vertue, calf extra* 1725
- 254 Kennedy (Matthew) A Chronological, Genealogical and Historical Dissertation of the Royal Family of the Stuarts, beginning with Milesius and ending with his present Majesty King James the IIIrd of England and Ireland and of Scotland the VIIIth, *green morocco* Printed in Paris, 1705
- 255 Knox. A Sermon preached by John Knox in the Publique audience of the Church of Edenbrough, within the Realme of Scotland, upon Sunday, the 19 of August, 1565. For the which the said John Knoxe was inhibite preaching for a season, *blue morocco* Edinb. Imprinted anno 1566
 * * This is the famous sermon which Knox preached before Darnley. It was secretly printed in Edinburgh and rigidly suppressed by Queen Mary's orders.
- 256 Labanoff (Prince) Lettres, Instructions et Memoires de Marie Stuart, Reine d'Ecosse; publiées sur les Originaux et les Manuscrits du State Paper Office de Londres et des principales archives et Bibliothèques de l'Europe, et accompagnés d'un resumé Chronologique, 7 vol. *russia* 1844
 * * Lord Napier's LARGE PAPER copy with his ex-libris in each volume.

- 257 Labanoff (Prince) Notice sur la Collection des Portraits de Marie Stuart appartenant au Prince Alexandre Labanoff, *portrait of Mary Stuart after the statue from the mausoleum in Westminster Abbey, cloth* St. Petersburg, 1856
 * * Lord Napier's LARGE PAPER copy, with his ex-libris.
- 258 Labanoff (Prince) Notice sur la Collection des Portraits de Marie Stuart appartenant au Prince Alexandre Labanoff, précédée d'un résumé Chronologique, *portrait of Mary Stuart after a contemporary portrait, half morocco, uncut* ib. 1860
 * * The presentation LARGE PAPER copy from Prince Labanoff to Lord Napier, with the Prince's autograph inscription on the fly-leaf.
- 259 Le Moyne (Pierre) La Galerie des Femmes Fortes, *engraved frontispiece by Audran and 20 fine portraits after Vignon by Mariette, dark blue morocco folio*. Paris, Antoine de Sommaville, 1647
 * * There is a fine full-length portrait of Mary Stuart at page 351. The Queen's execution is shown in the background. Pages 351 to 367 are occupied by the history of Queen Mary's life and death. A most interesting copy, having formerly belonged to Claude Marie Gordot, a famous French painter. It has his autograph signature and date (1762) on the title-page.
- 260 Leslie (John, *Bishop of Ross*). A treatise tuching the right title & intrest of the most excellent princesse Mary Queen of Scotland; and of the most Noble King James her graces Sone to the Succession of the crown of England, *manuscript, 20 pages 4to*
- 261 Leti (Gregorio) Historia o vero Vita di Elisabetta, Regina d'Inghilterra detta per Sopranome la Comediante Politica, *portrait of Elizabeth enthroned, as frontispieces, and numerous extremely curious portraits, 2 vol. calf* Amsterdam, 1693
 * * Contains a curious portrait, and an extensive biography of Mary Stuart.
- 262 L'Hospital (Michel de) Discours sur le Sacre de François II. Traduit en vers, par Claude Joly, *half calf, uncut* Paris, Firmin Didot, 1825
- 263 Mariae Stuartae Scotorum Reginae, Principis Catholicae, nuper ab Elizabetha Regina, et Ordinibus Angliae, post novendecim annorum captivitatem in arce Fodringhay interfectae Supplicium & Mors pro fide Catholica constantissima. In Anglia Vernacula Lingua primum conscripta, *morocco extra Coloniae, 1587*
- 264 Meteran (A. E.) Historia Belgica Nostri Potissimum Temporis Belgii sub Quatuor Burgundis & totidem Austriacis Principibus coniunctionem & gubernationem breviter, *fine engraved title, folding map of Belgium and numerous portraits, calf extra folio*. s. l. s. d. (1598)
 * * At page 411 there is an account of Mary Queen of Scots, together with a fine portrait of the Queen.

- 265 Nicolas (N. H.) Life of William Davison, Secretary of State and Privy Counsellor to Queen Elizabeth, *green morocco* 1823
- * * The present copy was presented by the Author to Sir Egerton Brydges, and an autograph letter explaining its purpose and composition is inserted. The volume contains facsimiles of Mary Stuart's autograph.
- 266 The Royal Exile, or, Poetical Epistles of Mary, Queen of Scots, during her captivity in England, with other Original Poems. By a Young Lady. Also, by her father, The Life of Queen Mary, etc. LARGE PAPER COPY, *medallion portrait of Mary Queen of Scots in green stipple*, 2 vol. *half calf extra, uncut* 1822
- 267 [Recueil D'Estampes Representant les Troubles, Guerres, et Massacres Survenus en France à l'occasion de la réforme de la religion, depuis la mort de Henri II (1559), jusqu'à 1573 et dans les Pays Bas de 1556 à 1581], VERY FINE COPY, *brown morocco, gilt leaves oblong 4to.* 1582
- * * * An interesting collection of 74 engravings issued by the designers Tortorel and Perissin, probably as separate prints. They were rigidly suppressed in France. It is a volume of the highest rarity. Amongst the incidents here depicted may be mentioned :—Tournoi où le roi Henri II fut blessé à mort; L'Entreprise d'Amboise découverte; L'Exécution des principaux chefs de la conjuration d'Amboise; Le Colloque de Poissy (with portraits of the Cardinal of Lorraine, Beza, Charles IX, Catherine de Médicis, Henry IV, etc.); Première, Deuxième, Troisième, charges de la bataille de Dreux; Le Duc de Guise blessé à mort; La bataille de Saint Denis, etc. The fourth print alludes to the religious conference held at Poissy, not far from Versailles, on 4th September, 1561, in the presence of the King (Charles IX), between the Catholics and the Calvinists.
- 268 Sanderson (Sir William) A Compleat History of the Lives and Reigns of Mary Queen of Scotland, and of Her Son & Successor, James the Sixth, King of Scotland: and (After Queen Elizabeth) King of Great Britain, France and Ireland. The First (of ever blessed memory.) Reconciling several opinions in Testimony of Her, and confuting others, in vindication of Him, against two scandalous Authors; I. The Court and Character of King James. II. The History of Great Britain, etc. (*in two parts*), *calf extra, rare folio.* printed for Humphrey Moseley, etc. and are to be sold in Paul's Churchyard, at Py Corner and on Lud-Gate-Hill, 1656
- * * * A three-quarter-length portrait of Mary Queen of Scots, by Gaywood, 1655, forms the frontispiece. There is also a portrait of James VI, by Stent.

- 269 Scot (Romoald) Summarium Rationum, quibus Cancellarius Angliae et Prolocutor Puckeringius Elizabethae Angliae Reginae persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiae Reginam & Jacobi sexti Scotorum Regis Matrem: Una cum Responsionibus Reginae Angliae et Sententiae, mortis: etc. *red morocco extra* Ingoldstadii, 1588
- 270 Serres (John de) A General Inventorie of the Historie of France, to the year 1598, and continued to the present time by the best Authors, translated into English by Edward Grimeston, *curious portraits, old calf*
thick folio. Imprinted at London by George Eld, 1607
- * * * The First Edition. There is a portrait of Francis II, and his biography covers pages 574 to 583. This interesting copy belonged to Robert Surtees, the antiquary and topographer
- 271 Sharman (Julian) The Library of Mary Queen of Scots, *portrait, cloth, uncut* 4to. 1889
- 272 Skene (Sir John) The Lawes and Actes of Parliament, maid be King James the First, and his Successours Kings of Scotland: Visied, collected and extracted furth of the Register. The Contentes of this Buik, and expremed in the leafe following, *curious woodcut title folio. At Edinburgh, Imprinted be Robert Waldegrave prenter to the Kinges Majestie. 15 Martie. Anno Dom. 1597*
- * * * This volume is of important Mary Stuart interest, as it comprises the Acts issued during the whole of her lifetime. This copy has all the blank leaves, and also the engraved title-page, which is often missing; this contains portraits of all the Scottish sovereigns from James I to Mary and James VI. At the conclusion of the Index is the signature of Sir John Skene, the editor, and at the end of the book that of Patrick Innes. On the last leaf is the inscription, "This buik Perteins to the richt honorable Johne Kalyburtoun of Murhouslaw (Murrays-law) 2 Sept. 1602," who, from his title, would appear to have been a member of King James's Council.
- 273 Strickland (Agnes) A. L. s. 3 pp. 8vo; to Mr. Shepherd, Sept. 21, 1842. Referring to her "Letters of Mary Queen of Scots" (1842-3):—
... I have, after some consideration, thought that it would be unadvisable to print Prince Labanoff's list of Mary's letters, at the end of the work, for this reason: our public are eager to get all they can and to have their full pennyworth for their penny
- 274 Tillet (I. du) Recueil des Roys de France, leurs Couronne et Maison. Ensemble, le rang des grands de France Plus une Chronique abbregee contenant tout ce qui est advenu, tant en fait de guerre, qu'autrement, entre les

LOT 274—*continued.*

Rois & Princes, *numerous full-length portraits of the Kings of France, calf extra* *thick 4to. Paris, 1607*

* * At page 147 there is an interesting full-length portrait of François II, together with a biography, and at page 198 of the "Chronique Abbregée" there is a reference to Mary of Guise's visit to France. References to the "fiancailles" and "espousailles" of the Dauphin and Mary Stuart occur at page 210.

275 Toone (William) Original Autograph Manuscript of his contribution to the "Monthly Mirror"—"Anecdotes of Mary Queen of Scots" *folio. (1820)*

276 Vindel (Aug.) Atrium Heroicum. Caesarum, Regū, Aliarumque Summatum, ac procerum. Qui intra proximum seculum vixere, aut hodie supersunt. Imagiūb. LXII. Illustr. Chalcographo et editore Dominic, Custode Cive Aug. Vindel, *fine engraved frontispiece and numerous portraits. morocco folio. 1600-2*

* * A brilliant portrait of James VI occurs on signature I 2.

277 Watson (John) Memoires of the Family of the Stuarts, and the Remarkable Providences of God towards them ; in an Historical Account of the Lives of those His Majesty's Progenitors of that Name, that were Kings of Scotland. *old calf London, 1683*





SECOND DAY'S SALE.

The Property of the Rev. J. F. Bright, D.D.

formerly Master of University College, Oxford,

CHIEFLY COLLECTED BY HIS FATHER, THE LATE RICHARD BRIGHT,
Esq., M.D., F.R.S., of *Guy's Hospital and Savile Row, W.*

OCTAVO ET INFRA.

LOT 278.



RONTIUS (N.) *Libellus de utilitate et harmonia artium, Antwerp. 1541; Compendiarium tum virtutis adipiscendae . . . ib. 1541; Carmina ad Carolum V, ib. 1541, curious woodcuts in each work*—Scoppius (G.) *Consultationes de scholarum & studiorum ratione; bound together in 1 vol. old mottled calf, gilt on back, gilt arms, r. e.*

- 279 Emblems. Ovidius. *Excellente figueren ghesneden vuyten uppersten Poëte Ovidius . . . Duer G. Borluit burgher der stede van Ghendt, fine impressions of the woodcuts, limp vellum Ian van Tournes, Lyons, 1557*
- 280 Emblems. Ovidius. Solis. J. Posthii Germershemii tetrasticha in Ovidii Metam. lib. XV, *woodcuts by V. Solis, a few ll. defective and repaired, morocco, gilt borders, g. e. obl. 8vo, Frankfurt, 1563; another edition, old half calf, binding damaged, sm. 8vo, ib. 1563 (2)*
- 281 Emblems. Horus Apollo. *De la signification des notes Hieroglyphiques des Aegyptiens, nouvellement traduit de grec en francoys [par J. Martin], 183 fine woodcuts, including the 10 additional emblems of the translator, title-page cut and repaired, calf, g. e. Paris, 1543*
- 282 Emblems. Alciatus (A.) *Emblemata cum Claudii Minois I. C. Commentariis, portrait, woodcuts, old calf [Antwerp], 1608; Toutes les Emblemes, de nouveau translatez, woodcuts, interleaved, some ll. scribbled on, old limp vellum, Lyons, 1558; etc. (4)*
- 283 *Antithesis de præclaris Christi et indignis Papæ facinoribus [by S. Rosario], 36 woodcuts, some ll. damaged, calf, Z. Durantius [Geneva], 1558—Antithese des faicts de Iesus Christ et du Pape [by F. de l'Ancluse], 36 woodcuts, wormed and stained, calf, Rome, 1600 (2)*

- 284 **Bible Figures.** *Quadrins historiques de la Bible* (Gn.—II Mac-hab.) 2 vol. in 1, **FIRST EDITION**, 199 *cuts*, *title damaged*, a few margins shaved, half calf, *J. de Tournes, Lyons*, 1553 : *Figures du nouveau Testament* [verses by P. Fontaine], 96 *fine cuts*, vellum, *ib.* 1558 ; *Wolgerissnen und geschnitten figuren Ausz der Bibel*, 226 *cuts*, *title within woodcut border*, one leaf shaved, half bound, *g. e. ib.* 1564, the cuts in each volume by *Petit Bernard* ; *Figures de la Bible*, illustrees de huictains francoys (par G. Gueroult), *woodcuts by J. Meni*, worm-holes, *G. Roville, ib.* 1564 ; etc. (6)
- 285 **Vita Christi.** *Iesu Christi vita, juxta quatuor Evangelistarum narrationes*, *woodcut title*, 87 *fine cuts*, *historiated initials*, *culs-de-lampe*, etc. one top margin cut into, *small scribbled on*, blue morocco, *g. e.* *Antwerp*. 1537
- 286 **Lossius (L.)** *Historia Passionis, mortis, sepulturæ & Resurrectionis Iesu Christi*, 58 *woodcuts*—**Lonicerus (J.)** *Historia de morte et cruce Jesu Christi*, *woodcut on title*, in 1 vol. slightly wormed, last leaf backed, old calf, *Frankfort*, 1552 —**Postilla Evangelia et Epistolæ**, with treatises, verses, etc. by *J. Spangenberg & G. Aemilius*, 84 *woodcuts*, some margins cut close, *MS. marginal notes*, sheep, *ib.* 1560—**Novi Testamenti per Des. Erasmus Roterodamum**, *woodcuts*, half vellum, *Zurich*, 1547 (4)
- 287 **Branteghem (G.)** *Pomarium mysticum. Imagines aliquot Divorum ac Divarum*, series of *woodcuts* (one with mark F.) *title slightly damaged*, ll. at end transposed, old mottled calf *G. Vosterman, Antwerp*. 1535
- 288 **Hofferus (J.)** *Icones Catecheseos*, 77 *woodcuts* (one signed by artist *D. B.* 1557), vellum, *g. e. J. Crato, Wittenberg*, 1558
- 289 **Thomson (J.)** *The Seasons*, *woodcuts by Bewick, after Thurston*, calf gilt, *m. e.* 1805 ; another copy, *diced calf gilt*, *roy. 8vo* (2)
- 290 **Burns (R.)** *Poetical Works*, 2 vol. *cuts by Bewick, after Thurston*, name on titles, half morocco, *Alnwick*, 1808—**Goldsmith (O.)** *Poetical Works*, *cuts by T. Bewick*, half bound, *Gloicester*, 1809—**Ferguson (R.)** *Poetical Works*, 2 vol. in 1, *frontispieces, portrait*, *cuts by Bewick*, calf, *Alnwick*, n. d. (4)
- 291 **Bloomfield (R.)** *The Farmer's Boy*, second edition, **LARGE PAPER**, *cuts by Bewick*, half calf, 1800 ; another (third) edition, *tree-calf gilt*, 1800 ; *Rural Tales*, *portrait*, *cuts by Bewick*, *tree-calf gilt*, 1803 ; etc. (4)
- 292 **Bewick (T.)** *Vignettes*, 298 *woodcuts*, taken on separate leaves, on thin paper, with a title *Newcastle*, 1827
- 293 **Bewick (T.)** *Figures of British Land Birds* (with the vignettes), to which are added a few Foreign Birds, vol. I (*all published*), with the curious vignette at end, name on title, morocco gilt, *g. e.* *roy. 8vo. ib.* 1800

- 294 Bewick (T.) Select Fables, together with a Memoir, and a Descriptive Catalogue of the Works of Messrs. Bewick, *portrait on india paper, cuts by T. and J. Bewick and others, name on title, half calf* imp. 8vo. Newcastle, 1820
- 295 Bewick (T.) The Fables of Æsop and others, FIRST EDITION, *woodcuts by T. Bewick, name J. Nicholson on inside cover, and pencil note "presentation copy from Mr. Bewick to J. Nicholson his apprentice," half calf* roy. 8vo. *ib.* 1818
- 296 Bewick (T.) General History of Quadrupeds, *woodcuts by T. Bewick, name cut away from title, Newcastle, 1791*—Northcote (J.) Fables, second series, *portrait, woodcuts, 1833*—Dodsley (R.) Fables of Esop, *woodcuts, old tree-calf, Gainsborough, 1813*—Gray (J.) Fables, *woodcuts, calf, damaged, 1782* (4)
- 297 Bewick (J.) The Looking-Glass for the Mind, translated from L'Ami des Enfants, *one leaf torn, calf, rebacked, 1796*—The Blossoms of Morality, *polished calf gilt, m. e. 1796*—Trusler (J.) Proverbs Exemplified, 1790—The Progress of Man and Society, *n. d. uniformly bound in polished calf gilt, m. e.*—The New Robinson Crusoe, translated from the French, 4 vol. in 2, *calf gilt, 1788; all with woodcuts by J. Bewick* (6)
- 298 Somerville (W.) The Chase, *woodcuts by J. and T. Bewick, W. Bulmer, 1802*—Goldsmith (O.) and Parnell (T.) Poems, *woodcuts by J. and T. Bewick, ib. 1804; uniformly bound in blue morocco gilt, m. e.; another copy of the two works, uniformly bound in half morocco* (4)
- 299 Chap-Books. Percy (T.) The Hermit of Warkworth, *Newcastle, n. d.*; Life and Death of Fair Rosamond, *Edinburgh, n. d.*; The Friar and Boy, *n. d.*; The Gloucestershire Tragedy, *n. d.*; Thrummy Cap, *Stirling, n. d.*; Dunwhistle's Testament, *Falkirk, 1820*; History of Chevy Chase, *Nottingham, n. d.*; etc. in 1 vol. *woodcuts, half calf, v. y.*—History of Dame Crump, Tom Tucker, Jacky Dandy, The Riddle Book, etc. *woodcuts, some coloured, Bishop, Hounsdict, n. d.* (2)
- 300 Juvenile Books. New Moral System of Geography, *woodcuts, half bound, 1792*—Comenius (J. A.) Visible World, translated by C. Hoole, *woodcuts, calf, 1777*—Gent (T.) Compendious History of England, *woodcuts, calf, rebacked, 1741; etc.* (5)
- 301 Garlands. The Affable Husband's Garland, Beautiful Flora's Garland, Black-ey'd Susan's Garland, Duke William's Garland, The Strand Garland, The Duke of Gordon's Garland, etc. *woodcuts, some ll. shaved, half calf, Newcastle, n. d. (c. 1761)*—Irish Ballads: The Irishman, *Waterford, n. d.*; The Emerald Isle, *Dublin, n. d.*; Fanny in the Grove, *Limerick*; etc. *woodcuts, half calf, uncut, n. d.*—The Oxford Sausage, *portrait, woodcuts, title damaged, half calf, Oxford, n. d.* (3)

- 302 Tracts. Medical. Fleming (M.) Proposal for improving the Practice of Medicine, *Hull*, 1742; Dissertations upon the Ingraftment of the Small Pox according to the Method of Turkey, 1722; etc. in all 20 eighteenth century Tracts relating to Small Pox, in 1 vol. *old calf (broken)*, *v. y.*—Colbatch (Sir J.) A Dissertation concerning Mistletoe, 1725—Mead (R.) A Short Discourse concerning Pestilential Contagion, 1722; etc. in all 10 Tracts, *v. y.* (2)
- 303 Tracts on London. Sorbieri (M. de) A Journey to London in the year 1698, 1699; The Metamorphosis of the Town, a Tale after the Manner of Fontaine, 1730; etc. in all 6 Tracts, *half calf (broken)* *v. y.*
- 304 Howel (W.) Medulla Historiæ Anglicanæ, *engraved frontispiece, woodcuts, panelled calf*, 1712—Bunyan (J.) Pilgrim's Progress, *woodcuts, half calf*, 1758; etc. (6)
- 305 La Salle (M. de) An Account of M. de la Salle's Last Expedition and Discoveries in North America; also the Adventures of the Sieur de Montauban, Captain of the French Buccaneers, on the coast of Guinea, 1695, *diced calf gilt, m. e.* 1698
- 306 Æsopus. Æsopi, Phrygis et aliorum Fabulæ, Graecè-Latinè, *woodcuts, title-page scribbled on, some ll. damaged. calf, Venice*, 1581-7; another edition, Latinè, *woodcuts, ib.* 1673: Favole tradotta ed ornata dal Signor Co. Giulio Landi, *woodcuts, uncut, ib.* 1818; Fabulæ Æsopi, Graecè et Latinè, *woodcuts, vellum, Amsterdam*, 1672 (4)
- 307 Magnus (O.) Historia de Gentibus Septentrionalibus, *woodcuts, morocco gilt, g. e.* *C. Plantin. Antwerp.* 1558
- 308 Schopperus (H.) De Omnibus illiberalibus, *woodcuts by J. Amman (wanting one leaf of dedication), half bound Frankfort*, 1574
- 309 Vecellio (C.) Habiti Antichi et Moderni, *woodcut title-page, woodcuts of full-length costume, after Titian (several leaves wanting), calf, Sessa, Venice*, 1598; another copy, *first six leaves, and three at end, supplied in MS.*—Dracht-Thoneel Waer op het fatsoen, *woodcuts of full-length costume, vellum, Amsterdam*, [1601] (3)
- 310 Reusner (N.) Icones, sive imagines vivæ literis cl. virorum Italiæ, Græciæ, Germaniæ, Galliæ, Angliæ, Ungariæ, 2 parts in 1, 90 *woodcut portraits by S. Viesscher, calf gilt, Basle*, 1589; etc. (3)
- 311 Ariosto (L.) Orlando Furioso traduzzi en Romance Castellano, por don I. de Urrea, *woodcuts, a few MS. marginal notes, vellum, Lyons*, 1550—Virgilius Maro (P.) L'Opere, diligentia raccolte da M. Lodouico Domenichi, *woodcuts, vellum, Venice*, 1562—Tasso (T.) Aminta, 9 *woodcuts by Petit Bernard, calf, Venice*, 1622; etc. (5)

- 312 Dietenberger (J.) *Catechismus, woodcuts (a few pp. damaged), morocco, g. e. J. Schaffer, Mainz, 1539—Missale Romanum, printed in red and black, woodcuts, old stamped leather over oak boards, remains of clasps (damaged), C. Plantin. Antwerp. 1577 ; etc.* (3)
- 313 Holbein (H.) *Dance of Death, portrait, engravings by W. Holler, interleaved with folios with woodcuts from an early edition, n. d. uncut, 1804 ; another edition, with Dissertation by F. Douce, woodcuts, half bound, 1833 ; L'Alphabet de la Mort, publié par A. de Montaiglon, woodcuts, Paris, 1856 ; Icones veteris Testamenti [edited by T. F. Dibdin], woodcuts, half bound, 1830* (4)
- 314 Langlois (E. H.) *Essai historique, philosophique et pittoresque sur les Danses des Morts, 2 vol. plates Rouen, 1852*
- 315 Todten-Tantz (Der) *wie derselbe in der weitberühmten Stadt Basel, woodcuts, half morocco, t. e. g. Basle, 1796 ; etc.* (3)
- 316 Papillon (J. M.) *Traité historique et pratique de la gravure en bois, 2 vol. portrait, woodcuts, calf, Paris, 1766—Heineken. Idée générale d'une collection complete d'estampes, woodcuts, stamped calf, Leipzig and Vienna, 1771* (3)
- 317 Heller (J.) *Geschichte der Holzschneidekunst, woodcuts, half calf, Bamberg, 1823 ; Monogrammen-Lexikon, ib. 1831 ; etc.* (4)
- 318 Evelyn (J.) *Sculptura, portrait, plates, sheep (broken), 1755—Fairthorne : Sculptura-Historico-Technica, monograms, half calf, 1747* (2)
- 319 Daulby (D.) *Descriptive Catalogue of the Works of Rembrandt, and of his scholars Bol, Livens and Van Vliet, FIRST EDITION, portrait (mounted), annotated, with the prices paid by Daulby and realized at the sales of Barnard, Woodhouse, etc. half calf, Liverpool, 1796 ; etc.* (3)
- 320 *Concise Introduction (A) to the Knowledge of the most Eminent Painters, 1778—Repton : A Letter to Uvedale Price, author's copy, 1794—A Paraphrase in Rhyme of a Letter from Edmund Burke to a noble lord, plates shaved, 1796, in 1 vol. half morocco, 1778—Barry (J.) Account of the Adelphi Pictures, 1783—London and Westminster Review, vol. V and XXVII, wood engraving and etching, half calf, 1837 ; etc.* (10)
- 321 Bible. *Die Propheten, D. Mart. Luth. old fancy boards, Nuremberg, 1532—New Testament, Greek, auctore J. Leusden, calf, re-backed, Amsterdam, 1698—Michaelis (M. G.) Kleine Concordanz, oder Biblisches Spruch-Wort Namen, frontispiece, Jena, 1733 ; etc.* (5)

- 322 Comenius (J. A.) *Orbis sensualium pictus quadrilinguis*, *woodcuts, half vellum, Noribergae*, 1679—Schrivierius (P.) *Beschryvinge van alle de Graven van Holland, Zeeland ende Vriesland, frontispiece (shaved close), engraved portraits, vellum, Graven-Hage*, 1678—Strada (F.) *De Bello Belgico, map, engraved portraits, calf gilt (broken), Rome*, 1648; etc. (6)
- 323 Calandrus (P.) *De arithmetica opusculum*, lit. *goth. woodcut frontispiece (margin repaired), woodcuts in text, and numerals within woodcut borders, vellum* [Hain, 4234; Proctor, 6352]
[Colophon] *Impresso Firenze, per Lorenzo de Morgiani et Giovanni Thedesco da Maganza*, 1491
- 324 Zeitglöcklein des Lebens und Leides Christi, 246 ff. lit. *goth. 17 lines to a page, woodcuts, each page within woodcut borders, stamped pigskin over wooden boards, metal clasps* [Hain, *16280; Proctor, 2575]
[Colophon] *Gedruct zu Ulm von Cünrad Dinckmüt*, 1493
- 325 Wallace (J.) *A Description of Orkney; An Essay concerning the Thule of the Ancients*, 2 vol. in 1, *plate, wanting map, calf, Edinburgh*, 1693—History of Bullanabee and Clinkatattoo, 1828—Mavor (W.) *The British Nepos, plates, calf*, 1814 (3)
- 326 Joseph Ben Gorion. *Compendious and most miraculous History of the latter times of the Iewes Common-weale*, translated by P. Morwyn, *black letter (title defective and mended), half morocco* 1602
- 327 *Woodcuts, 57 fine woodcuts, mounted on separate sheets, etc.*
a parcel
- 328 Tracts. *The Political House that Jack Built, woodcuts*, 1819;
The Green Bag, woodcuts, 1820; etc. a parcel
- 329 Amman (J.) *Variorum equorum et equitum, upwards of 80 woodcuts by J. Amman, wanting title, a few cuts inlaid or mounted, oblong, vellum* Frankfort, 1580
- 330 Bunyan (J.) *Pilgrim's Progress, with a Life of Bunyan by R. Southey, plates, calf* 1830
- 331 Bonello (R.) *I Quindici Misterii del Santissimo Rosario, woodcuts, Venetia*, 1583; etc. (8)
- 332 Catalogue of the Library of B. H. Bright, *with prices and purchasers' names, half morocco*, 1845; Catalogue of the Collection of Prints of R. Morse, *with prices, half calf*, 1816; etc. (4)
- 333 Tower Menagerie (The), *woodcuts by Branston and Wright, after W. Harvey*, 1829—White (R.) *The Tynemouth Nun, woodcuts, Newcastle*, 1829; etc. (4)

QUARTO.

- 334 Keynard the Fox. The History of Keynard the Fox, newly corrected and purged, with a second part of the said History, as also the Shifts of Keynardine, 3 parts in 2, **black letter, woodcuts, title-page mounted, a few margins cut, parts I and II in 1 vol. half bound, part III old calf** 1701, 1681-4
- 335 Leigh (G.) The Accedence of Armorie, *woodcut title-page, woodcuts in text, calf, rebacked, broken* 1597
- 336 Charleton (W.) Chorea Gigantum, or the most famous Antiquity of Great Britain, vulgarly called Stone-Heng, restored to the Danes, **FIRST EDITION, title in red and black, 2 woodcuts, morocco gilt, g. e.** 1663
- 337 Milton (J.) ΕΙΚΟΝΟΚΛΑΨΤΗΣ, **FIRST EDITION, 1649, A Letter from a Gentleman in Ireland to his brother in England relating to the Concerns of Ireland in the matter of Trade, 1677—Alcafardo (F.) An Historical Relation of the First Discovery of the Isle of Madera, 1675, etc.; in 1 vol. half calf**
- 338 Holbein (H.) The Dances of Death, 46 *etchings by D. Deuchar, text in English and French, half morocco* 1803
- 339 Dialogues of Creatures Moralised, edited by J. Haslewood, **black letter, woodcuts, original boards, uncut** 1816
- 340 Billon (F. de) Le fort inexpugnable de l'honneur du Sexe Feminin, *portrait, woodcuts, one hole in the margin throughout damaging many pages, title slightly damaged, a few letters in facsimile, old calf* 1555
- 341 HOLBEIN (H.) The Images of the Old Testament, set forthe in Ynglishe and Frenche, **FIRST EDITION WITH ENGLISH TEXT, woodcuts, morocco gilt, g. e. J. Frellon, Lyons, 1549**
- 342 Aristophanes. Aristophanis facetissimi comœdie nouem Græcè, *woodcut title (cut into), printer's device at end, Sir M. M. Sykes' copy, calf gilt G. de Gourmont, Paris, 1528*
- 343 Bossuet (F.) De Natura aquatilium Carmen, 2 vol. in 1, *woodcuts, old vellum Lyons, 1558*
- 344 Vivaldus de Monte Regali (J. L.) Opus Regale, **black letter, woodcuts, wanting folio 1 (title), folio 2 inlaid, calf gilt, g. e. Lugduni, per J. de ringle, 1508**
- 345 Palatino (G. B.) Libro nel qual s' insegna à Scrivere ogni sorte lettera, *portrait, designs of letters, monograms, etc. woodcut initials, title repaired, morocco gilt, g. e. Rome, 1548*
- 346 Villegas (A.) Il perfetto Leggendario della vita e fatti di N. S. Gesu' Cristo e di tutti i Santi, tradotto per D. Timoteo da Bagno Monaco, 2 vol. *woodcuts, title slightly worn, Italian half vellum Venice, 1765*

- 347 Doni (A. F.) I Marini, FIRST EDITION, 4 parts in 1 vol. *woodcuts after Marcolini (with his portrait), Italian vellum*
Venice, 1552
- 348 Doni (A. F.) La Filosofia Morale, *portrait, woodcuts, old red morocco gilt*
ib. 1606
- 349 Verdizotti (G. M.) Cento favole morali, *full-page woodcuts by Verdizotti, after Titian, etc. slightly wormed, Italian vellum, m. e.*
ib. 1586
- 350 Verdizotti (G. M.) Another copy, *title damaged and mounted, a few margins repaired, slightly wormed, Italian limp vellum, backed*
- 351 Hyginus. Astronomi de Mundi et Sphere, *woodcuts, half calf*
ib. 1512
- 352 Boiardo (M. M.) Orlando innamorato, nuovamente riformato per L. Domenichi, 2 vol. in 1, *woodcuts, vellum, ib. 1548-9—*
Guarinus (B.) Il Pastor Fido, 2 parts in 1, *woodcuts, old limp vellum*
ib. 1621
- 353 AMMAN (J.) Gynæcum, sive theatrum mulierum, FIRST EDITION, 122 *woodcuts, panelled calf*
Frankfort, 1586
- 354 AMMAN (J.) Insignia sacræ Cæsareæ Maiestatis, FIRST EDITION, *woodcuts, chiefly by J. Amman, panelled calf gilt, m. e.*
ib. 1576
- 355 Amman (J.) Stam und Wapenbuch, *woodcuts, interleaved, vellum*
ib. 1579
- * * A German translation of the Insignia Sacræ, which appeared one month after the original.
- 356 Clement (N.) Austrasiæ reges et duces epigrammatis, FIRST EDITION, *engraving on title, 63 portraits by P. Woëriot, one of the few copies with Charles III represented in a plumed bonnet, contemporary mottled calf gilt*
Cologne, 1591
- 357 Katherine (S.) Hec est nova quedaz, singular atque rara legenda, lit. goth. *double columns, woodcuts, last leaf damaged and mounted, damp-stained, half bound*
Argent. J. Gruninger, 1508
- 358 ARS MORIENDI. Questa Operetta Tracta Dellarte Del Ben morire, lit. goth. *long lines, 12 curious full-page woodcuts and the device of Sessa, very rare, fine copy, J. B. Sessa, Venice, n. d.—*Gerson (J.) De Imitatione Christi et de contemptu mundi, *woodcut, title and first page slightly defective, ib. 1502, in 1 vol. sheep, tooled*
- 359 Ars Memorandi memorabiles evangelistarum figuræ, *full-page woodcuts, wanting first leaf (title), fancy boards*
Phorcæ, 1503
- 360 Dürer (A.) Icones Sacræ, 38 *woodcuts, woodcut title (cut into), calf gilt*
s. l. 1604
- * * Although the name Dürer appears on the title, the cuts are really by A. Altdorfer, whose mark resembles that of Dürer.

- 361 Apianus (P.) *Cosmographia*, per Gemman Frisium apud Lovanienses Medicum & Mathematicum insignem, *woodcuts, maps, revolving diagrams, slightly wormed, contemporary vellum* Antwerp, 1545
- 362 Publicius (J.) *Oratoriae artis epitoma*, 65 folios. *lit. rom. 32 long lines to a page, woodcuts including 7 pp. of figured alphabet, a chessboard and a revolving diagram, etc. small worm-hole through several margins, calf gilt, tooled, fine copy* [Hain, *13546; Proctor, 4399] Erhardus Ratdolt, Venetiis, 1485
- 363 Caracciolus de Litio (R.) *Sermones*, 267 folios, *lit. rom. 36 long lines to a page, without signatures, pagination or catch-words, rubrics and capitals painted in red, contemporary MS. notes, two pages defective, slightly wormed, calf, tooled, g. and r. e. broken* [Hain, *4427, "270 folios"; Proctor, 4154] [Colophon] *Quarto sed Sixto ueniēs Halbruna alemānus Franciscus formis ueneta me pressit . . . in urbe*, 1472
- 364 Geyler von Keyserberg (J.) *Navicula*, *lit. goth. woodcuts (some coloured), a few ll. defective, wanting 2 ll. at end (of J. Geileri vita), stamped pigskin over wooden boards, remains of clasps* Argent. 1511
- 365 Geyler von Keyserberg. Another copy, *wanting title* — Brandt (S.) *Navis stultifera*, *Deinde ab J. Lochero latinate donata, & demum ab J. Badio Ascensio vario carminum genere*, *lit. goth. title printed in red, alternate initials painted red, woodcuts, N. Lamparten [Basle], 1406 (for 1506); in 1 vol. stamped vellum over wooden boards, remains of metal clasp*
- 366 VERSEHUNG LEIB SELER UNND GUTT, 188 folios, *gothic type, 28 long lines to a page, xylographic title, with woodcut on verso (imitated from the block book Ars Moriendi), very fine initials designed by I. von Mecken, curious woodcut ex-libris on verso of last leaf, ornament on A 2 cut into, some pages scribbled on, half calf, r. e.* [Hain, *16019; Proctor, 2244] Nuremberg [C. Zeninger or P. Wagner], 1489
- 367 Rycquius (J.) *De Capitolio Romano Commentarius*, *wood and copper engravings, calf gilt, cracked* Gandavi, 1617
- 368 Sallustius Crispus (C.) *Opera cum J. Badii Ascensii expositione, woodcuts, wanting first leaf (title), vellum* Lugduni, 1519
- 369 Tollius (J.) *Epistolae Itinerariae, cura et studio H. C. Henninii, frontispiece, plates, stamped vellum* Amsterdam, 1700
- 370 Suetonius Tranquillus (C.) *Le Vite de' dodici Cesari tradotte in volgar Fiorentino da F. P. del Rosso, woodcut title by J. B. Jackson, cuts in text, contemporary calf, rebound* Venice, 1738
- 371 Miller (J. S.) *Natural History of the Crinoidea, tinted plates, uncut, original boards* Bristol, 1821

- 372 Albinus (B. S.) *Dissertatio de Arteris et Venis intestinorum hominis, De caussa Coloris Aethiopum*, 2 vol. in 1, *coloured plates, Leyden*, 1736-7—Faber (J. M.) *Strychnomania, frontispiece (repaired), plates by M. Hoffner, calf, rebacked, Augsburg*, 1677 (2)
- 373 Tuccaro (St. A.) *Trois Dialogues de l'Exercice à Sauter, et voltiger en l'air, woodcuts, title inlaid, some ll. mended, imperfect at end, half calf, Paris*, 1599; etc. (2)
- 374 Euripides. *Medea Tragoedia, MS. marginal notes, half calf, 1734*—Hutton (C.) *Treatise on Mensuration, diagrams by Bewick, name on title, calf, Newcastle*, 1770 (2)
- 375 *Biblia Sacra ad vetustissima exemplaria, woodcut title (defective and mounted), woodcuts, old calf, g. e. Venice*, 1583
- 376 Bible. English, 2 *woodcut titles (first mounted), woodcuts, a few ll. slightly defective, shaved, calf Deputies of C. Barker*, 1599
- 377 *Catalogue of the Collection of Prints, the property of the late Sir M. M. Sykes, with prices and names of purchasers, portrait, half calf 1824*
- 378 *Stafford Gallery. Catalogue, 2 vol. portrait and etchings by J. Young, text in English and French, half bound, 1825*—*Leicester Gallery: Catalogue, etchings by J. Young, half morocco, 1825* (3)
- 379 Carrafa. *Alcuni Monumenti del Museo Carrafa, engraving on title and 40 full and double-page plates, half bound, Naples, 1778*—*Raccolta delle piu interessante Dipinture, etc. di Ercolano, di Pompei e di Stabia che ammoransi nel Museo Reale Borbonico, 120 pp. of plates, ib. 183-* (2)
- 380 Bartsch (A.) *Sixteen Engravings by A. Bartsch, half calf, n. d.*—*Religious Emblems: a Series of Engravings on wood by C. Nesbit, Branston, Clennel and Hole, after J. Thurston, descriptions by J. Thomas, mottled calf gilt, 1810* (2)
- 381 Eckhel (l'Abbé) *Choix de Pierres Gravées, 40 plates, old mottled calf, r. e. Vienna*, 1788
- 382 *Emblems. Ovidius: La Metamorphose figurée, 91 fols. French text, fine impressions of the cuts, title slightly defective, 8vo inlaid to 4to size, half calf Lyons, J. de Tournes, 1557*
- 383 *Wonder Boeck, lit. goth. double columns, rubrics in red, blue and green, woodcuts (coloured), contemporary binding, oak boards covered with stamped leather, centre panel in three divisions with stamped heads, remains of metal clasps s. n. [1534]*
- 384 Silk. *A Compendious Account of the whole Art of Breeding and Nursing of the Silk-Worm, plates by G. Child 1733*
- 385 *Podagra. Ludus de Podagra, e vulgari Germanico in Latinum carmen coacta per H. Eobanum Hessum, fine woodcut title-page and frontispiece, calf gilt Moguntia, J. Schaeffer, 1537*

- 386 Baptista Mantuanus. *Carmina de Beate Virgine Maria que et parthenice dicuntur*, 40 fols. lit. goth. 25-30 long lines to a page, woodcuts on first and last ll. half vellum [apparently not in Proctor, Hain, or Campbell] s. n.
- 387 Quadrupeds. German, lit. goth. woodcuts, imperfect at beginning and end, imprint wanting, half morocco — Merian (M.) *La Danse des Morts de la Ville de Basle*, lit. goth. plates, Basel, 1744 (2)
- 388 Puckle (J.) *Illustrations to Puckle's Club, coloured plates after Thurston, one of 100 copies, half calf* 1820

FOLIO.

- 389 BRANT (S.) *Stultifera Navis*, translated by A. Barclay, with the *Mirroure of Good Maunners and Certayne Egloges*, second edition, black letter, woodcuts, slightly damp-stained, old calf, rebounded 1570
- 390 Jerome, of Brunswick. *The noble experyence of the Vertuous handy warke of Surgeri*, FIRST EDITION, black letter, woodcuts, wanting 3 ll. at beginning, P. Treveris, 1525; *The Grete herball*, black letter, woodcuts, slightly imperfect, ib. 1529; in 1 vol. calf, tooled 1525-9
- 391 *Biblia dat is de Gantsche Heylige Schrifture*, 3 parts in 1 vol. with the arms of Leyden and autograph signature of J. Vanderwerve on verso of title, contemporary binding in oak boards covered with stamped leather, metal corners and remains of clasps Elzevier, Leyden, 1663
- 392 *Biblia Sacra*, woodcut title, woodcuts in text, half calf Lugduni, apud G. Rovillium, 1566
- 393 *Biblia Sacra*. Sanctus Hieronymus interpres biblic, woodcuts, printer's device, thumb-pieces, MS. notes, stamped pigskin, metal clasps and corners Lugduni, J. Sacon, impensis A. Koberger, Nuremburgensis, 1512
- 394 Stumpf (J.) *Gemeiner loblicher Eydgnoschafft Stetten Landen und Volckeren Chronick* wirdiger theaten beschreybung, 2 vol. in 1, FIRST EDITION, lit. goth. fine woodcuts, including that of the murder of Pope John XII usually defaced, title mounted, lower corner of one leaf (15 lines) supplied in old MS. a few ll. torn, repaired, stamped pigskin over wooden boards, metal corners, centres and clasps Zurich, Froschover, 1548
- 395 Gesner (C.) *Vogelbuch*, neüwlich aber durch R. Heüsslin mit fleys in das Teütsch gebracht und in ein kurtze ordnung gestellt, lit. goth. woodcuts ib. 1557
- 396 *Chronica*. Dits die excellente Cronike da vlaendere, lit. goth. woodcuts, calf Tantwerpen, W. Vorsterman, 1531

- 397 Bible. Dutch. Den Biβel, lit. goth. woodcuts, map (coloured). 2 woodcut title-pages (first mounted), a few margins mended, a few ll. shaved, stamped vellum
Tantwerpen, W. Vorsterman, 1528
- 398 Goltz (H.) *Vivae omnium fere imperatorum imagines*, FIRST EDITION, upwards of 150 woodcut portraits in chiaro-scuro, one small wormhole throughout margin, half calf, *Antwerp, 1557*—*Icones Imperatorum Romanum*, engraved title, numerous woodcuts in chiaro-scuro, calf, g. and m. e. *ib.* 1645 (2)
- 399 Boccaccio (G.) *L. Cinto Novella Johannis Boccacii* (German text), lit. goth. woodcuts
Strassburg, Knoblauch, 1551
- 400 Brandt (S.) *Von dem anfang und Wesen der hailigen Statt Jerusalem* [translated by C. Frey], curious woodcuts, small wormholes, half calf
ib. 1518
- 401 Ziegler (J.) *Syria, Palestina, Arabia, Aegyptus, etc.* FIRST EDITION, fine woodcut maps, *Argent.* 1532—*Vadianus (J.) Epitome trium terrae partium, Asiæ, Africæ et Europæ compendiarium locorum descriptionem continens, Tiguri, 1534*; in 1 vol. new calf gilt
1532-4
- 402 Poliphilio. *Hypnerotomachia* [opus à F. Columna compositum], *Italian woodcuts (Priapus unmutilated)*, large clean copy, old calf gilt
Venecia, casa de' figliuoli di Aldo, 1545
- 403 Dante con l' expositioni di C. Landino et d' A. Vellutello sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso, woodcuts, *Italian vellum*
Venetia, Sessa, 1596
- 404 *Passio domini nostri Jesu Christi*, 25 full-page woodcuts by Urs Graf (21 with his mark), small wormholes throughout, last leaf slightly defective, half bound
Argent. J. Knoblauch, 1508
- 405 Livius (T.) *Las Quatorce Decadas* [? trasladadas por F. Pedro de la Vega], lit. goth. upwards of 200 very fine woodcuts, showing Spanish costume of the period, etc. wanting ll. at beginning and end, a few pp. shaved, contemporary calf gilt
[? Caragoca, 1520]
- 406 Dürer (A.) *Underweysung der Messung mit dem Zirckel*, lit. goth. woodcuts by A. Dürer, some ll. damp-stained, oak boards, original half stamped pigskin covered with vellum
Nuremberg, 1538
- 407 Vegetius Renatus (F.) *Vier bücher der Ritterschafft*, lit. goth. fine full-page woodcuts, slightly damp-stained, old vellum, with MS.
Augsberg, H. Stainer, 1529
- 408 Bidpay. *Der alten Weisenn*, lit. goth. woodcuts, one leaf slightly defective, smooth morocco gilt
Strassburg, Frölich, 1539
- 409 Natalibus (P. de) *Catalogus sanctorum et gestorum eorum ex diversis voluminibus collectus*, lit. goth. woodcuts, woodcut title and initials, slightly wormed, old calf
Lugduni, J. Saccon, 1519

- 410 PTOLOMÆUS (C.) Liber Geographiae (cum annotationibus B. S. Eholiensis), 15 woodcut maps on 30 ll. printed in red and black, old tree-calf gilt (rubbed)
Venetiis, J. Pentium de leucho, 1511
* * * The first edition in which part of N. America (Terra Sanctae Crucis) is included in the Map of the World.
- 411 Pontificale Romanum. Paulo III, printed in red and black, title within woodcut border, woodcuts, musical notation, old calf gilt, g. and gauffred edges Venetiis, heredes L. Junte, 1543
- 412 Hieronymus. Vaderboeck, 165 ll. lit. goth. double columns, 36 lines to a page, initials painted in red or blue rubrics, rubrics in red, curious woodcuts and initial on title, and 2 large cuts in text, a few margins repaired, a few ll. slightly shaved [Proctor, 9135; Campbell, 938] [Colophon] Ghedruct bi mi Peter van os [Swolle], 1490 — Caesarius (J.) Deronden vader collacie, 145 ll. lit. goth. double columns, fine woodcut initials, rubrics heightened with red or silver, Tantwerpen, M. Hillen van Hoochstraten, 1506; in 1 vol. calf gilt 1490-1506
- 413 Cronike (Die alder excellenste) van Brabant, 210 ll. lit. goth. double columns, 40 lines to a page, initials and rubrics painted in red, fine woodcuts (some coloured), a few margins mended, one leaf defective, imperfect at beginning and end, half morocco, g. e. [Proctor, 9459; Campbell, 508]
Rolant vanden Dorp, Thantwerpen, 1497
- 414 SCHATZBEHALTER (DER) oder schrein der waren reichtümer des heils, 352 leaves, lit. goth. double columns, 41 lines to a page, 95 full-page woodcuts by Wohlgemuth, insignificantly wormed, very fine copy, with the rare first (blank) leaf, oak boards covered with stamped leather (worn), wanting clasps [Hain, *14507; Proctor, 2070] Nurmberg, A. Koberger, 1491
- 415 Voragine (J. de) Historiæ plurimum sanctorum, 298 ff. lit. goth. double columns, 41 lines to a page, original pinholes, 2 ff. supplied in old MS. oak boards covered with calf [Proctor, 9235; Campbell, 1753]
[Colophon] Impresse Louani i domo Johānis de westfalia, 1485
- 416 SCHEDEL (H.) Liber Chronicarum, FIRST EDITION, lit. goth. woodcuts by M. Wohlgemut and V. Pleydenwurff, with the Sarmacia (5 ll.) and one blank l. slightly wormed at end, good copy, contemporary oak boards covered with leather, remains of clasps [Proctor, 2084; Hain, *14508]
A. Koberger, Nuremberge impressit, 1493
- 417 Schedel (H.) Another edition, Germanicè, lit. goth. wanting last leaf, slightly wormed, oak boards backed leather, metal clasps [Hain, *14510; Proctor, 2086]
Nurmberg, A. Koberger, 1493

- 418 Breydenbach (B. von) Die fart oder reyss über mere zu dem heylige grab, 193 ff. lit. goth. 36 long lines to a page, woodcuts in text, woodcut initials, slightly wormed, otherwise good, large copy, stamped pigskin over oak boards, remains of clasps [Proctor, 1705; Hain, 3960]
Durch Anthonio Sorgen, Augspurg, 1488
- 419 Cronica van der hilliger Stat van Coellen, lit. goth. numerous woodcuts (coloured), imperfect at beginning and end, and some ll. supplied in MS. oak boards covered with calf; sold not subject to return [Hain, *4989; Proctor, 1464]
Coellen, J. Koelhoff, 1499
- * * Contains on folios 311, 312, the important statement as to the Discovery of Printing with metal types at Mayence by J. Gutenberg in 1440.
- 420 HORTUS SANITATIS. De herbis et plantis, De Animalibus et reptilibus, De Avibus et volatibus, etc. [authore J. Cuba], 360 ll. lit. goth. double columns, 54-55 lines to a page, rubrics and initials painted in red, numerous woodcuts, a few pages very slightly defective, title mended, last leaf mounted, sheets r and q transposed, mottled calf gilt, r. e. [Hain, *8941; Proctor, 1447]
s. n. [H. Quentell, Köln]
- 421 Mer des hystoires [traduite du Latin de Columna et continuée par Brochart]? FIRST EDITION, lit. goth. double columns, capitals and rubrics in red, blue or yellow, fine woodcuts and woodcut initials, vol. II only, title defective, and imperfect at end, half vellum; sold not subject to return
Paris, P. Le Rouge [?1488]
- 422 Lyndewood (W.) Provinciale seu Constitutiones Anglie, adjiciuntur constitutiones legatinarum D. Othonis et D. Othoboni, cum annotationibus J. de Anthona, 2 vol. in 1, lit. goth. printed in red and black, printer's woodcut device and initials, two Trinity devices, two inner margins repaired, a few small worm-holes, old names on title, calf, blind tooled, with portraits of U. Guernich stamped on sides
Parisiis, W. Hopylium, 1505-6
- * * First annotated edition.
- 423 Suetonius Tranquillus (C.) [Vita XII Caesarum] Commentationes conditae a P. Beroaldo. Vita per P. Beroaldum, et per Sabellicum, etc. woodcuts, Venetiis, P. Pincium Mantuanum, 1510—Apuleius (L.) In asinum aureum, cum commento Beroaldi, woodcuts, some margins cut close, Venetiis, in ædibus J. Tacuini de Tridino, 1516; in 1 vol. half calf
- 424 Treitzsaurwein (M.) Der Weiss Kunig, FIRST EDITION, 237 woodcuts by H. Burgkmair (92 with his mark), half calf, uncut
Wien, 1775
- 425 DÜRER (A.) Apocalypsis cum figuris, 15 woodcuts and title cut (added for this edition), after Dürer (third issue), first edition in book form, text in Latin on verso of impressions, double columns, lit. goth. a few margins slightly shaved or cut close, a few small worm-holes, old calf
Nurnberge, 1511

- 426 Rodericus Zamorensis. *Spiegel des menschlichen Lebens*, 151 ff. lit. goth. 33 long lines to a page, woodcuts (some coloured), imperfect at beginning, sign. a 1, and 18 lines of sign. a 2 supplied in MS. fancy boards [Hain, 13950; Proctor, 1917]
Peter Berger, Augspurg, 1488
- 427 Scheffer (J.) *History of Lapland*, FIRST EDITION, engraved frontispiece and maps, woodcuts in text, morocco gilt
Oxford, 1674
- 428 Jefferys (T.) *The Natural and Civil History of the French Dominions in North and South America*, 2 parts in 1, maps, plans, calf (broken)
1761
- 429 Cantemir (D.) *History of the Growth and Decay of the Othman Empire*, translated by N. Tindal, portrait, plates, calf (broken)
1756
- 430 Justinianus. *Codex, das ist Grossbuch des Rechtlichen satzungen des Kayzers Iustiniani, verteütscht durch M. Pegium*, lit. goth. title in red and black, *Ingolstatt, 1566*—[Tengler (U.)] *Layenspiegel* [edited by S. Brandt and J. Locher]. lit. goth. woodcuts, *Strassburg, 1544*—Des allerdurchleuchtigsten grossmechtigsten unüberwindtlichsten Keyser Karls V, lit. goth. woodcuts, *Meyntz, 1533*; in 1 vol. stamped pigskin over oak boards (broken)
- 431 Paulus de S. Maria. *Scrutinium Scriptuarum*, 217 ff. lit. goth. 39 long lines to a page, rubric and colophon in red, without signatures, foliation or catchwords, spaces for initials left blank, first leaf mended, otherwise fine large copy, marbled calf gilt, coat-of-arms, g. e. [Hain, 10766; Proctor, 114]
P. Schoffer, Maguncia, 1478
- 432 Rolewinck (W.) *Fasciculus temporum*, 74 ff. lit. goth. woodcut initials and cuts in text (coloured), without signatures or catchwords, a few small worm-holes, Italian calf [Hain, *6935; Proctor, 4404]
E. Ratdolt, Venetiis, 1485
- * * Contains on folio 64 the statement, placed between two events of the year 1457, "Artifices mira celeritate subtiliores solito fiunt. Et impressores librorum multiplicantur in terra." This passage having been written before 1474, the date of the first edition.
- 433 Brulliot (F.) *Dictionnaire des Monogrammes, marques figurées, etc.* 3 parts in 1, half calf
Munich, 1832-4
- 434 Sotheby (S. L.) *Principia Typographica*, 3 vol. plates, half morocco, uncut
1858
- 435 Savage (W.) *Practical Hints on Decorative Painting*, LARGE PAPER, numerous illustrations, including woodcuts, plates on india paper, etc. some printed in colours and gold, half morocco
1822
- 436 Burgmair (H.) *Kaiser Maximilians I Triumph*, 135 wood engravings, text in French and German, half russia, oblong
Vienna, 1796

- 437 Burgmair (H.) Images de Saints et Saintes, 119 *wood engravings, upwards of 60 duplicate additional engravings inserted, half calf* Vienna, 1799
- 438 Hogarth (W.) An Account of what seemed most remarkable in a Five Days Peregrination, 9 *plates* 1782
- 439 Ciacconius (A.) Colonna Traiana scolpita con l'istoria della guerra dacica disegnata et intagliata da P. Sante Bartoli, 119 *numbered and 8 unnumbered plates, contemporary mottled calf gilt, oblong, G. G. de Rossi, Roma, n. d.*—Bellorius (J. P.) Columna Antoniniana, a P. Sante Bartolo delineata et incisa, 77 *plates, uniform binding, Roma, n. d.* (2)
- 440 Callot (J.) et Israel Silvestre, Œuvres, 2 vol. *upwards of 170 pp. of plates, portrait, and other engravings inserted, contemporary French red morocco gilt, with arms of the Neuville de Villeroi family, g. e.* Paris, n. d.
- 441 Lempertz (H.) Bilde-Hefte zur Geschichte des Bücherhandels, 12 parts, *lithographs, chromo-lithographs, etc. author's presentation copy, with his signature on each part, in portfolio* Köln, 1853-65
- 442 Prestel (J. T.) Dessesins des meilleurs peintres d'Italie, d'Allemagne, et des Pays-Bas, du Cabinet de M. Paul de Praun, 48 *plates, engraving by A. Andreani inserted, half sheep (broken), atlas folio* Nuremberg, 1780
- 443 Flaxman (J.) The Shield of Achilles, 8 *proof plates (including portrait) by Freebairn, in portfolio, atlas folio* n. d.
- 444 Becker (R. Z.) Hans Sachs im Gewande seiner Zeit, *portrait, woodcuts* Gotha, 1821
- 445 Becker (R. Z.) Gravures en Bois des anciens maîtres allemands, tirées des planches originales recueillies par J. A. de Der-schau, FIRST EDITION, 3 parts, *numerous engravings* ib. 1808-16
- * * A fourth part appeared in 1852.
- 446 Theramo (J. de) Belial, Germanicè, 58 *ff. incl. first blank, 42 long lines to a page, woodcuts, a few margins mended, slightly wormed, half vellum* [not in Hain, Copinger III, 5813] H. Knoblotzer, Strassburg, 1483
- 447 Scriptores rei Militaris, S. J. Frontinus ; F. Vegetius ; Aelianus : Modestus, 4 parts in 1, 96 *ff. rom. letter, 37 long lines to a page, capitals, rubrics painted in red and blue, 2 ff. at end slightly damaged by damp, a few margins slightly wormed, one leaf supplied from a later edition, numerous woodcuts from a later edition of Vegetius inserted at end, half bound* [Proctor 6607, not in Hain] Plato de Benedictis, Bononiæ, 1495-6

- 448 Ludolphus de Saxonia. *Le grant vita Christi* (Gallicè), 2 vol. in 1, lit. goth. double columns, woodcuts, calligraphic initials, wanting title of vol. II, a few ll. at end defective, contemporary stamped calf over wooden boards, repaired [At end] *Imprime à Paris pour A. Verard, n. d.* [c. 1500]
- 449 Ovidius. *Metamorphoseon* (Latinè), curante R. Regii Voltterrani et I. Micylli, etc. woodcuts, printer's device on title, *Venetis, apud H. Scotum*, 1553; *Heroides epistolæ*, etc. printer's device, *ib. apud J. Mariam Bonellum*, 1558, in 1 vol. old calf
- 450 Josephus (F.) *Les Sept Livres de la guerre des Juifz*, traduitz de Grec par N. de Herberay, ruled in red, woodcuts, title and last leaf slightly defective, old calf gilt, mended, *Paris*, 1553
- 451 Siege of Troy. *Ein lubliche histori von der küniglichen stat troy*, 95 ff. lit. goth. double columns, numerous spirited woodcuts [Colophon] *Gedruckt und loblichen vollendet durch J. Knoblouch burger zu Strassburg*, 1510
- 452 Fronsperger (L.) *Kriegsbuch*, 3 parts in 2 vol. lit. goth. part I FIRST EDITION, titles in red and black, numerous woodcuts and engraved folding plans, etc. vol. I vellum, vol. II stamped pigskin over wooden boards, remains of metal clasps, *Franckfurt*, 1565-73—bound in with vol. I, *Lauterbeck* (G.) *Regentenbuch*, lit. goth. title in red and black, printer's woodcut device at end, *Leipzig*, 1559 (2)
- 453 Bartolomæus Pisanus. *Summa, cum supplemento*, 418 ff. lit. goth. double columns, 45 lines to a page, without signatures, foliation or catchwords, blank spaces for initials, slightly wormed, 2 ll. slightly defective, stamped pigskin, r. e. [apparently not in *Hain* or *Proctor*] sm. stout fol. *Rutlingen*, 1483
- 454 Bidpay. *Dis ist das buch der wyszheit, der alten wysen*, lit. goth. double columns, numerous woodcuts (some coloured), wormed, some margins mended, a few ll. slightly defective, *Strassburg, Gruninger*, 1501—Hugo de Sletstat (J.) *Der heiligen Kirche*, FIRST EDITION, lit. goth. double columns, numerous woodcuts, wormed, one leaf torn and mended, *ib.* 1504; and another, imperfect, with curious woodcuts [? 1484] (3)
- 455 Thewerdanck des Edlen Streitbaren Helden und Ritters Ehr und mannliche Thaten [von M. Pfünzing], lit. goth. numerous woodcuts, wants last leaf, vellum, *Franckfurt*, 1563—Thournier Kampf unnd Ritterspiel, woodcuts, stained copy, *ib.* 1550 (2)
- 456 Lodovicus (A.) *De Occultis Proprietatibus*, italic type, woodcut initials, title slightly defective, half calf *Olyssippone*, 1540
* * FIRST EDITION of a rare medical work.
- 457 Friese (L.) *Spiegel der artznen, gebessert etc. durch O. Brunfels* *Feldbüch der wundartzen*, 2 vol. in 1, lit. goth. woodcuts, a few ll. damaged by damp, slightly wormed, contemporary MS. notes, oak boards, backed stamped pigskin *Strassburg*, 1529

- 458 Petrarcha (F.) Von Hülff und Rath in Allemangligen, lit. goth. numerous woodcuts, title and last leaf mounted, old vellum
Frankfort, 1551
- 459 Biblia Czeska, woodcuts, margins shaved, some ll. defective and mended, imperfect at end, half calf gilt 1549
- 460 Virgilius cum comentarijs. Opera Vergiliana, numerous fine woodcuts, a few upper margins shaved, title mended, slightly wormed, old calf gilt Venetiis, 1519
- 461 Cicero (M. T.) Drei Bücher an seinem Sün Marcum, von Gebäulichen wercken, lit. goth. woodcuts (? by Burgmair), wanting last leaf, Frankfort, n. d. [? 1538]—Wapen des heyiligen Römischen Reichs Teütscher nation, lit. goth. numerous full-page woodcuts (some coloured), half calf, ib. 1545 (2)
- 462 [Tengler (U.)] Layenspiegel [edited by S. Brandt and J. Locker], lit. goth. long lines, woodcuts, vellum Strassburg, 1536
- 463 Æsopus. Fabulæ, Latine Carmine, etc. lit. goth. very curious woodcuts (some coloured), wanting first leaf, rare s. n.
- 464 Vincentius. Miroir hystorial [traduit par J. de Vignay], vol. V only, lit. goth. double columns, fine woodcuts, a few margins repaired, half vellum Paris, N. Couteau for J. Petit, 1536
- 465 Virgilius Maronis (P.) Dryzeben Aeneadischen Bücher von Troianischer zerstörung, durch doctor Murnver ututst, lit. goth. fine woodcuts, a few ll. defective and mended, some upper margins shaved, imperfect at end, half vellum, s. n.—Martyrologium (Dutch), lit. goth. double columns, woodcuts, imperfect, wormed, vellum, n. d. (2)
- 466 Cicero (M. T.) De Officiis: de amicitia de senectute, etc. woodcuts, wormed, stamped calf gilt, Venetiis, J. de Tridino, 1517—Rusconi (A.) D'Architettura, woodcuts, Italian vellum, Venetia, 1660 (2)
- 467 Bible. German. Die Propheten alle Deutsch, Das New Testament, D. M. Luther, 2 vol. in 1, woodcuts (one apparently with the mark of Cranach), stamped pigskin over oak boards Nurnberg, 1560
- 468 Bible Figures. Figures historiques du nouveau Testament, woodcuts (begins on O ii, Old Testament figures apparently wanting), some ll. misbound, Paris, 1683—Histoire de la Ste Ecriture, ib. 1678, in 1 vol. half calf—Adriani (H.) Catholycke Sermoonen, lit. goth. engraved title (cut into), woodcuts, Antwerp, 1639
- 469 Bible. Novum Testamentum Græcum; Biblia Hebraica, latina interpretatio, curante B. A. Montani, 2 parts in 1 vol. calf gilt, rebaked Antwerp. Plantin. 1584
- 470 Gorbelius (N.) In descriptionem Græciæ Sophiani, præfatio, woodcuts, Basiliæ [1545]—Merian (M.) Topographia Sveciæ (Germ.) lit. goth. engraved title, plates (one cut into), vellum, Frankfurt, 1643 (2)

- 472 Livius (T.) und L. Florus. Von Ankufft und Ursprung des Römischen Reichs, verteutscht durch Z. Muntzer, lit. goth. *woodcuts, slightly wormed, oak boards, rebaked calf, Frankfurt*, 1568—Plinius (C.) *Historia naturalis, woodcuts, title mounted, calf, ib.* 1582; and another (3)
- 473 Leigh (C.) *Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, portrait, plates, calf Oxford*, 1700
- 474 Wagenaar (J.) 'T verheugd Amsterdam, *plates by J. Smit, calf Amsterdam*, 1768
- 475 Duhamel de Monceau (H. L.) *Traité général des pesches, FIRST EDITION, sections 1-2 only, plates, uncut Paris*, 1769
- 476 Dürer (A.) *Designs of the Prayer Book, 43 ff. lithographs, half morocco, Ackermann*, 1517—Coleridge (S. T.) *Rime of the Ancient Mariner, illustrated by J. Noel Paton, oblong*, 1863—Caxton (W.) *Game of the Chesse, facsimile, calf*, 1855—Chatto (W. A.) *Gems of Wood Engraving*, 1849; etc. (5)
- 477 Bewick. A descriptive and critical catalogue of works illustrated by T. and J. Bewick, *LARGE PAPER, portrait, illustrations, author's presentation copy, one of 100 copies* 1851
- 478 Lewis (G.) A Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany, *60 plates on india paper* 1823
- 479 Atlas. *Atlas Russicus, 20 double-page coloured maps of the Russian Empire, half calf, Petropoli*, 1745—Cary's Universal Atlas, *coloured maps, half calf*, 1808—New General Atlas, *coloured maps engraved by S. Hall, half calf*, 1830 (3)
- 480 *Collection de Peintures antiques des palais des Empereurs à Rome et aux environs, coloured vignette on title, and 33 fine coloured plates, half calf Rome*, 1781
- 481 Titianus Vercelli, Paulii Caliarrii, J. Robusti et J. de Ponte, *opera selectiora à J. B. Jackson, 24 embossed plates engraved in chiaro-scuro, half calf atlas folio. Venetiis*, 1745
- 482 Prout (S.) *Facsimiles of Sketches made in Flanders and Germany, plates on india paper, half morocco, n. d.*—Allason (T.) *Picturesque Views of the Antiquities of Pola, LARGE PAPER, plates*, 1819; etc. (3)
- 483 Maximilian I. *Die Porten, durch J. Stabius gemacht, plates, uncut atlas folio. s. n.*
- 484 Prout (S.) *Sketches in France, Switzerland and Italy, 10 plates only, unbound*, 1839—A Collection of forty-two facsimiles of rare etchings by celebrated painters, *on india paper, half morocco, n. d.* (2)
- 485 Prout (S.) *Hints on Light and Shadow, FIRST EDITION, plates* 1838
- 486 Doré (G.) *La Legende du Juif Errant, poème par P. Dupont, plates, Paris*, 1836; etc. *a parcel*
- 487 Pfeffel (J. A.) *Neo-Aucta Vienna Austriæ, plates by Corvinus, after S. Kleiner, vol. III only, half morocco, Augsburg*, 1733—Holbein (H.) *Œuvre, part I only, Le Triomphe de la Mort, plates by C. de Mechel, Basle*, 1753; etc. (4)

- 488 Bredow (G. G.) *Compendious View of Universal History and Literature*, translated by Major J. Bell, E. Yorks Militia, *spotted, half calf* 1829
- 489 *Monumens des Victoires et Conquêtes des Français*, 98 *plates, half morocco, oblong, n. d.*; and another (2)
- 490 Menzel (A.) *Aus König Friedrichs Zeit, plates, atlas folio*
Berlin, 1856
- 491 Scrap-Book. *Collection of woodcuts and copper-plates, including initials, head and tail pieces, crests, armorial bearings, etc. mounted on MS. morocco gilt*
- 491A Callot (J.) *Obsidio Arcis Sammartinianæ, engraving of the siege of the fort of Saint Martin in the île de Ré, mounted on linen, the whole measuring 64 by 56½ in. the central picture being within a border containing an address in Latin and French, "Callot à tous les potentats de la terre" Paris, 1630*

THE EXTENSIVE COLLECTION OF WOODCUT INITIALS. ETC

formed by the late OSCAR JENNINGS, Esq., M.D., and now the Property of Mrs. JENNINGS.

EXAMPLES OF EARLY TYPOGRAPHY, TITLE-PAGES, WOOD ENGRAVINGS, PRINTERS' DEVICES, ETC.

The Collection, contained in lots 492-527, will first be offered in one lot, but if the reserve price be not realized, each lot will immediately be sold separately as catalogued.

GERMAN PRESSES, 15TH CENTURY.

- 492 AUGSBERG. About 50 folios, including 5 folios from the Latin Bible (1473) and 16 folios, *with 16 very fine pictorial and historiated initials (coloured)* from the German Bible (1477). printed by G. Zainer; 1 folio from H. Suss, *Dictus Amandus*, printed by A. Sorg, 1482, *with a full-page woodcut (coloured) and on verso a large pictorial initial S*, and other devices by Sorg; specimens of type from the presses of Bämmler, Schonsperger, Ratdolt and Keller, etc. *all neatly mounted on sheets* a parcel
- 493 ULM and NUREMBERG. About 20 folios: Ulm, from the press of J. Zainer, 4 folios of the Latin Boccaccio (1473), *with 5 coloured woodcuts, including one, probably the earliest on this subject, of Pope Joan*, one folio from the German Boccaccio (1473) *with a fine initial D, containing armorial bearings, and with floral marginal borders, etc. (coloured)*, 2 folios from the *Liber Bibliæ Moralis*, 1474, *with a magnificent border, and the large pictorial F*, from the Latin Bible, 1480; from the press of L. Holl, the first 2 folios of the *Ptolomei Cosmographia*, 1482, *with the 2 large pictorial initials (coloured)*; Nuremberg: DÜRER (A.) 2 woodcuts representing *St. Jerome extracting a thorn from the Lion's foot* (1493); from the press of A. Koburger, 4 folios, *with 6 woodcuts (coloured) from the Passional*, 1488;

Lot 493—*continued.*

from the press of Peter Wagner, 4 folios, *with 6 exceedingly rare initials (some coloured), designed by I. von Mecken, 1489*; from the press of F. Kreussner, 1 large woodcut from *M. Lochmaier, parochiale curatorium, 1489*; a fine woodcut by *Wohlegemuth, etc. chiefly mounted on sheets*
a parcel

- 494 OTHER GERMAN PRESSES, about 24 folios, including Basle, 1 folio (*text damaged*), *with large coloured woodcut from the Spiegel Menschlichen Behaltnisse (B. Richel, 1476)*, 1 folio (*cut*) *with a fine coloured woodcut by J. de Amerbach, 1492*, 6 folios *with initials printed by M. Furter, 1499*; Leipzig, *rare and curious woodcut from the title of Wirekerus, Speculum Stultorum, probably printed by C. Kachelofen, 1494*; Mainz, folio *with ornamental initial G (coloured), from Breidenbach's Reise, by E. Reuwich (or P. Schoffer), 1486, woodcuts by P. Friedberg, 1490*; rare folios *with woodcuts from presses at Strassburg (M. Schott, 1482), Köln (L. Reuchen, 1485, I. Koelhoff, 1492, and U. Zell, 1480, pro. 1490), Memmingen (A. Kunne, 1486), etc. chiefly mounted on sheets*
a parcel

GERMAN PRESSES, 16TH CENTURY.

- 495 NUREMBERG, STRASSBURG and ULM, about 30 folios, including Nuremberg, *one woodcut by H. Baldung, woodcut title-pages, one folio with initials, 1519, etc.*; Strassburg, about 12 specimens (*some coloured*) *of the curious anthropomorphic initials used by Schott, Hupuff, and other printers, 13 title-pages, etc. chiefly mounted on sheets*
a parcel
- 496 WITTENBERG and AUGSBERG. Wittenberg, *about 50 title-pages, etc. including work by L. CRANACH and H. BURGMÄIR*; Augsburg, *about 20 title-pages, woodcut initials, and illustrations by Hopper, etc. mounted on sheets*
a parcel
- 497 BASLE and ZURICH, about 45 folios, *including specimens of the work of HANS and AMBROISE HOLBEIN, H. FRANK, and others, and some borders engraved on metal, mounted on sheets*
a parcel
- 498 OTHER GERMAN PRESSES, about 45 sheets, *including title-pages, woodcuts, etc. from Köln, Mainz, Frankfurt, Phorcheim, Ingolstadt, Munich, Hagenau, one fine coloured initial from the Missale Pataviense of J. Winterberger, Vienna, 1512; and a religious document, printed on vellum, with a line of ornamental bullatic letters, headed by a large pictorial initial C, etc. chiefly mounted on sheets*
a parcel

FRENCH AND OTHER PRESSES.

- 499 LYONS and PARIS, about 16 folios, *including from Lyons 2 folios with fine pictorial initial from a French Bible, c. 1492, and 2 large calligraphic initials*; from Paris, 1 folio *with large calligraphic initial, and 2 folios with smaller*

LOT 499—continued.

calligraphic initials from A. Verard's alphabet, folios with woodcuts from Verard's Bible Historiée, c. 1498, folios by Pierre le Rouge, one with fine pictorial initial S, woodcut illustration, and fine woodcut borders, one folio printed on vellum, with very fine woodcut and borders, and initials illuminated in red and blue, heightened with gold, Krever, c. 1500, etc. mounted on sheets *a parcel*

- 500 FRENCH PRESSES IN THE EARLY XVIth CENTURY, ETC. From Paris, about 50 printer's woodcut devices, and about 20 title-pages, woodcut illustrations, initials, etc. including a border by G. TORY, specimens of Greek, Italic, Roman and Gothic type, musical notation, etc. chiefly printed on paper, some folios on vellum; from Lyons, printer's devices, initials, including large calligraphic initials, woodcuts and metal engravings, and a few folios from provincial presses, chiefly mounted on sheets *a parcel*

- 501 ITALIAN PRESSES, about 50 folios, including, before 1500, 1 folio in Roman type, with fine woodcut borders from the press of J. and G. de Gregorius, Venice, 1497-8, 1 folio in Roman type, with woodcut initial by G. de Tridino, 1488, 2 folios in Gothic type, with woodcuts and initials by S. Bevilacqua, Venice, 1498; after 1500, initials, printer's devices, title-pages, woodcut borders, specimens of Greek type, etc. printed on paper and vellum, at presses in Rome, Florence, Venice, Ferrara, Brescia, etc. mounted on sheets *a parcel*

- 502 SPANISH PRESSES, about 12 folios, printed in the early 16th century, with initials, woodcut title-pages, etc. chiefly in Gothic type, from presses in Valencia, Stella and Serille, mounted on sheets *a parcel*

- 503 FLEMISH and LOW COUNTRY PRESSES, about 30 folios; before 1500, about 20 large and small woodcuts from the Cronike van Brabant of R. vanden Dorpe, 1497, and 1 folio with very fine woodcut from Guilhelmus de Gouda, Officiū misse, c. 1485; after 1500, about 10 folios with woodcut title-pages, printer's devices, etc. from 16th century presses at Antwerp, Lourain, Leyden, etc. mounted on sheets *a parcel*

WOODCUT INITIALS.

- 504 GERMAN PRESSES BEFORE 1500. Augsburg, nearly 100 initials from books by G. Zainer, including 17 letters decorated with pen ornamentation, the alphabet from A to U, from J. Frigburgensis, Summa Confessorum, 1476, and initials from the German Bible, 1473-5, 12 initials from the Bible of L. Hohenwang, 1475, 37 from the press of A. Sorg, 1480, sqq. etc.; Ulm, 40 initials by J. Zainer and L. Holl; Strasburg, several initials, including 1 large pictorial initial by Knoblauch (coloured); Basel, 43 small and 16 large

LOT 504—*continued.*

initials (a few coloured red) from the Biblia Latine of B. Rihel, c. 1474, about 30 initials by M. Furter, 1499; Geneva, 30 very fine initials from the Dialogus Creatorum of Bellot; Bamberg, 11 exceedingly rare initials printed in red, from the Missale Olumucense of Sensenschmidt, 1490; Nuremberg, a few very rare initials designed by I. von Mecken, 1489, and a set of small initials from the Nuremberg Chronicle, 1493, mounted on sheets *a parcel*

GERMAN PRESSES IN THE 16TH CENTURY.

- 505 MAINZ AND AUGSBERG, upwards of 300 initials, including from Mainz over 200 large and small initials, some of great rarity, chiefly from the presses of J. Schoeffer (c. 1503-c. 1531) and J. Behem (c. 1549); from Augsburg, about 125 initials, including fine pictorial initials by H. Weiditz in books printed by H. Stayner (1531-c. 1541), over 40 very rare large and small initials by D. Hopper, initials printed by Otmer, Ratbold, etc. mounted on sheets *a parcel*
- 506 BASLE AND ZURICH. Basle, upwards of 1,000 initials including several very fine and rare alphabets by HANS HOLBEIN, printed by Curio and others, with specimens of his children's alphabets, etc. comprising over 200 initials by this artist, rare alphabets by A. and S. Holbein, Hans Frank, Urs Graf, and I. F. from the presses of Furter, Froben, Woolff, Petri, etc.—Zurich, over 150 fine pictorial, historiated and floreated initials from the presses of Froschover and others, mounted on sheets *a parcel*
- 507 COLOGNE, STRASSBURG AND WITTEMBERG. Cologne, over 400 initials, including about 60 large pictorial initials from the alphabet by A. DÜRER in books printed by Cervicornus, letters used by F. Birckmann copied from the Hagenau children's alphabet (see lot 509), rare initials by Quentil, Novesianus, etc.—Strassburg, over 200 initials, including 4 exceedingly rare historiated initials by Knoblauch, 1513, and very beautiful large and small pictorial initials by Gruninger, mathematical initials from Ptolemy's *Cosmographica*, by the same printer, and fine initials by J. Schott, Rihel, J. Pruss, etc.—Wittemberg, over 200 initials, including some exceedingly fine and rare, by various early 16th century printers, mounted on sheets *a parcel*
- 508 BAVARIAN, AUSTRIAN AND POLISH PRESSES. About 200 initials, including a complete set of pictorial initials, large, medium and small, used by Mayer in the Missal printed at Dillingen, 1555, rare initials from presses at Munich, Ingolstadt, Vienna, Prague (16th-18th cent.) and Cracow (1521), mounted on sheets *a parcel*
- 509 GERMAN PRESSES, miscellaneous. Upwards of 300 initials, including 13 very fine initials (some coloured) attributed to Hans Baldung Grün from the Benedictine Missal printed

LOT 509—continued.

at Hagenau, 1522, and initials from the children's alphabet designed by H. Vogtherr, used by T. Anselm in his *Plinius*, Hagenau, 1520 (see lot 507), initials, some of great rarity used at Nuremberg, Freiberg, including fine historiated initials by A. Petri, Dresden, Leipzig, Geneva, etc. mounted on sheets a parcel

FRENCH AND OTHER PRESSES.

- 510 FRENCH PRESSES BEFORE 1500. Over 300 letters, including alphabets by J. de Vingle (Lyons, 1495-1500), calligraphic initials by A. Verard (Paris, c. 1500), and rare initials by Bocard (*ib.* 1497, 9), etc.—After 1500, Lyons, over 7,000 very rare 16th century pictorial, historiated and floreated initials, including a complete set, with device and colophon, of the initials employed by Saccon in the *aurea legenda sanctorum*, 1512, and other examples of Saccon's initials, rare alphabets by Fradin, including initials from his celebrated children's alphabet, a complete Greek alphabet by Roxille, and a set of his large and curious pictorial initials with birds, rare large and small alphabets des philosophes, initials and culs de lampe by Bernard Salomon (le petit Bernard), letters of the Zodiac, 1520, historiated initials signed I. F. by P. Roussin, 1565, and other rare and curious initials by Gryphius Blanchard, Tornasius, Moylin, Dolet, Woolf, and many others, chiefly mounted on sheets a parcel
- 511 Paris and Provincial Presses, 16th century. Over 4,000 initials, including calligraphic letters by Vêard, rare animal and other alphabets by Gering and Rembolt (1500-1505), a very fine set of initials from the *Missale Leodiense* by W. Hopyl, 1513, initials from an unidentified Missal ascribed to G. Tory, and several specimens of the beautiful Royal Letters by G. Tory, Greek initials by C. Garamont, large and curious initials by M. Vascosain, a children's alphabet by P. Viduæus (1530), complete alphabets on religious subjects, rare and curious initials by N. du Pré, exceedingly rare letters by E. de Laune, initials with arms by S. de Colines, rare initials by Kerver, Leferre, S. Nivelle, Gourmont, Budius, etc. and specimens of the above initials copied by later printers: 17th-19th century alphabets and culs-de-lampe include initials (some signed) by Redinger, rare signed letters by Papillon: a 19th century pictorial alphabet and a few exceedingly fine copper-plate initials, mainly issued without text by Le Bas, Cochin, Gravelot, St. Aubin, Boucher, etc.—Provincial Presses, initials include 3 very rare initials with curious animals and birds from *La Thoison d'or* by Lerouge (Troyes), large historiated and floreated initials from Toulouse, numerous initials from the press of F. de Silva, Saone, 1503, initials from Rouen, Avignon, Poitiers, etc. chiefly mounted on sheets a parcel

- 512 **ITALIAN PRESSES BEFORE 1500.** *Nearly 400 initials, including a very fine initial in red and blue with green and red pen ornamentation, and small initials in alternate red and blue by J. Rubæus Gallicus (Venice, 1477), rare floreated initials by F. Renner de Hailbrun (1478), very fine historiated initials by B. Benelicum, an alphabet des papes and exceedingly fine initials printed by Ratdolt (including some printed in Augsburg), Fontana, 1496, Gregorius, 1490, Tridino, 1492, O. Scotus, B. Zanis, Capcosa, etc. mounted on sheets a parcel*
- 513 **ITALIAN PRESSES AFTER 1500.** *16th century, Venice, about 2,000 letters, including fine specimens of the work of Gregorius, examples of the bold work of Fontanato, initials from various Missals of Giunta, a very fine children's alphabet by V. Rabano, examples of the exquisitely delicate floreated initials of Sessa, a curious children's alphabet by J. de Tredino, a fine pictorial alphabet by G. Gioluto, initials by O. Scotus, Locatellus, Caccase, etc.—Rome, over 100 initials including some of great rarity by E. Silber, Mazochius, etc.—Milan, sets of quaint lettrines by Scinzenzeller (1567), initials by G. Ponticus, etc. specimens of the work of Nardi at Sienna, curious pictorial initials with birds and animals from Florence, very fine initials and culs-de-lampe from Bologna, 1586, a rare alphabet from Ferrara, fine historiated initials by J. de Burgofranco, Pavia, initials from Brescia, Como, etc. together about 4,000 initials—17th century, a few fine woodcuts, and over 100 exceedingly fine engraved copper-plate initials by Zaballi, Giomignani after Vanutelli, etc. mounted on sheets a parcel*
- 514 **SPANISH PRESSES.** *Over 300 16th century initials, including rare ornamental historiated initials printed at Salamanca (1502-1506), Granada, 1545-1551 (including some by the printer whose only mark is a y on the woodcut border); Valencia, 1500-1510, Madrid, 1577, Coimbra (including a curious woodcut by J. Alcera), 1561, Alcala, 1521-1541, Seville, 1522, and other Spanish towns, mounted on sheets a parcel*
- 515 **FLEMISH AND LOW COUNTRIES.** *Over 300 initials, including initials of the pine-cone pattern used by G. Leeuw at Antwerp, copied from those of I. von Mecken, numerous examples of the initials used by Plantin at Antwerp, 1526 sqq, with fine specimens of his large historiated initials, and initials from other Antwerp presses, historiated initials by R. Valpy at Louvain, 1550, fine pictorial initials by H. Croco at Bruges, 1544, etc. and numerous initials printed in Holland in the 17th century, mounted on sheets a parcel*
- 516 **ENGLISH INITIALS.** *Specimens of 16th and 17th century woodcut initials including examples of the large initials with arms used by Binneman, 1575, fine pictorial initials by H. Lownes, 1597, historiated initials by R. Daniell, 1609, and F. Kyngston, 1620, the large initial with portrait of Queen Elizabeth*

Lot 516—continued.

used by John Day in Foxe's Book of Martyrs, etc. also fine copper-plate initials including several large initials engraved by Pignatari used in books printed in England, mounted on sheets a parcel

MISCELLANEOUS.

- 517 WOODCUT INITIALS. *Valuable collection of woodcut initials arranged and mounted in 4 vol. (3 vol. sm. folio, one oblong) containing initials from Hagenau, Basle, Augsburg, and other German towns, including work by Holbein, Dürer, Vogtherr, etc. and initials from Paris and French provincial presses, Italy, etc.* a parcel (4)
- 518 WOODCUTS, MISCELLANEOUS. *A collection of title-pages, woodcut illustrations, initials, etc. unclassified, from various German, French and Italian presses, containing some very valuable initials and many duplicates of initials, etc. found in preceding lots, mounted and unmounted* a parcel
- 519 WOODCUTS, MISCELLANEOUS. *A parcel containing unclassified title-pages, culs-de-lampe, initials, leaves from books, cut fragments, many with valuable initials, also a large number of facsimiles, reproductions of early initials, proof sheets, etc.* a parcel
- 520 WOODCUT INITIALS, MISCELLANEOUS. *A parcel containing numerous unmounted initials as arranged and classified by the late Dr. Jennings in preparation for a work on the subject; this parcel contains some exceedingly rare and valuable letters from German Incunabula, a set of letters by Holbein, letters from early French presses, etc. and some facsimiles* a parcel
- 521 PORTRAITS. *About 50 woodcut and engraved portraits, mounted and unmounted, including a portrait of D. R. Camphuysen by C. Visscher, 12 portraits of L. Costerus, after Campen, portraits after Holbein, Cranach, Dürer, etc.* a parcel
- 522 PLUTARCHUS. *Plutarchi Chæronei de Exilio Angelo Barbato interprete, title within woodcut border, printer's device at end, floreated initials, T. Peypus, Nuremberg, 1517—De Litiosam, woodcut at end, and fine initials, wormed, Verona, 1504—De valore et utilitate missarū pro defunctis, Iacobū ordinis cartusiensis edita, very fine woodcut initials, wanting one leaf [Knoblochtzer, Strassburg], 1493* (3)
- 523 HORÆ BEATÆ Mariæ Virginis: *One leaf from a late XIIIth century French Illuminated Book of Hours, MANUSCRIPT on vellum, in a gothic hand, with a miniature representing a figure of Christ on a background diced in blue, pink and gold, with two finely decorative borders, the one consisting of a scroll pattern, with branches and leaves in blue, pink and gold, the other with blue, pink and gold flowers emerging from the gold arms of a large initial D ornamented in pink and blue on a background of gold, and elongated to the head*

LOT 523—*continued.*

*and foot of the page; on verso are small initials in blue and gold alternately, with blue and red pen ornamentation—*Horæ B. M. V. : One leaf from a XVth century French Book of Hours, MANUSCRIPT on vellum, with initials in gold, with red and blue pen ornamentation, and penwork with gold flowers and leaves along one margin, and the same ornamentation on verso—Horæ B. V. M. : One leaf from a late XVth century Book of Hours, written on vellum in a gothic hand, with a miniature in blue, red and gold, and an elaborate border in blue and gold (3)

- 524 HORÆ B. M. V. : One folio from a very rare French Book of Hours, printed on vellum in gothic type, with elaborate woodcut borders, initials and rubrics in blue and red alternately, heightened with gold [? 1510]—Horæ B. M. V. : One folio, printed on vellum in gothic type, on recto large miniature painted in gold and colours representing the Visitation, on verso text within woodcut borders, gold initials on red and blue backgrounds [Paris, SÆC. XVI]—Horæ B. M. V. : One folio, printed on vellum in gothic type, on recto large miniature, painted in gold and colours, representing Job and his three Friends, on verso text within woodcut borders [Paris, SÆC. XVI]—Horæ B. M. V. : One folio, printed on vellum in gothic type, on recto full-page miniature, painted in gold and colours, representing the Creation of Eve, on verso text within woodcut borders, initials in gold, on red and blue backgrounds alternately [Paris, SÆC. XVI] (4)
- 525 ANTIPHONARIUM. About 40 large and small illuminated initials from French Antiphonaires of the 15th–17th centuries, chiefly on vellum, some very elaborately illuminated in gold and colours, others in red and blue with pen ornamentation. Two folios from *De exercicijs tractatus* of J. de Gerson, with borders elaborately illuminated in gold and colours [1497], etc. a parcel
- 526 KALENDARIVM. German Calendar, printed in gothic type on two pages broadside, measuring 16 $\frac{1}{2}$ by 11 $\frac{1}{2}$ in., 6 columns to a page, and 6 woodcut illustrations (coloured) on each page, one page slightly damaged, damaged and repaired at folds, very rare without name of place or printer, 1484
- 527 Blocks. Nearly 1,700 line blocks for producing photographic reproductions of early woodcuts

BIBLIOGRAPHICAL BOOKS, ETC.

- 528 Jackson (J.) A Treatise on Wood Engraving, numerous illustrations, half morocco 8vo. 1839
- 529 Fisher (R.) Catalogue of a Collection of Engravings, Etchings and Woodcuts, numerous illustrations, half bound, uncut, t. e. g. 8vo. 1879

- 530 Butsch (A. F.) Die Buchenornamentik der Renaissance, 2 vol. *illustrations, half morocco, uncut, t. e. g. folio. Leipzig, 1878-81*
- 531 British Museum. Facsimiles from early printed books, 32 *plates, 1897*; Grotesque Alphabet of 1464, reproduced in facsimile, edited by C. Dodgson, *plates, 1899 folio. (2)*
- 532 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au 15me. siècle, *illustrations and facsimiles, half bound 4to. La Haye, 1868*
- 533 Bibliographical Society. Illustrated Monographs, nos. XIV-XVI; Early Editions of the Roman de la Rose, by F. W. Bourdillon, 1906; Census of Caxtons, by S. de Ricci, 1909; Printers' and Publishers' Devices, by R. B. McKerrow, 1913; etc. *4to. (7)*
- 534 Delalain (P.) Inventaire des Marques d'Imprimeurs et de Libraires, *illustrations, Paris, 1892*—L'Art de l'Imprimerie à Venise, *illustrations, Venice, 1895-6*—Lacroix (P.), E. Fournier and F. Seré: Histoire de l'Imprimerie, *numerous illustrations, some in gold and colours, 8vo, Paris, 1852 (3)*
- 535 Schneeli (G.) and P. Heitz. Initialen von Hans Holbein, 114 *pages of plates, Strassburg, 1900; etc. a parcel*
- 536 Jennings (O.) A parcel of Manuscript Notes of the late Dr. Jennings, comprising information collected by him in preparation for a work on early woodcuts





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Lot 537.



OMERI Opera Omnia, cum scholiis Veteribus, 4 vol. in 2, *full marone morocco extra, g. e. FINE COPY, with arms on sides* Ozonii, 1828

- 538 Byron. Age of Bronze ; The Corsair ; The Siege of Corinth ; Manfred ; The Bride of Abydos, *all* FIRST EDITIONS, *half red morocco, t. e. g. fine copies* (5)
- 539 Byron. Childe Harold's Pilgrimage, Cantos III and IV, FIRST EDITIONS, *uncut* ; Werner, FIRST EDITION ; Prisoner of Chillon, FIRST EDITION ; Lament of Tasso, fifth edition, *all half red morocco, t. e. g. fine copies* (5)
- 540 Byron. Don Juan, Cantos I and II, FIRST EDITION, *half calf* ; Sardanapalus ; The Two Foscari ; Cain, FIRST EDITION, *half calf* ; Marino Faliero, etc. FIRST EDITION, *half calf* ; Mazzeppa, FIRST EDITION, *calf gilt extra* ; Hebrew Melodies ; Siege of Corinth ; Poems ; Childe Harold's Pilgrimage, Canto III ; Prisoner of Chillon, *all four* FIRST EDITIONS, in 1 vol. *calf extra* (5)
- 541 Byron's Works, comprising English Bards, The Curse of Minerva, and the Waltz, An Apostrophic Hymn, *a scarce early American edition, post 8vo, boards, uncut, Philadelphia, 1820—Dallas (R. C.)* Recollections of Lord Byron, 1825 ; and six others, *some* FIRST EDITIONS (8)
- 542 Reviews of Lord Byron's Works from The Quarterly, The Edinburgh, etc. from 1821 to 1883 ; Greek and French translations of his Works, and other rare Pamphlets (18)
- 543 Sophoclis Tragoediae septem, *old red morocco gilt, gilt edges, with the 4 ll. of errata added, RARE, fine copy* Lutetiae, Colinaeus, 1528

- 544 Macarii Magnetis quae supersunt, ed. C. Blondel, *half morocco, Parisiis*, 1876—Delaville Le Roux (J.) Les Hospitaliers en Terre Sainte et à Chypre, *Paris*, 1904 (2)
- 545 Gregorius et alii de Dialectis Gr. cum Notis G. Koen, *autographs of Gilbert Wakefield and M. Tydeman, Lugd. Bat.* 1766—Nicolai Damasceni: Historiarum excerpta, etc. ed. I. C. Orellius, *calf gilt, Lipsiae*, 1804—Varia Graeca ex codd. Gr. et Lat. ed. Ch. Fr. de Matthaei, *old calf, RARE, Mosquae*, 1811 (3)
- 546 Newton (C. T.) Essays on Art and Archæology, *London*, 1880—Thompson (d' A. W.) A Glossary of Greek Birds, *Oxford*, 1895—Cheesman (G. L.) The Auxilia of the Roman Imperial Army, *ib.* 1914 (3)
- 547 Batteux. Les Quatre Poétiques d'Aristote, d'Horace, de Vida, de Despréaux, 2 vol. *calf gilt, Paris*, 1771—Les Drames d'Eschyle, trad. en vers par Ph. Martinon, *uncut, only 200 copies printed, Alger* (?) 1900—Euripidis Hippolytus Coronifer, second edition, *boards, uncut, J. H. Monk, Cantabrigiae*, 1813 (4)
- 548 Mahaffy (J. P.) The Attic Oratory: Reply to R. C. Jebb, Esq. two rare pamphlets on this controversy, etc. *London*, 1876: and other Greek classics (6)
- 549 Dramata Sacra, comœdiae atque tragœdiæ à Veteri Testamento desumptae, 2 vol. *morocco gilt, g. e. VERY RARE, fine copy Basileae*, 1547
- 550 Quinti Calabri Prætermissorum ab Homero libri XIV, Gr. et Lat. cum Notis Variorum, curante J. C. de Pauw, *Rev. T. Williams's copy, green morocco, inside borders, joints, g. e. with crest on sides, by Clarke Lugd. Bat.* 1734
- 551 Duruy (V.) Histoire des Grecs, nouvelle édition, *half calf, t. e. g. uncut, with 2,000 illustrations and 50 maps Paris*, 1887-9 (3)
- 552 Binding. Pomponius Mela, *Lugd. Bat.* 1743—Valleius Paternulus, *ib.* 1719—Opuscula Mythologica, etc. *Amst.* 1788, bound in Dutch vellum gilt, with arms impressed in gold on sides (3)
- 553 Binding. Just. Trogus Pompeius, LARGE PAPER, *limp vellum gilt, Parisiis*, 1581—Julii Obsequentis de Prodigis, *Dutch vellum gilt, arms on sides, silk ties, Lugd. Bat.* 1720; and two other similar bindings (4)
- 554 Theocriti, Moschi, Bionis, Simmii quae extant, ed. D. Heinsii, *sm. 4to. brown morocco gilt, g. e. arms on sides, Commelin.* 1604—Callimachi Hymni et Epigrammata, *dark blue morocco gilt, g. e. Lamoine copy, Londini*, 1741 (2)
- 555 Bœttiger (C. A.) Sabine ou matinée d'une dame Romaine à sa toilette, *fine plates, half morocco gilt, VERY RARE Paris*, 1813

- 556 Plutarchi de Iside et Osiride, Gr. ed. S. Squire, **LARGE PAPER, pigskin gilt, g. e. Cantabrigiae** (1744)—Demosthenis et Æschini de Corona, etc. ed. J. Taylor, 2 vol. **LARGE PAPER, brown morocco, g. e. ib.** 1769 (3)
- 557 Gregorii Nazanzeni Orationes. Gregorii Nysseni de Homine, etc. 2 vol. *morocco extra, y. e. uniformly bound* Aldus, 1516-36
- 558 Appiani. Romanorum Historiarum quæ supersunt (Gr. et Lat.) novo studio conquisivit digessit ... recensuit ... varietatem lectionum adiecit, latina versione emendavit, adnotationibus variorum suisque illustravit... Joh. Schweighæuser, 3 vol. **LARGE PAPER, half calf, uncut, Lipsiæ, Weidmann et Reichium**, 1785—Quintus Calaber. Quinti Smyrnæi, Postomeri corum libri XIV (Græce) nunc primum ... recensuit, restituit et supplevit Th. Chr. Tychsen, **LARGE PAPER, half calf, uncut, Argentorati**, 1807 (4)
- 559 Le Tout-Théâtre, *plates, half calf, Paris*, 1905; and three other French vol. (4)
- 560 Hugonis Grotii Epistolæ ad Gallos, *old English red morocco gilt, g. e. Lugd. Batav.* 1648—Petri Pomponatii Tractatus de Immortalitate Animæ, 1534; and others, 32mo (*some Elzevirs*) (10)
- 561 Martini Ruari, H. Grotii et aliorum Epistolæ, 2 vol. *calf, Amstelodami*, 1627-31—H. Junii Hornani Adversaria, *portrait, Rotterdami*, 1708—J. Beckmanni de Historia Naturali Veterum, *half calf, Petropoli*, 1766; and others (10)
- 562 Greek and Latin Classics, old editions, *some rare* (16)
- 563 Plutarchus and Theophrastus, on Superstition, Greek and English, 1828; The Book of the Orphic Hymns, Greek, *printed in uncial letters as a typographical experiment, London*, 1827; in 1 vol. *old calf*—Collections from the Greek Anthology, by R. Bland, *calf gilt, g. e. ib.* 1813 (2)
- 564 Le Discours d'Isocrate sur lui-même, texte et trad. Française faite, pour la première fois, par Ang. Chartelier, *half red morocco, fine copy, Paris*, 1862—Porphyrii Philosophi ad Marcellam, accedit eiusdem Porphyrii Poëticum ed. A. Maius, *half calf, uncut, rare, Mediolani*, 1816; and another (3)
- 565 Paulus (S.) Epistolæ divi Pauli Apostoli cum triplici editione ad Veritatem Græcam, *head on title, vellum, fine clean copy, rare* sm. 8vo. *Venet. fratres de Sabio sumpt. J. A. Garuphae*, 1533
- 566 Academic Dissertations on Greek Literature, Art, Archæology, History, etc. *several hundred* 2 parcels
- 567 Theosophical Review, Sept. 1897 to Dec. 1908 (*wanting only 7 or 8 nos.*); The Theosophist, Lucifer, Transactions of the Theosophical Society; The Quest; Broad Views, etc. 4 large parcels

- 568 Biesio (Nicol. *Gandac.*) De varietate opinionum liber unus. *boards, fine copy, rare, Lovanii*, 1567 — Petri Rami Rhetoricae Distinctiones in Quintilianum, *Parisiis*, 1550; De Moribus Veterum Gallorum, *ib.* 1559; Ciceronianus, *Francofurti*, 1580; *fine copies*—S. Lurgi Compositiones, *russia, g.e. (Syston Park copy), Argentorati*, 1786 (5)
- 569 Alphabetum Græco-latinum, *fine copy, half morocco, t. e. g. extremely rare, apud Crispinum*, 1566 — A New English Grammar prescribing as certain Rules as the Language will bear, for foreners to learn English. There is also another Grammar of the Spanish. Whereunto is annexed a Discours . . . For the Service of His Majesty whom God preserve, *London*, 1662; and 2 others (4)
- 570 History and Adventures of Don Alphonso Blas de Livias, son of Gil Blas of Santillane, *London*, 1741—The ingenious and Diverting letters of the Lady's — Travels into Spain, *ib.* 1708—The Analyst, or a Discourse addressed to an infidel Mathematician, *ib.* 1734—Laneham's Letters describing the Magnificent Pageants before Queen Elizabeth, *ib.* 1821; and other old-time English literature
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- 572 Vogüé (Cte. de) Mélanges d'Archéologie Oriental, *plates, Paris*, 1868—Comptes Rendus du Congrès International d'Archéologie, *Athens*, 1903—Speltz (A.) Romanische und Gotische Ornamente, *copiously illustrated, Bruno (n. d.)*; and 3 others (6)
- 573 Crosnier (Abbé) Iconographie Chrétienne, *illustrated, half calif, Paris*, 1848—Schliemann (H.) Œchomenos, *half calif, Leipzig*, 1881—Sundwall (J.) Attische Münzen, 1908—Horner (S.) Greek Vases, 1897; and 8 others (11)
- 574 Lenorman (Ch.) Commentaire sur le Cratyl de Platon, *privately printed and extremely rare, Athènes*, 1861—Hymnes de Synesius, évêque de Ptolemais, *Paris*, 1836—Geographische Fragmente des Hipparch, 1869—Sanchuniatharis Historiæ lib. IX, *half calif, Bremæ*, 1837; and 7 others (10)
- 575 Reinach (Th.) Textes d'Auteurs Grecs et Romains relatifs au Judaïsme, *Paris*, 1895—L. Petit de Julleville: L'Ecole d'Athènes au IV Siècle, 1868—Jones (H. S.) Passages from Ancient Writers illustrative of the History of Greek Sculpture, 1895; and 5 others (8)

- 576 Binding. Vita, Vertu e Miracoli di S. Pietro, *old red morocco, richly gilt, g. e. Royal arms on sides, Torino* (1744)—Theed (R.) Sacred Biography, *old English black morocco gilt, g. e. London*, 1712 ; and 4 others, *morocco gilt, g. e.* (6)
- 577 Epistolae Pauli et aliorum Apostolorum per Rev. Dan. Thomam de Vio, *Parisiis*, 1540 — Orthographiae ratio ab Aldo Manutio collecta, *Venetiis*, 1566 — Lizelii (G.) Historia Poetarum Graecorum Germaniae, *Francof.* 1730 ; and 3 others (6)
- 578 Themistri Philosophi Orationes, Gr. EDITIO PRINCEPS, *Parisiis*, 1562—Sancti Cyrilli Catecheses, Gr. *half morocco, ib.* 1564 —Gelasii Cyziceni Commentarius, Gr. et Lat. EDITIO PRINCEPS, *half morocco, Lutetiae*, 1599 ; and another (4)
- 579 Ausonii Sophistae Praeludia. Hermogenis Rhetorica, Gr. FIRST EDITION, *russia gilt, Juntae*, 1515 — Q. Septimii Florentis Christiani in Aristophanis Icenam, *red morocco, Lutetiae*, 1589 —Poesis Philosophica, Gr. *calf, H. Stephanus*, 1573 ; *fine copies* (3)
- 580 Philonis Judaei Opuscula tria, Gr. FIRST EDITION, *half morocco, Francof.* 1587—Beatissimi Hippolyti de Consummatione Mundi, Gr. et Lat. *Lutetiae*, 1556—Eotherae historia, poetica paraphrasi, ab J. Barnes, Gr. et Lat. *Londini*, 1689 ; “*Ex dono eruditi custoris, Jo. Mason*” ; and another (4)
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- 582 Aristotelis Opera et Theophrastis de Plantis, 6 vol. *old red morocco, g. e. fine copy Aldus*, 1552
- 583 Aristotelis de Arte Rhetorica, Gr. *Venetiis, Zanetti*, 1536—C. Julii Solini Polyhistor, *Parisiis*, 1533 ; and 4 others (6)
- 584 Katalog im germanischen Museum Bucheinbände, *illustrated, not published, Nürnberg*, 1889—Bordeaux (R.) Quelques mots sur l’histoire de la Reliure, *rare, Paris*, 1858—Lesné : Lettre d’un Relieur Français à un Bibliographe Anglais (*Paris, n. d.*)—Catalogue du Cabinet des livres de Chantilly, *specimen, Paris*, 1890 ; and another (5)
- 585 Aimé-Martin (L.) Plan d’une Bibliothèque Universelle, *Paris*, 1853—Omont (H.) Inventaire Sommaire des MSS. Grecs, *ib.* 1883—Knod (G. C.) Aus der Bibliothek des Beatus, Rhenanus, 1889—Bibliography of the Fellows and Tutors of Exeter College, Oxford, 1914 (*privately printed and scarce*) ; and other pamphlets on Libraries, Printing, the British Museum, etc. (14)
- 586 ΕΘΝΙΚΟΝ ΠΑΝΕΠΙΣΤΗΜΙΟΝ. Transactions, Regulations, Annuals, etc. of the Greek University at Athens *a parcel*

QUARTO.

- 587 Theocriti, Moschi, Bionis, Simmiae Omnia et Virgilii Bucolica, Gr. et Lat. cum notis Paganini, 2 vol. *marone morocco, t. e. g. uncut* *Parma, 1780*
- 588 Anacréon. Odes traduites en François par le Citoyen Gail, avec le texte Grec; mises en musique par Gassée, Méhul, etc. *engraved frontispiece, new half niger morocco, fine copy, Paris, 1799* — Unrisszeichnungen zu den Tragödien des Sophocles, van Lachmann, *fine plates, Leipzig, 1873* (2)
- 589 Xenophon. Œuvres Complètes traduites en François, et accompagnées du texte Grec, de la version Latine, de notes critiques... etc. par J. B. Gail, 7 vol. in 10 parts, *half calf, uncut, very fine copy of this rare edition (4 or 5 plates wanting as in all copies)* *Paris, de l'impr. Royale, chez Delalain, 1814-15*
- 590 Theocriti Syracusii quæ supersunt, cum scholiis græcis auctoribus, emendationibus et animadversionibus in scholia editoris et Joannis Toupîi glossis selectis ineditis, indicibus amplissimis, edidit Thomas Warton, *Oxonii, 1770*—Curæ posteriores sive appendicula notarum atque emendationum in Theocritum Oxonii, 3 parts in 1 vol. *half brown pigskin, fine copy, Londini, 1772* (2)
- 591 Porphyrii Introductio: Aristotelis Prædicamenta: ejusdem Periherminia, etc. Gr. EDITIO PRINCEPS, *fine large copy, russia, very rare* *Florent. Junta, 1521*
- 592 Omont (H.) Facsimiles de MSS. Grecs du XV et XVI siècles, *text and 50 plates, Paris, 1887*—Gebhardt & Harnack: Evangeliorum Codex Græcus Purpureus Rossanensis, *plates, Leipzig, 1880* (2)
- 593 ΚΑΤΑΛΟΓΟΣ ΕΘΝΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ. Catalogue of the Greek National Library, Athens, 1883-1900, in 8 parts
- 594 Aristotle. La Poétique, avec des remarques, *calf, arms on sides, Paris, 1692*—J. C. Scaligeri in libros de Plantis Aristotele, *Lutetiae, 1556*—J. Pacii in Porphyrii Isagogen, et Aristotelis Organum, *calf, Francofurti, 1697*; and another (4)
- 595 Luciani Samosatani Opera, Gr. et Lat. ed. J. F. Reitzius, 4 vol. *Amstelodami, 1743*—Maximi Tyrii dissertationes, Gr. et Lat. ed. J. Markland, *calf, binding broken, Londini, 1740* (5)
- 596 Epicteti Dissertationes ab Arriano collectae et Enchiridion, Gr. et Lat. ed. J. Upton, 2 vol. *LARGE PAPER, very fine copy in English red morocco, richly gilt, g. e. Londini, 1741*
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- 597 Lucanus (Annaeus) Pharsalia ed. Rich. Bentley, *LARGE PAPER, old English red morocco richly gilt, g. e. Syston Park copy Strawberry-Hill, 1760*

- 598 Diogenis Laertii, De Vitis, Dogmatibus et Apophthegmatibus clarorum philosophorum, libri X, Græce et Latine. Cum . . . Annotationibus Is. Casauboni, Th. Aldobrandini, & Mer. Casauboni. Latinam Ambrosii versionem complevit et emendavit Marcus Meibomius . . . etc. 2 vol. *uncut, vellum, Amstelædami, Wetstenium*, 1692 — Autores Mythographi Latini, ed. Aug. van Staveren, *half vellum, t. e. g. uncut, Lugd. Batav.* 1742 (3)
- 599 Fabricii (J. A.) Delectus scriptorum qui veritatem Religionis Christianae . . . asserverunt. Eusebius Caesarinus, etc. *vellum, Hamburgi*, 1725 — Cassiani (J.) De Institutis, Collationes Sanctorum Patrum, etc. *boards, fine copy, Romæ*, 1580; and 3 others (5)
- 600 Caesaris Cremonini Apologia Dictorum Aristotelis, *vellum, fine copy, Venetiis*, 1627 — La Poétique d'Aristote, trad. en François, avec des remarques, *old calf, Paris*, 1692 — Hofmannus (C.) Apologiae pro Galeno, *Lugduni*, 1668; and 2 others (5)
- 601 Apostolorum et Sanctorum Conciliorum Decreta, Gr. *calf, Parisiis*, 1540 — Octaginta quinque Regulae, seu Canones Apostolorum, EDITIO PRINCEPS, *vellum, ib.* 1558 — Libani Sophistae Parasitus, Gr. et Lat. *boards, very rare, Lutetiae*, 1601; and 2 others (*one wanting title-page*) (5)
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- 603 Constantini Lascaris Byzantini Institutiones, *fine copy in boards, very rare Ferrariae*, 1510
- 604 Platonis Minos, sive de Lege, *very large fine copy in old calf, Lovanii*, 1531 — Geographica Antiqua, hoc est Scybaxis, Anonymi, Agathemerii, etc. *Lugd. Bat.* 1700; and another (3)
- 605 Mercurii Trismegisti Princendras, Gr. et Lat. EDITIO PRINCEPS, *Burdigale*, 1574 — Apollonii Rhodii Argonautica, Gr. *Henr. Stephanus*, 1574; *both fine large copies in original limp vellum* (2)
- 606 Aristotelis de optimo Statu Reipublici, Gr. *fine copy, g. e. Parisiis, Morelus*, 1556 — Hephæsticius Enchiridion cum scholiis, EDITIO PRINCEPS, *fine copy, Parisiis, Turnebus*, 1553 (2)
- 607 Thomae Smithi Angli, de recta et emendata linguae Gr. pronuntiatione, *extremely rare, fine copy, calf, Lutetiae*, 1568 — Constantini Lascaris Byzantini Institutiones, *wants title-page, old oak boards, broken, Ferrariae*, 1510; and another (3)
- 608 Manethonis Apotelymaticorum lib. VI, EDITIO PRINCEPS, *vellum, Lugd. Bat.* 1698 — Scybaxis, Anonymi, Agathemerii Geographica, *calf, ib.* 1700 — Th. Smithi Angli directa et emendata Gr. linguae pronuntiatione, *calf, broken, title mounted, Lutetiae*, 1568 — Th. Smithi directa et emendata linguae Anglicae Scriptorum, *wants title, ib.* 1567 (4)

- 609 Dilucidation (The) of the late commotions of Turkey . . Account of the deposing of Mahomet and of the advancing of Soliman to the Imperial Throne of Constantinople . . . Translated in English (from Italian), *title and 38 pp. sm. 4to, boards*, 1689—Castlemaine (Earl of) An Account of the present War in Candie, *portrait, but wants map, calf, very rare*, 16mo, 1666 (2)
- 610 Aristotelis Organon ; Problemata ; Ethica ; De animalium partibus, etc. ; Varia Opuscula, Gr. 5 vol. *Francofurdi*, 1533-7—Aristotelis Commentarii de Naturæ, etc. Gr. *Parisiis*, 1561—Barthélemy St. Hilaire, Aristoti et la Constitution d'Athenis, *cloth*, "*nom mis dans le Commerce*," *rare*, *Paris*, 1891 (7)
- 611 M. Davarii de Graecae Linguae, *vellum*, *Romae*, 1588—Joannis Damasceni in Theologiam principium Versicum, Gr. et Lat. (*Aldus*)—Epistola studiosi Oxonienses ad mercatorum Lundinensem, Anno 1643 ; and 6 other XVIIth century Tracts (9)
- 612 Villefosse (H. de) Apollus du Music de Laures, *plates*, *Paris*, 1894—Schlumberger (G.) Un Ivoire Chrétien inédit, *plates*, *ib.* 1894—Ivoire Byzantin, *plates*, 1899—Hittorff (W.) Pampœi et Pétria, *plates*, *Paris*, 1866 ; and 10 others (16)
- 613 Greek Literature, History and Archaeology, about 100 academic dissertations, *some bound, but mostly neatly covered in brown glazed paper* 100
- 614 Binding. Les Bourbons de France : Henri IV, Louis XIII, Louis XIV, Louis XV, Louis XVI, Louis XVIII, Charles X, Louis Philippe I^{er}, le Comte de Paris, par Amédée de Césena, *old French crimson morocco gilt, with fleurs-de-lys ornaments on back and in corners, inside gilt dentelles, g. e. the royal Bourbon arms in centre of covers, 4to, Gautier*, 1886—The Lady's Preceptor, *Old English blue morocco, richly gilt, g. e. 8vo*, 1745 (2)
- 615 Binding. Morocco covers of nine vol. richly gilt, with arms on sides, etc. (9)
- 616 Numismatic Treatises and Dissertations, *many rare a large parcel of over 100*

FOLIO.

- 617 Joannis Grammatici contra Proelum, Gr. *Venetiis*, 1535—In quatuor Aristotelis de Naturali auscultatione, Gr. *ib.* 1535 ; in 1 vol. *calf* ; *Mitford's copies*
- 618 Palomino (A.) El Museo Pictorico ; theoria de la Pintura, *engraved titles*, 2 vol. *new calf* *Madrid*, 1715
- 619 Philonis Judaei opera, Gr. EDITIO PRINCEPS, *fine copy in vellum*, *Parisiis*, 1552—Aristotelis Historia de Animalibus Julio C. Scaligero interp. Gr. et Lat. *Tolosae*, 1619 (2)

- 620 Averroës. Liber posteriorum Analeticorum Aristotelis cura magnis commentariis. Interprete Abramo de Balnes. Paraphrases in libros Thopicorum, Rethoricorum, in librum poetice, epistole logice, lit. *goth.*
Venetis, per Jo. Ant. et fratres de Sabio, 1523
- 621 Gosselin (P. F. J.) Recherches sur la Géographie des Anciens, 2 vol. *Paris, An vi*—Géographie des Grecques analysée, *ib.* 1790; *half vellum, uncut, vellum paper copies* (3)
- 622 Diophanti Alexandrini Arithmeticonum libri VI, Gr. et Lat. editio nova, cum commentariis C. G. Bacheti, et observationibus P. de Fermat; accessit Doctrinæ Analyticæ inventum novum, collectum ex variis eiusdem de Fermat Epistolis, *with vignette and fine portrait of Fermat by Poilly, LARGE PAPER, old calf gilt, fine copy, with autograph "Br. Taylor" on title, Tolosæ, 1670.* A rare and esteemed edition, containing Pierre de Fermat's discoveries on the theory of numbers ("de maximis et minimis"), the first step in the invention of the infinitesimal calculus.—And another (2)
- 623 Vera historia Concilii Florentini, Gr. per S. Squiropoli, *Hagæ, Comitis, 1660*—Jo. Pici Mirandulæ omnia quæ extant opera, *Venetis, 1557*; and another (3)
- 624 Almanac Fin de Siècle; Albums de la Vie Parisienne; Le Triomphe de la Femme; and other Albums by Bat (8)
- 625 Kanitz (F.) Serbicus Byzantinische Monumenti, *text and 11 architectural and tinted plates, extremely rare Wien, 1862*
- 626 Callimachi, Hymni et Epigrammata, *old English red morocco, g. e. fine copy Glasguæ, Foulis, 1755*
- 627 Euripidis Tragœdiæ viginti, ed. J. Barnes, *very pretty microscopic edition in 6 vol. red morocco, g. e. Oxonii, 1811*—Theocriti aliorumque poetarum Idyllia, *vellum, fine copy, Stephanus, 1579* (7)
- 628 Cyrupaedia; The Institution and Life of Cyrus King of the Persians, VIII Books, written in Greek by the sage Xenophon, and translated into English by Philemon Holland, *frontispiece mounted, but fine large clean copy, sewn, 1632*—Epiphanii monachi di Vita Sanctissimæ Deipare, Gr. et Lat. EDITIO PRINCEPS, *vellum, Rouen, 1774*; and 2 others (4)
- 629 Richardson (G.) A Treatise on the Five Orders of Architecture, *text and 22 plates, fine copy in original boards, 1787*—Percier et Fontaine: Palais, Maisons et autres Édifices, dessinés à Rome, *uncut, water-stained, Paris (1799)* (2)
- 630 Byron. Several hundred Newspaper Cuttings, entire articles of Reviews, Poems, Caricatures, etc. on the Beecher Stowe—Byron scandal, and other incidents of Byron's life, *neatly laid down in a half morocco scrap-book*

Other Properties.

OCTAVO ET INFRA.

- 631 Gessner (S.) *Œuvres de Gesner, portrait and plates after Marillier and Monnet*, 2 vol. *old French calf*, Paris, Dujart, s. d.—*Itinerarium Peregrini Philosophi, Sinis, Japonie, Cocineinā & Brasilia definitum (wormed)*, *old boards*, *Tyrnariæ*, F. Gail, 1720 (3)
- 632 Victoria (1819-1901, Queen and Empress). Arnold (Thomas) *Sermons*, third edition, 3 vol. *calf gilt* 1832
- * * Vol. I is inscribed on title "Victoria R. 1837." The book has since been rebound, and the top of the V slightly shaved by the binder. Many passages are marked in pencil; special attention may be drawn to Sermon 9 in vol. II, at the beginning of which is inserted a slip of the Queen's private note-paper, with her monogram in gilt, surmounted by a crown; while a long passage referring to the difficulties of boys at public schools is doubly scored and marked "N. B."
- 633 Burns (Robert). Calverley (Charles Stuart, 1831-84, poet and parodist) Calverley's copy of "Davidson's Universal Melodist" (vol. I) with a translation in his autograph of the second, third and fifth stanzas of Burns's "John Anderson my Jo" into Greek verse, *original green cloth, faded and loose in binding* 1848
- * * This interesting translation is evidently the first draft of the perfected version which appears in Calverley's "Literary Remains," p. 167. It is written in pencil on the yellow fly-leaf at the end of the book; it is in places a little rubbed and difficult to decipher. A draft for the second and third stanzas has been crossed through and another version made with alterations. The poem is printed, with music, on p. 238 of the book, and in the margins of this page are further notes for a Greek version, including an attempt at stanza 4. The metre is — — — — —. A transcript of the draft at the end of the book has been loosely inserted.
- 634 Hocker (William) A New Testament belonging to this Presbyterian minister, *contemporary stamped calf, back missing* William Bentley. 1646
- * * Pasted on fly-leaf is the certificate of Presbyterian Ordination of William Hocker, dated 20th Jan. 1697-8. Signed by: Williams (Daniel, 1643?-1716), minister of Hand Alley, Bishopsgate; his extensive library formed the nucleus of that now housed at University Hall, Gordon Square, London. Sylvester (Matthew, 1636?-1708), Baxter was his assistant as pastor of Rutland House, and he published "Reliquiæ Baxterianæ." Franklyn (Robert), a Non-conformist divine

Lot 634—*continued*.

of this name mentioned in the D. N. B. is said there to have died in 1684. Pomfret (Samuel, 1650-1722), minister at Sandwich, and subsequently an itinerant preacher. At the beginning and end of the book are a number of leaves of blank paper, filled with manuscript hymns and various notes, some in shorthand, presumably in the autograph of Hocker, and some perhaps his original compositions.

- 635 Burney (Charles) Dizionario portativo Italiano ed Inglese, compilato da Carlo Burney per l'uso proprio di se stesso. MDCCLVI. *Holograph MS. on 150 ll. of paper, original vellum, back loose* 1756

* * Charles Burney, 1726-1814, musician and author, left London in 1750 after a severe illness to take up the post of organist at Lynn Regis. "Here he remained for upwards of nine years, occupied with much correspondence, plans for the 'History of Music,' which was afterwards to make him famous, and riding about the country to his music lessons with a volume of Italian poetry in one pocket and a dictionary in the other."—D.N.B. It is to this period, of course, that the above manuscript belongs. Besides the "History of Music" referred to above, Burney published several other books, chiefly relating to the same subject. His musical reputation among his contemporaries was considerable, and "he was a member of nearly every literary coterie of the day. He was on intimate terms of friendship with Johnson, the Thrales, Burke, Reynolds, Garrick, Mrs. Vesey, Mrs. Montagu, Mrs. Chapone, and Mrs. Delany, many interesting particulars as to whom are recorded in Mme. d'Arblay's memoirs of her father." His daughter Frances, afterwards Madame d'Arblay, published her "Memoirs of Dr. Burney" in 3 volumes, in 1832.

- 636 Early English Leechdoms and Wortcunning. An interesting and important Collection of Manuscripts in English, probably written in East Anglia, $4\frac{3}{4}$ by $3\frac{1}{2}$ in. *modern vellum*
XIVth and XVth cent.

I. MS. on 40 ll. of vellum, well written in red and black (of a green hue), with initial in blue. Late XIVth century. The MS. begins with the latter part of a prayer in Latin, followed by the "Four Gospels," also in Latin. Then follows a rubric in English. "Take pouder of sandragō & a nownce or a halfe of flex & the wyte of eggys & make a plaster & sey the same orison & thes gospels otyr the syke & he chall be hole wyt inne iiii dayes." Then follows a Latin charm to quench a fire, another against robbers (imperfect at end), another "For to stonche Blod." After this the text is all in English, giving numerous medical and general receipts. On fol. 21b begins the "Book of Hypocras," preceded by a long introduction in red: "This is the bok that ypocras sente to the

Lot 636—*continued.*

king his newneth, the wich that was yhote his derling. ⁊ bad him for alle thing. for he hadde by hoten him. that he wolde helpe allemen. bothe ghunge ⁊ elde. that wolde this bok unfold, for he hadde wel vnderstandinge in ech manere land (? laud). that hit wolde helpe eueri man. wif ⁊ child gist ⁊ grom. thorgh vertues of euerie gras. that schewid was to ypocras. The last two prescriptions are in a different hand of about the same date.

II. MS. on 26 ll. of stouter vellum, written in red and black in a bold and slightly rude early XVth century hand. A most interesting collection of English medicinal and other receipts, from which I pick out a few headings: "ffor the norvs that volde have melke," "ffor to mak whyte fface," "ffor bytyn of anadyn," "ffor man that ys blastid with a wykkede sperit," "for an adder or snak that is crepe into a man," "for the emegrine in the hed."

III. MS. on 8 ll. of thin vellum, containing directions in English as to the days in each month on which to let blood, and a curious conjuration of fevers in Latin. Late XVth century.

IV. A fragment in English on 4 ll. of vellum, relating to nativities. Late XVth century.

* * Accompanying the volume is an A. L. s. 6 pp. 8vo, dated 13 March, 1866, from G. W. Kitchin, afterwards Dean of Durham, in which he discusses the date of the MS. and gives reasons for thinking that it may have been written in East Anglia.

637 Guarinus (Veronensis) Erotemata . . . cum multis additamentis et cum commentariis Latinis, *printer's mark on title, and woodcut initial letters, fine copy, vellum*

Ferrara, J. Mazochius, 1510

* * A beautiful Greek book, probably the first printed at Ferrara. "Edition très rare."—*Brunet*.

638 Mendoza (Gonzales de) Dell' Historia della China, *boards*

Venice, 1588

* * The rare Italian edition of an important geographical work. The second part contains the Journey of P. Ignatio from the Canaries to Vera Cruz, across Mexico to the Philippines and thence to China.

639 Seneca (L. A.) Flores, per Erasmo vero judicio emendati, *title within woodcut border, contemporary Netherlands binding of leather, with centre panels stamped with a figure of Faith within a quotation in italic letters, from Psalm 70, and the binder's initials and mark I. P. surrounded by a quotation from Psalm 90 (a variant of Weale, no. 434), worn and slightly damaged*

Antwerp. 1539

- 640 Hill (Fidelia S. T.) Poems and Recollections of the Past, *contemporary marone morocco, line sides, back gilt and lettered*
"Hill's Poems," fine copy

Sydney, printed by T. Trood, King Street East, 1840

* * A very early volume of Australian poetry, the writer asserting in her preface that she is "the first who has ventured to lay claim to the title of authoress in Sydney." Then follows a list of subscribers, many with addresses, interesting as enumerating a number of people then resident in Australia presumably interested in literature. The binding also was undoubtedly executed in Australia.

- 641 DRUMMOND (Wm. *of Hawthornden*). Tasso (Torquato) Opere, 6 vol. *many woodcuts, old mottled calf* 12mo. 1583-7

* * The first 4 vol. have Wm. Drummond's signature at the top of the titles, and "Londra, 1610" at foot; his signature is repeated on the last leaf of each of these vols. The signatures on the titles are very slightly shaved in each case; the other four are perfect. Markings and autograph notes by Drummond in vol. II (some cut in binding).

- 642 Cooper (Anthony Ashley, Earl of Shaftesbury, 1621-83) [The defence of the Earl of Shaftesbury on the occasion of his trial for high treason, November, 1681], *MS. on 34 ll. of paper* (1681)

* * The MS. begins: "In case the Witnesses are Examined publicly in Court To Desire the Court to resolve these Questions." Six questions or observations follow. Page 4 "Generall Questions to be propounded to all the Witnesses." Eight questions follow. Page 7, "Perticular Questions to be asked of Each Witsesse."

- 643 Ballads. A Ballad of 54 lines, beginning:

You wilye projectors why hang you the head
 promoters Informers what are you all dead
 Or will you beyond sea to frolicke and play
 with Giles Mumperson that lead you the way
 If Emson and Dudley assigned you by Lott
 A twist ready spunne God have mercy good Scott

Another of 24 lines, headed "The dismall summons to Doctors Comons," and beginning:

Thou Cage full of fowle beasts and Birds
 attend thy dismall doome
 Thy Canonists now murdered lye
 with Cannons of their owne, etc.

* * These ballads are written in an early XVII century hand, and judging from corrections which have been made, are original compositions.

- 644 BROWNING (Robert). Quarles (Francis) Divine Poems, containing the History of Ionah. Ester. Iob. Sampson. Sions Sonets. Elegies. written and newly augmented by Fra: Quarles, *original calf* *M. F. for I. Marriot, 1633*

* * Robert Browning's copy, with his autograph on the title-page and a pencil note by him on p. 179. Wants a few leaves.

- 645 *Album Amicorum* of Henricus, Baron in Walpurg, S.R.I. Dapifer Haereditarius. Collected in Italy during the year 1583-6, *original Italian calf binding, gilt tooled, repaired, and lower cover supplied*

* * The first page is partly occupied by a finely-executed drawing in colour representing Paris giving the apple to Venus. There are a great number of autograph inscriptions, mostly accompanied by the arms emblazoned in colours, and in many cases by whole-page coloured drawings. The mention of a few of these will give some idea of the contents of this most interesting volume. Autograph inscription of Philippus Curtius a Soufftenau, with arms, and a full-length portrait of him, attended by two pages. Full-page coloured drawings: The Pope in his Sella Gestatoria; the Pope in his state barge; the Pope in his state chair, attended, the Baron kissing his toe, with two companions in the background; Gentildonna Fiorentina; Patriarcha di Venetia, with two attendants; Un Magnifico Venetiano; Cardinal, with train-bearer; Lover, with two musicians, visits his mistress in a garden; Two Knights tilting, with spectators at windows; A Boxing-match, with trumpeter in attendance (the donor of this drawing died shortly after, and is represented on a bier); Four Men playing at ball, each having a cylindrical guard on his right hand and wrist, a lady talking to one of them; A Lover attended by a servant, visiting his mistress, attended by a duenna; Portrait of Jacob Soll, Tyrolensis, on a mule; Nine Men playing a game of ball, with trumpeter; Una Gundula Venetiana; "Fortune," with arms of Gaspar Frumentinus. At the end are 3 pages of an index in French, ending "Fin de ce qui estoit au livre quand Je lay achapt (— ?) le premier de may 1588. Barthelemy Meric." A number of the leaves originally in the book have been lost, a few are defective, and some have been carefully repaired.

QUARTO.

- 646 Crescentio (P.) (*Agricoltura*) Tradotto Nuovamente per Francesco Sansovino . . . con le figure delle herbe e de gli animali, *woodcut initial letters and numerous woodcuts of plants, animals, agricultural implements and operations, beehives, etc. some headlines slightly cut into, vellum*
sm. 4to. Venice, 1561

* * One of the most fully illustrated editions of this excellent work on everything that relates to country life. It contains chapters on Fisheries, Gardens, Falconry, etc.

- 647 Lopez (Ruy) *Il Giuoco de Gli Scacchi*, first Italian edition, *woodcuts in the text wormed, very large copy, original limp vellum*
sm. 4to. Venice, 1584

- 648 Salvio (A.) Il Puttino altrumente detto Il Cavaliero errante . . . sopra il gioco de' Scacchi Naples, 1634 ; Trattato Dell Invention et Arte Liberale Del Gioco di Scacchi, in 1 vol. *original limp vellum* sm. 4to. Naples, 1634

* * The author was a leading 16th century chess player, and an important writer on the subject, largely quoted in Murray's History of Chess. There are 2½ pages of MS. notes on chess at the end of the volume.

- 649 Graziani (G.) Il Cromuele Tragedia, *engraved frontispiece and folding plates of the scenery of the play, original limp vellum* sm. 4to. Bologna, 1671

* * One of the earliest books with representations of theatrical scenery. One scene is apparently Hampton Court.

- 650 Scappi (Bartolomeo) Opera . . . divisa in sei libri, *woodcut portrait of the author, and 27 most interesting plates of culinary operations and implements, including the rare folding plate of the banquet of the cardinals at the papal conclave in 1549, a fine clean copy, boards* sm. 4to. no date or place [Venice, c. 1570]

* * A complete compendium of the art of cookery in the 16th century dealing with every aspect of the subject. The pagination is remarkably inaccurate, but the copy is quite perfect, containing the woodcut portrait, the four leaves of the description of the plates, and the folding plate, some of which are nearly always wanting. It is also very unusual to find an early cookery book in such clean condition. This, the second edition, probably published in 1570, the same year as the first, is unknown to Vicaire and Brunet, but recorded by Deschamps, who, however, gives it as containing 24 plates only.

- 651 Porta (G. B.) De Furtivis Literarum . . . libri IV, *numerous diagrams in text, some with volvelles illustrating systems of secret writing, vellum* sm. 4to. Naples, 1563

- 652 Glissenti (F.) Discorsi Morali . . . contro il dispiacer del Morire . . . breve trattato qual sia la pietra dei Filosofi, 380 *woodcuts, surrounded by borders in the style of Holbein's Dance of Death, title defective, and some headlines cut into*, 5 parts in 1 vol. *vellum* Venice, 1596-1600

* * A very rare and little-known work, by a 16th century doctor, on the Dance of Death, together with a treatise on the Philosopher's Stone. A Latin edition of this second alchemical work was published in 1671.

- 653 Piperno (P.) De Magicis Affectibus, libri VI, *engraved view of Benevento, slightly stained, and one or two headlines cut into*, *vellum* sm. 4to. Naples, 1635

* * Extremely rare alchemical work on diseases produced by enchantment and their cure. There is a supplement, with separate title-page, on the magic nut tree of Benevento.

- 654 Wolsey (Thomas, 1475 ?-1530, Cardinal Archbishop of York) A contemporary account in French of the negotiations at Calais from August to November, 1521, between Wolsey and the representatives of the Empire, France, and the Pope, to settle differences between the Emperor and Francis I. on 74 leaves of paper (also 3 original blanks at beginning and 8 at end) large 4to (295 by 220 mm.) 1521

* * * Only one other original copy of this important work seems to be known: that which is preserved among the papers of the Chancellor de Granvelle (I, 125), a very full description of which is given in the "Letters and Papers, Foreign and Domestic," vol. III, part 2, pp. 786 ff. According to the "Biographie Universelle," Granvelle first gained the full confidence of the Emperor by the ability he displayed at the conference of Calais. The work begins with a letter from the translator, addressed "A. Tresillustre treshaute et tresexcellente et tresheuree Dame et souveraine princesse Madame Marguerite Archiduchesse Daustrice et de bourg^{ne} Duchesse douagiere de sauoye et Contesse de bourg^{ne} Dame de salines et de malines ec." A note by Granvelle in his copy attributes this letter to Claude de Chassey. The writer claims to have been present at the conference among the Imperial delegates; he has obtained the account written in Latin, and finds it so interesting that he has translated it into French, and sends the Duchess a copy first of all. The account of the conference is given in full detail, the speeches professing to be reported verbatim. The MS. is in very fine condition, in the original vellum binding, with the edges of the leaves entirely uncut; it is extremely well and carefully written. Preserved in a morocco case.

- 655 SCOTT (Sir Walter).—Kirk (R.) Secret Commonwealth, or, A Treatise displaying the Chiefe Curiosities as they are in Use among diverse of the People of Scotland to this Day:—Singularities for the most Part peculiar to that Nation . . . ventured on in an Essay . . . by Mr. Robert Kirk, Minister at Aberfoill, 1691, half calf sm. 4to. Edinburgh, 1815

* * * Presentation copy from Sir Walter Scott to Sir Alexander Boswell, with inscription on fly-leaf in Scott's autograph: "Alexander Boswell, Esq., of Auchinleck, from his sincere and obliged friend, Walter Scott, Edin., 20 February." Rare. One hundred copies only printed. The half-title runs: "An Essay of the Nature and Actions of the Subterranean . . . People, heretofore going under the Name of Elves, Faunes, and Fairies . . . collected . . . by a Circumspect Inquirer residing among the Scottish-Irish in Scotland; with an Appendix, consisting of Extracts from a Treatise on Second Sight, by Theophilus Insulanus." The preface states that: "This curious Tract . . . is printed literally from a Manuscript Copy preserved in the Advocates' Library," and speaks of the Treatise on Second Sight, by Theophilus Insulanus, as "a very scarce work." This

LOT 655—*continued*.

treatise was published in 1763. A manuscript note in this copy says the book was edited by Scott. Lowndes is apparently wrong in assigning the editorship to Robert Jamieson: the catalogue of the Advocates' Library also makes Jamieson the editor, but in this it is perhaps only following Lowndes's statement. Lowndes himself says that the Treatise on Second Sight, by Theophilus Insulanus, was partly reprinted in the Witch Book, by Sir Walter Scott. The reference must be to this work, as the treatise was not reprinted in Scott's "Letters on Demonology and Witchcraft," his only book with any such title. This presentation copy affords strong, indeed almost conclusive, evidence that Scott was the editor.

- 656 Non-jurors. A Cautionary Discourse of Schism. With a particular regard to the Case of the Bishops who are suspended for refusing to take the new Oath, 88 pp. (1689)

* * This tract was evidently written in 1689, and the present appears to be a contemporary copy, but the last 4 pages are in a later hand. It appears to be unpublished. According to a note on the cover, this MS. formerly belonged to Dr. Hickes, the non-juring Dean of Worcester.

- 657 Bulstrode (Edward, 1588-1659) "This manuscript composed by myselfe, as a speciall Directory for the whole course of my life and written all of it with my own hand. I do hereby dedicate the same vnto my sonne Richard Bulstrode as a special Directory for him the which being often and carefully reade ouer by him will affoord him much comforte. The which I do hereby specially recommend vnto him, to be carefully kept by him, in remembrance of me. The Labour in the composure of it hath been mine but the comfort will be his by his often Reading and meditating thereon. Lege et Perlege. By me Edward Bulstrode." *Manuscript on 356 leaves of paper (wants 4 ll. at beginning, 9 other ll. and imperfect at end), unbound 4to.* 1650-1

* * For Edward Bulstrode and Sir Richard Bulstrode (1610-1711), his second son, knighted 1675, see *D.N.B.* VII, p. 259.

- 658 Venice. Capitulare Consiliare Venetiarum. Written partly in Latin and partly in Italian on 69 ll. of vellum, with an extensive index, *quarter calf*, IN FINE CONDITION 4to. 1561

* * An original copy of the "Book of Rules" which was presented on election to each member of the "Council of Six"; this council was appointed to assist the Doge, but was easily able to thwart him. The MS. begins with the oath taken on election to the "Council of Six." The councillor swears to observe all the rules, to keep the "Capitulare" in his house, to read it through at least once a month, and to return it on leaving office. The regulations relate to all details of the constitution and work of the Council, and are of the highest interest and importance.

- 659 Eusebius Chronicon, quem Hieronymus Latinum facere curavit
lit. rom. red and black (180 ll. *with signs. wants blank page a j*), [Hain *6717], *woodcut ornamental initials, new vellum*
sm. 4to. Venetiis, E. Ratdolt, 1481
- 660 Michael de Mediolano. [Carchano]. Sermones Quadragesimales
[Secunda Pars], *lit. goth. parca, double columns, 42 lines*
*with signs. [part of Hain *4508], limp vellum (wormed*
sm. 4to. Venet. Fr. de Hailbrun & Nic. de Franckfordt,
1479
- 661 Chiromantia. "Et (sic) divina Philosophoꝝ Academia; Secundu
dum Nature Vires ad extra Chyromanticio; diligentissime
Collectum. Exordium," *lit. goth. long lines, 35 to a full page,*
without marks [Hain *4974], *chiromantic woodcuts and*
ornamental initials (2 end leaves of vellum with 15th cen
tury MS. notes), *new vellum*
sm. 4to. Colophon slightly defective. Impressa Padovæ
per Mattheum Ordonis d'Windischgrecꝝ E. Ratdolt
instrumentis, 1484
- 662 Nursia (Benedictus de) Pulcherrimum & utilissimum opus ad
Sanitatis Conservationem; similiter etiam de magistro
Tadeo de florentia de regimine Sanitatis; sequitur nunc
libellus ipse de cōservatione Saitatis Secūdū Ordinem Alpha
beti distinctus, *lit. rom. long lines, 21 to a full-page, 140 ll.*
with signs. [Hain *11920; Proctor 6536]. (*wants 2 ll. at*
end), *vellum* (Dunn, Woolley Hall copy)
sm. 4to. [Bononiae Dom. de Lapis, 1477]
- 663 Datus (Augustinus) Elegantiolae, *lit. rom. long lines, 32 to a*
full-page (16 ll. *only with signs.*), *title and first page of*
text within fine woodcut borders, apparently undescribed
(top corners of last 3 ll. defective), new vellum
sm. 4to. Absque ulla nota [Romae, Besicken & Mayr,
c. 1494]
- 664 Lorenzana (D. Fr. Antonio, *Arzobispo de Mexico*) Concilios
Provinciales Primero y Secundo (y tertio) Celebrados en la
muy Noble y muy leal Ciudad de Mexico, 1555, 1565,
1589 (con las Cartas Pastorales y Edictos), 3 vol. *titles in*
red and black with vignettes, vellum
Mexico, D. Jos. A. de Hogul, 1769-1770
- 665 Claudianus. Opera Omnia cum notis variorum et Adnott. P.
Burmanni Secundi, *old tree calf, v. e. Amst. 1760—Aulus*
Gellius Noctes Atticae cum notis Jo. Fr. et J. Gronovius,
old Dutch vellum, Lugd. Bat. 1706 (2)
- 666 Psalterium et Veddase Maryam. ETHIOPIC MANUSCRIPT ON
STOUT VELLUM, in the Ghez dialect (153 ll. $7\frac{1}{2}$ by 5 in.),
written in red and black, long lines, 20 to a full-page, 3
paintings of human figures, native wooden boards and
stamped leather, damaged and broken, enclosed in a hermits
wallet of camel skin *sm. 4to. SÆC. XV-XVI*

- 667 GREEK LITURGICAL MS. Homologio Italo-Greco, continente le Messe di S. Giovanni Chrisostomo, S. Basilio magno e S. Gregorio; il Rituale per l'Amministrazione dei Sacramenti; Preghieri pei Moribondi; Benedizione per la Vigne per laglio primo dei Capelli dopo la Cresima, etc. CURSIVE GREEK MANUSCRIPT ON STOUT VELLUM, XIITH-XIIITH CENTURY (250 ll. 8 $\frac{3}{4}$ by 6 in.), *plainly and cleanly written, with red rubrics and painted initials of the Lombard period, 15th century binding of oak boards and stamped leather (binding damaged and wormed; AN INTERESTING AND VALUABLE MS. IN EXCELLENT STATE* sm. 4to
- 668 TRACTATULUS Verborum defectivorum et anormalorum, 3 ll. *only (there should be four but a 2 is wanting), text of two leaves very slightly cut into, woodcut device of W. Caxton at end, old green morocco* sm. 4to. Wynkyn de Worde, n. d.
- * * Lowndes records the work from this the Heber copy, but it is unknown to Hazlitt and all other bibliographers. Not in the British Museum, Cambridge University or Huth libraries; it is the *only copy known*. This printer's device was first used by Wynkyn de Worde in 1504.
- 669 Eusebius Chronicon . . . ad annum 1511, *title within woodcut ornamental border, ornamental initials, old calf; Sunderland copy* sm. 4to. Paris. H. Stephanus, 1518
- * * In this edition, under the year 1500, occurs a notice of Cadamosto's voyage to India; and under 1509, an account of the appearance at Rouen of seven Indians from the New World. Also, on the verso of v 3, an account of the invention of printing by Gutenberg.
- 670 Fulgosus (B.) De Dictis Factisque Memorabilibus, *woodcut initial letters, stamp on title, boards* sm. 4to. Paris. G. du Pré, 1518
- * * A rare chronicle which contains interesting notices of the discovery of America by Christopher Columbus and the voyage of Vasco da Gama. It also refers to the invention of printing by Gutenberg.
- 671 Heasse (Robert) An Order for Morninge Prayer, The Letanye, The Commandment, The Communion, and various other Prayers, preceded by an extract from Ecclesiastes and a Calendar for the years 1576-90, original English Manuscript on paper, 64 ll. *beautifully written in an Elizabethan hand, nearly every page surrounded by remarkable and varied pen-and-ink borders, the first containing the arms of Queen Elizabeth within the garter, and "God save our noble Quenne Elizabeth," and the last dated 1576 and signed by the scribe "Robert Heasse curat of Saint Botols without Algate of London," contemporary calf, arms of Queen Eliza-*

LOT 671—continued.

both on sides, within gilt lines and corner fleurons, slightly repaired but generally in good state sm. 4to. 1576

- * * * Evidently written for presentation to the Queen. Very interesting as showing the work of an amateur as distinct from a professional scribe, the borders being decidedly original. Robert Heasse or Hearse is recorded in Neucourt's Repertorium Ecclesiasticum as being in 1578 the first minister of Trinity Minores, a church in the Minories. "Sainct Botols" is, of course, St. Botolphs.

672 Acharisio (A.) Vocabolario, Grammatica, et Orthographia de la lingua volgare, vellum

sm. 4to. Cento, In casa de l'autore, 1543

- * * * A rare early grammatical work, and the first book printed at Cento, near Bologna.

673 Guarinus (B.) De Ordine docendi, roman letter, long lines, 25 to a page, 18 ll. with signs. [Hain 8129 and 8130; Proctor 5732], 2 ll. torn and repaired, otherwise a good copy, mottled calf sm. 4to. No place or date [Ferrara, A. Bellfortis, c. 1475]

- * * * Very rare. Hain wrongly assigns this book to the press of Roccociola at Modena. Proctor, however, in an article in the Bibliographical Society's Transactions, proves that it was printed by Bellfortis, the first printer at Ferrara. It is remarkable as being a very early book to contain signatures, and has a passage printed in fine Greek type. Only one imperfect copy is recorded as having been sold in recent years.

674 Abbot (John) Jesus Prefigured, or a Poeme of the Holy Name of Jesus in five Bookes, the first and second Booke (all published), title mounted and a few ll. slightly water-stained, otherwise a good copy, with leaf at end "faults escaped in the printing," calf sm. 4to. [Antwerp], 1623

- * * * A work of the greatest rarity, of which no other copy has (as far as we can trace) occurred for sale at auction for 40 years. Not in the Huth library. It contains a dedication, dated 12 November, 1623, to Dona Maria d'Austria, "Princessa de Gales": "John Abbot . . . is the author of a very scarce poetical work, entitled Jesus Praefigured . . . 1623, 4to (the first and second bookes). It is believed that no further portion of this almost unique poem was printed."—*Dictionary of National Biography*.

FOLIO.

675 Stafford (Barons and Earls of) A descent of this family from Adam to Edward Stafford, 2nd Baron of the new creation (d. 1603), shewing the main marriage connections of the family, a parchment roll, 12 ft. long by 2 ft. wide, with several hundred emblazoned coats and tricks of arms 1586

- * * * "A brieff table or petegre containing all ye right discente

LOT 675—*continued*.

from Adam to Alfred first, Kinge of England with the rest of the kings of this realme of whom our Souraigne Lady Elizabeth is linially disceded, and so are all those that are of the house of Kinge Edward 3rd." The first portion of the roll traces the line from Adam to Edmund Ironside through Noah and various mythical persons, including Woddene [Wotan] and Alfred, with curious notes on the more important people mentioned. Then begins the emblazoned part of the roll. On the left-hand side is given the royal descent from Edmund Ironside through Maud, daughter of Malcolm III of Scotland, and Henry II of England to "Elizabeth ye Queenes matie yt nowe is. 1586." The Royal arms are emblazoned from King John onwards. Parallel to this runs the descent of the Stafford family, beginning with Robert de Stafford, the first that assumed this surname (*temp.* William I). The connection with the royal house is shown at the marriage of Edmond Earl of Stafford to Anne, daughter and heir of Thomas, Duke of Gloucester, son of Edward III. All the arms of the Stafford family are emblazoned, the royal arms being included after the marriage just mentioned. Joane, daughter of Humphrey Duke of Buckingham, married Sir William Knevet, and their descendants are traced down to Robert. On the right-hand side is traced the descent of the Gate family from Sir Nicholas Weston, *alias* de Gate (*temp.* Edward III), to Henry Gate (*temp.* Elizabeth). The connection with the Knevet family occurs at the marriage of Sir Henry Gate and Lucy Knevet. Most of the arms of the Gate family have also been emblazoned, but some only partly.

- 676 Halley (Edmund) Camden's *Britannia*, newly translated into English, with large Additions and Improvements by Edmund Gibson, *calf, blind tooled, joint cracked* 1695

* * Several notes, two of considerable length, written by Halley in the margins. One of these, signed, and dated 1697, describes a floating island in a lake visible from the top of Snowdon. Halley ascended Snowdon in 1697 in order to test his method of determining heights by the barometer.

- 677 HENRY III OR IV, SEAL OF.—Tickhill: Writ of Entry granted to William Fulcroft, William Baunester, Thomas Curwen, Thomas Croft, Richard Newton, Thomas Fulcroft, Richard Craven and Thomas Fawcett, on property in Tykyll (Tickhill, Yorks.) belonging to William Burton, dated at Westminster, May 18, 26 Henry VIII (1534). Attached is a slightly damaged impression of a fine royal seal (2½ in. in diameter). *Obv.* King seated on a low throne, with an orb in left hand and sceptre in right, with diaper background of roses within lozenge-shaped compartments. Inscription: HENRICVS DE[I GRATIA REX] ANGLIE ET FRANCIE. *Rev.*

LOT 677—*continued.*

Arms of France ancient and England quarterly, with two small greyhounds at the sides. Inscription: ✠ SIGILLVM PRO BR[]II IVST[ICI]ARIIS. From the style of the obverse, the seal is clearly much earlier than the reign of Henry VIII, and from the fact that the arms quartered are those of France ancient, it cannot be later than 1407, for at a date not later than that year Henry IV changed the semée to the three fleurs-de-lis of France modern

- 678 Elizabethan Peerage. MS. on 120 leaves of paper. The descent of each family is traced from the ancestor to whom the title was first granted, and the subsequent genealogy is given in full. Each pedigree is preceded by the arms of the family, on a full page, finely emblazoned in colour, *panelled calf, blind tooled* 1587

- 679 EDWARD III.—Contemporary transcript of the Terms of a Truce made between Edward III of England and Philip VI of France, dated "In Prioratu beate Marie Magdalene de Malostricco Venet. dioc." 18 Jan. 1343, *on a roll of vellum*

* * * P. Penestriensis sancte Romane ecclesie Vicecancellarius and Anibaldus Tusculanus Episcopus Apostolice sedis nuncii declare that they have been commissioned by the Pope Clement VI to negotiate a truce with a view to a permanent peace. This document sets forth the results of their endeavours. The terms of the truce are given in full: Plenipotentiaries of the royal blood are to be sent to Rome before the feast of St. John the Baptist; the truce is to last for three years from the following Michaelmas, the King of Scotland, Count Hanon, and others, allies of the two parties, being included in it. The French representatives were Odo Burgundie and Petrus Bornesii duces, the English, Henricus de Lancaster derb., Wills de Bohun, Northampton, Wills de Monteacuto sar., comites & nobiles viri Radulphus de Stafford, Bartholomeus de burghassh, Nicholaus de cantilupo, Reginaldus de Cobham, Walterus de Mauny, Mauricus de Berkele, et Magister Johes de Offord Ardyac. Elien. There is no record of this document in Rymer's Foedera. The D.N.B. (under Edward III) states that a truce for three years was made at Ste.-Madeleine, near Vannes.

- 680 De Vere (John) 1499-1526, Earl of Oxford, Hereditary Great Chamberlain. Computus Willi Sydey deputati Willi Waldegraue armigeri Receptoris diuersorum Dominiorum maneriorum . . . que nuper fuerunt Nobilis Domini Johnis quondam Comititis Oxonie posit in feoffamento per executionem ultimae voluntatis sue viz pro uno anno integro finito ad Festum Sci. michaelis Archi. Anno Regni Regis Henrici Octaui decimo octauo ut postea plenius patet, *six pages of folio paper, enclosed in a blank sheet* 1526

* * * Contains the year's accounts of manors in Essex, Norfolk and Suffolk, fees as Great Chamberlain, etc.

- 681 Chertesey (Robert) Release by Robert Chertesey, Citizen and Alderman of London, to Robert Meredith, of lands belonging to dissolved monasteries granted by Henry VIII, dated 15 Jan. 37 Henry VIII (1546), with autograph signature of Robert Chertesey, "aldreman," *well written on a sheet of vellum, 21 by 16 $\frac{3}{4}$ in.*
- * * * The property was granted to Robert Chertesey, Christopher Aleyn, William Browne, Humphrey Packington, Thomas Lee, Vincent Randall, John Browne, John Hare, George Elyott, William Lambert, Robert Meredeth, Robert Long, William Robyns, John Garway, John Blundell, and Thomas Burnell. It included the manors of Sutton Thrastrop and Beysbye, co. Lincs. lately belonging to the Abbey of Hagnabje in the same county, the Manors of Abbes Halle and Caldecotts in Abbes Rothyng, co. Essex, lately the property of the Monastery of Barking in the same county, Howton Grange, co. Lincs. lately the property of the Priory of St. Katherine near Lincoln, with the Rectories of Harmyston and Newton Juxta Trent in the same county.
- 682 Ficinus (Marsilius) *Platonica Theologia de Immortalitate Animorum*, EDITIO PRINCEPS, *lit. rom. (with some Greek) long lines, 33 to a full page, 318 ll. with signatures, including a blank in the first sheet, which has no signs.* [Hain, *7075; Pellechet, 4793], *new vellum, clean copy*
sm. folio or large 4to. Impressum Florentie, per Antonium Miscominum Anno 1482, VII Idus Novembris
- 683 Cavalleriis (Jo. B. de) *Ecclesiae Anglicanae Trophaea sive sanctorum Martyrum qui pro Christo Catholicaeq. fidei veritate asserenda antiquo recentioriq. Persecutionem in Anglia Subierunt, Romae in Collegio Anglico, per Nic. Circinianum depictae nuper autem per J. B. de Cavaleriis, aeneis typis repraesentatae, engraved title and 35 full-page copper-plate engravings, old calf, padded with blanks*
Romae, B. Grassi, 1584
- 684 NAPLES.—CAPITULI LEGES & CONSTITUTIONES NEAPOLITANAE, *lit. goth. (two types), long lines, 42 to a full page, 16 ll. the first and last blank, without marks, woodcut floreate initials, new Italian boards, uncut*
Absque nota ["data Fogie. die xv Decembris, anno 1472"]
- * * * EXTREMELY RARE. Only one other copy said to be known, that in the National Library of Madrid. A Pamphlet Description of the volume written by Luigi Lubrano, the well-known antiquarian bookseller of Naples, accompanies the volume.
- 685 Suiseth (Richard) "Calculationes Suiseth Anglici" [per Johannem Tollentinum Veronensem diligentissime emendatus], *lit. goth. parva, double columns, 64-65 lines, 80 ll. with signs.* [Hain *15138; Proctor 7078], *new half vellum, RARE*
sm. fol. Papie per Franciscum Gyrardengum, 1488 iii Jan.

- 686 Guainerius (Antonius) "Practica Antonii Guainerii Papiensis doctoris preclarissimi." "Incipit tractatus de egritudinibus Capitis" . . . lit. goth. *parva, double columns, 66 lines, 148 numbered ll. including title, with signs.* [Hain *8099; Proctor 5076], numerous woodcut *floreate initials, new half vellum sm.fol.* [Venetiis] *Impressum per Bonetum Locatellum* [expensis O. Scot], 1497 (with device)
- 687 Fulgentius Placiadus. "Enarrationes Allegoricæ fabularum fulgentii placidis," EDITIO PRINCEPS, *lit. rom. (with Greek), text in centre surrounded by the Commentary, 48 ll. with signs.* [wants last leaf according to Hain *7392; and Pellechet 4936], *rubricated, old marginal MS. notes in red ink, numerous woodcut floreate initials (end ll. wormed), new limp vellum sm.fol.* *Impressum Mediolani per U. Scinzenzeler* 1498 *xriii Aprilis*
- 688 Terentius (P.) Comædiæ cum quinque comentis, *two magnificent full-page outline woodcuts and about 200 smaller ones, title defective and repaired and several leaves at beginning and end stained, full levant morocco gilt and blind tooled*
Venice, L. de Sourdís, 1504
- * * * An extraordinarily rare edition, only one other copy (and that imperfect) being recorded as having been sold at auction during the last 27 years. Not in the British Museum. See Rivoli for a full description and high praise of the woodcuts.
- 689 Milton (John) Del Paradiso Perduto . . . Libri sei Parte Prima tradotti da Paolo Rolli (*all published*), *fine portrait of Milton by Vander Gucht, fine copy, original boards*
Samuel Aris, 1729
- * * * The first Italian edition of which no other copy can be traced. It is apparently unknown to bibliographers and there is no sale record of any copy. A second edition in quarto (also of the first six books only) was issued at Verona in 1730 and dedicated to the Marchese Scipione Maffei, whereas this is dedicated to Cardinal Andrea Ercole di Fleury. The earliest edition in the British Museum is dated 1736, and the earliest known to Brunet and Graesse 1735.
- 690 Magnus (Olaus) Historia delle genti et delle natura delle cose sententrionali, *with the full-page map (often wanting) and numerous woodcuts depicting animals, birds, fish, etc. some leaves stained, vellum*
Venice, Giunti, 1565
- * * * A most important work, being the first to give such a detailed description of Northern Europe.
- 691 Clusius (C.) Exoticorum libri decem. Quibus animalium plantarum aromatum aliorumque, peregrinorum fructuum historie describuntur. Item Petri Bellonii observationes eodem, *engraved title and very numerous woodcuts of plants, animals, birds, fish, etc. Ex Officina Plantiniana Raphelengii, 1605; Curæ Posteriores, engraved title (stained), and woodcuts of*

LOT 691—*continued.*

plants, ib. 1611, in 1 vol. *original vellum gilt, coats-of-arms removed from centre*

- * * Perfect copies of works, the first of which is seldom found complete and of which Brunet gives an entirely wrong collation. The second is the rarest of Clusius' works. The author, a doctor, was one of the greatest contributors to the knowledge of botany in the 16th century. He was acquainted with Admirals Sydney and Francis Drake who gave him much curious information about the products of the countries they explored, of which he made use in his *Exoticorum*. See the *Biographie Universelle*.

692 Bookbinding. MS. Bill for two embroidered bindings worked for Charles, Prince of Wales (afterwards Charles II) and James, Duke of York (afterwards James II), *on one sheet of paper, dated 1640*

- * * "John Morris Imbroiderer to the Prince his Highnes drawith allowance for worke don against neuers day laste 1640: for two bibles for the Prince his hines with imbroidered covers with the Prinsses armes and the Deuke of Yorks armes upon wachet satten with gould and silver very riche and made ups and strong the on latten and the other English. Br Cistrens." On the back is the warrant to Sir D. Cunningham to pay £4 and John Morris' signature in receipt. "Br Cistrens" is the signature of Bryan Duppa, Bishop of Chichester, chaplain to Charles I and tutor to his children. A document of the greatest interest and importance in the history of bookbinding and especially so as relating to embroidered bindings which reached perfection during the Stuart period. Few such documents can have survived, and there seems to be no record of any other bill for an *embroidered* binding having been offered for sale. It affords valuable information as to the contemporary price of such work. The identity of John Morris is in doubt, but it is curious to note that Henry Prince of Wales purchased a number of books for his library from a John Morris. Possibly the bindings referred to in this document may still be in existence in the Royal Library at Windsor or elsewhere.

693 Charles II's School Books. Three Documents dealing with the supply of books and stationery for the use of Charles, Prince of Wales, and James, Duke of York, with the signatures of Robert Devereux (1591-1646, 3rd Earl of Essex, Parliamentary General) and Bryan Duppa (1588-1662, Bishop of Salisbury, tutor to the princes). Jan.-Feb. 1641

- I. 'Henry Seyle Stationer his Bill for Paper, wax, etc. deliuered in for the Prince and Duke of Yorke their Highnesse use from May 25th 1641 till Twelfth day 1641.' 2 pp. of a folio sheet, with endorsement, signed 'Br: Sarum, Jan: 18. 1641.' The bill amounts to £25 19s. 2d.
- II. 'Bookes deliuered in for the vse of the Prince his Highnesse

Lot 693—*continued*.

from Midsomer day 1641 till Twelfth day next following.
1 p. folio, signed 'Br: Sarisb: Febr: 4. 1641.' The volumes are 32 in number, and cost £26 3s. 2d. They include the works of Shakespeare, Spenser, Ben Jonson (3 vol.) Sidney's Arcadia, many histories and books of travel, and Montaigne's Essays. Prices range from 'Linschoten's Voyages wth Mappes and Habitts foll. 02.10.00' to 'History of Peru and ye Potossi Mynes 4to 00.05.00.' Bindings are specified in six cases.

III. Warrant directed to Sir David Cunningham, bart. Receiver General of the Princes' Revenue and Cofferer of his Highness's household, requiring him to pay Henry Seile, the Prince's Stationer, £34 1s. 0d. for books delivered—£26 3s. 2d. on account of the Prince of Wales and £7 7s. 10d. for the Duke of York, signed 'Essex,' 1 p. folio, with endorsement, *Essex House, Feb. 7, 1641*. On the back is Seyle's receipt for £34 1s. 0d. dated *March 10, 1641*.

694 Charles I. A contemporary MS. of the King's opening speech to the "Short Parliament," April 13, 1640, with that of the Lord Keeper, Sir John Finch, 38 pp. (*one leaf missing*), *somewhat water-stained, lower margins a little frayed*

* * A note accompanying the MS. states that these are the original pages from the Minute Book of the House of Commons.

695 Stepney. Charter of John Godying de Marisco de Stevenheth [Stepney] to Robert Swote citizen and fishmonger (piscenarius) of London—half an acre of land in a field called Westfield in Marisco de Stevenheth, dated at Stevenheth Wednesday before the Nativity of St. John the Baptist, 10 Edward II (1317), *with portion of seal*. The witnesses were: Stephen de Abyndon, Walter Morisse, John Morisse, Robert de Bourne, Robert le Forest, John May. Other names which occur are 'via vocata Werewall,' 'Campus vocatus Frithaldre,' 'Roger de Staforde,' and 'Humphrey Oscarl.'

696 Breton (Nicholas, 1545?-1626? Poet) Signature as witness to document, dated 10 May, 17 Eliz. (1575), *on vellum*

* * Indenture by which Richard Breton of Woodford in the county of Essex gent. sonne and heire of William Breton late of London gent. deceased, grants to Mathewe Smythe of the middle Temple in London esquier "all that mansion howse and Capitall mesuage and a garden therunto adioyning scituate next Redcrostreate and Bervican in the parish of St. Giles without Creple gate London, which the said William Breton sometymes helde and occupied," and other property. Signed "Richard Breton." Among the witnesses Nicholas Breton signs his name; the poet was son of William Breton, whose capitall mansion house, according to the D.N.B. was in Red Cross Street. The D.N.B. says, in regard to Nicholas "From his 'Floorish vpon Fancie' we know that, in 1577, Breton was settled in London.

- 697 Berkeley (Elizabeth, Dowager Countess of Berkeley, died 1719, widow of Charles, 2nd Earl, and daughter of Baptist Noel, Viscount Campden, and so sister of the 1st Earl of Gainsborough) Original Will, signed in three places 'Eliz: Berkeley,' with two impressions of her armorial seal, *on two large sheets of paper*, dated 22 Dec. 1714
- 698 Bere (Richard) Richard Bere's Journal, in Spanish, 310 *leaves folio*, 23 August, 1694–2 Feb. 1697[8]. A transcript of Sloane MS. no. 2727. The original extends from 1692[3] to 1704, and consists of 122 leaves. The first portion of the transcript is missing; the portion which remains is foliated 119-428. A typed translation of the Spanish Diary, from its beginning, 1 Jan. 1692 down to 14 May, 1694, *on 90 leaves 4to*. A written translation from 19 July, 1696–14 May, 1697, *on 66 leaves 4to*. On and after 13 Feb. 1692, Bere makes each day a note of the wind and weather. For the period 13 Feb. 1692[3]–14 May, 1694, these meteorological observations have been extracted from the diary and typed separately in duplicate *on 35 leaves 4to*
- * * * The B.M. catalogue states that Richard Bere was Gentleman of the Horse to Lord Carlisle, and afterwards Collector of Customs at Carlisle.
- 699 Bacon (Sir Francis, Viscount St. Albans, Lord Chancellor), 1561-1626, contemporary Copy of the Arguments and Opinions in the case of Holt and Glover against R. Neile, Bp. of Lincoln (previously of Lichfield and Coventry, and afterwards Archbp. of York), known as the "case of commendams," 32 leaves folio, Easter Term, 14 James I (1616)
- * * * This famous case formed a turning-point in Bacon's life, as it led to Coke's fall from Royal favour. The document begins with a brief recital of the case, which was argued in the Exchequer Chamber before twelve judges, of whom Coke was one. The case related to the parish of "Clifton Cambell" (Clifton Campville), in Staffordshire, granted by the King to the Bishop *in commendam*. Then follows the argument of Sir Francis Bacon, Attorney-General, which is a very fine piece of writing, and full of historical and legal points of great interest. He concludes that the grant is valid. "Chibborne, Serient," argued on the other side that the grant was not valid. Then follow the arguments of eleven of the judges, that of Sir Edward Coke not being given. According to the D. N. B., "one of the counsel (no doubt Chibborne) argued against the King's real or supposed prerogative, after which, by James's orders, Bacon wrote Coke on 25 April, requiring him to inform the other judges that they were not to proceed till the King had spoken to them." The judges refused obedience, but all except Coke ultimately gave way, and he was suspended and dismissed. "Bacon's mounting fortunes were thus raised by his successful struggle with Coke."

- 700 Durandus (Gul.) *Rationale Divinorum Officiorum*, lit. goth. *parva*, double columns, 65 lines, 149 numbered ll. and an original blank at end [*Hain*, 6498 (gives 65 ll. only); not in *Proctor* or *Pellechet*], numerous woodcut floreate initials, new vellum sm. folio. *Impressum Venetiis per Symonem Bevilaqua Papiensem* 1494, 14 Martii
- 701 Serapion. "Tractatus primus breviarii Joannis filii Serapionis Medici" [*Breviarium Medicinæ*], lit. goth. *parva*, double columns, 52 lines, 150 ll. (blank for a j wanting), with signs. [*Hain*, *14693; *Proctor*, 4434], old MS. indexes in flyleaves, new vellum sm. folio. *Venetiis, impressa per Rainaldum Novimagensis* 1479 mensis Augusti
- 702 Missa Gothica, seu Mozarabica, et officium iterdem Gothicum diligenter ac dilucidè explanata ad usum Mozarabum Sacelli Toleti a Card. Ximendio erectae, etc. red and black, with musical notes, old green morocco, with a Royal foreign coat-of-arms and an old ex-libris sm. folio. *Angelopoli, typis Seminarii Palafoxiana*, 1770
- 703 Serapion. Liber Serapionis aggreatus in medicinis simplicibus, translatio Symonis Januensis, etc. lit. goth. double columns, 52 lines (136 ll. wanting blank for a j), with signs. [*Hain*, *14692; *Proctor*, 4433], new vellum sm. folio. *Venetiis, impressa per Reynaldum de Novimagio* 1479 octavo mensis Junii
- 704 Vere (Sir Francis), 1560-1609, General of the English troops in the Netherlands, Manuscript of 298 pp. folio, c. 1650, containing Vere's "Commentaries," three short pieces by Sir John Ogle (1569-1640, Military Commander, active member of the Virginia Company), a work on military science, discipline, etc., and an unpublished work by Sir Francis Vere on the duties required of officers in the army, original calf, back defective

* * This MS. appears to have been written about 1650, or rather earlier, before the publication of Vere's "Commentaries" in 1657, by Dillingham, who had accidentally lighted on a transcript, and, after a search, procured the original draft, from which he printed his edition. The MS. is in the same hand throughout. On the fly-leaf is written "By Sir Fran: Vere," and on the next page begins "The History" in the middle of a sentence from page 8 of the "Commentaries" (folio, Cambridge, 1657). The writer must have been copying from an imperfect MS., as he begins with a heading and a capital letter, and numbers his page 1. The "Commentaries" occupy the first 79 pages, and are complete, except for the lacuna at the beginning. Next follows the treatise on military science, which occupies 156 pp. (81-236), and deals with the whole art of warfare, including levying

LOT 704—*continued*.

of troops, choice of officers, drill, discipline and tactics, and concludes with elaborate tables of the areas required for camping different numbers of horse and foot, and the whole disposition of a camp. If this is by Sir Francis Vane, as the writer of the MS. would seem to have believed, it is an unpublished work of obvious interest. From the allusions to Dutch and Spanish troops, it appears to have been written by an Englishman who had held high command in the Netherlands. The three pieces by Sir John Ogle fill the next 32 pp. (237-268). Two of these are printed in Dallingham's edition of Vere's "Commentaries"; the third seems to be a continuation of the second, Ogle's account of the parley at Ostend, and has not been published. On p. 269 is the heading "S^r Francis Vere's noates of direction how far every mans office in the Army doth extend and dutie the officer is to doe." This occupies the last 30 pp. and gives the duties of twenty-one commissioned and non-commissioned officers of different ranks. This work by Sir Francis Vere is unpublished, and appears to be hitherto unknown.

- 705 Ruebrecht (Johann) Grant of Arms and Insignia by Leonhardus Widman, Comes Palatinus, genant Beeder (by the authority of Ferdinand III) to Johann Ruebrecht, "Curfrth. Drtt. in Bayrn & Gericht: und Cassten gegenschreiber," and to his two sons, Hannss Georg and Johann, dated at *Munich*, 27 Sept. 1672, on a piece of vellum, 762 by 570 mm., with the arms and insignia emblazoned in colour in the centre

- 706 Regalia. A List of the Regalia at the Tower as deliver'd to Mr. Thomas Rowley, 1 p. folio, *July*, 1730; [*at bottom*] "June the 12. 1736. I acknowledge to have receivd the several Particulars abovementioned. Hugh Hany."

- 707 Peers' Subsidy. Tax upon the Peers. The boeke for y taxinge and Assessinge of y second payment of one entyre substedye graunted aⁿ 7^o Jacobi, 1609. Three pp. of brief-size paper, dated 1 *March*, 1610

* * * An important original document, giving the names of the peers and peeresses, with the amount at which each was assessed. Signed by: Egerton (Sir Thomas, 1540?-1617, Baron Ellesmere, Lord Chancellor), "T. Ellesmere, Canc."; Cecil (Robert, 1563?-1612, Earl of Salisbury, Secretary of State, etc.) "R. Salisbury"; Howard (Henry, 1540-1614, Earl of Northampton, Lord Privy Seal, etc.) "H. Northampton"; Howard (Thomas, 1561-1626, Earl of Suffolk, Lord High Treasurer, etc.) "T. Suffolke"; Talbot (Gilbert, 1553-1616, Earl of Shrewsbury), "Gilb: Shrewsbury"; Somerset (Edward, 1553-1628, Earl of Worcester, Lord Privy Seal, etc.) "E. Worcester."

- 708 Norfolk. Attleburgh : Proclamation by the Bishop of Norwich commanding the Churchwardens to appear at the Parish Church of Attleburgh, to deliver an account of what ornaments had been sold from their Churches, and of how the money had been applied, 1 p. folio, *time of Edward VI*
- 709 Mary, Duchess of Gloucester (1776-1857), fourth daughter of George III. The Visitors' Book of Gloucester House. 1854-1857, 2 vol. *morocco*
- * * Contains the names, the majority of them autograph, of many members of London Society during the last three years of the Duchess of Gloucester's life. The entries continue up to April 29th, the day before her death, and are very numerous during the preceding fortnight. Inserted loose are copies of seven bulletins on the Duchess's health, issued by the doctors attending her, dated April 17-29th, 1857.
- 710 Hortus Sanitatis. Den grooten herbarius met al syn figuren die Ortus Sanitatis ghenaeent ist, *woodcut on title, large woodcut of the Anatomical Man, and several hundred woodcuts in the text of plants and animals, some representing operations of agriculture, cheese-making, navigation, etc. old calf, gilt back sm. folio. Antwerp, Claes de Grave, 1514*
- * * Extraordinarily rare; first Dutch translation of the little Hortus Sanitatis. No copy in the British Museum, and no record can be traced of the sale of a copy by auction. The work itself is of the utmost importance in the history of botanical and medical science. The woodcuts are coloured by a contemporary hand, and the small ones on the first fourteen pages or so cut out, otherwise an exceptionally fine and clean copy, herbals being generally found imperfect and in bad condition.
- 711 Shakespeare, Fine Mezzotint Portrait, by J. Simon, after Eoust, *in the first state, 13 by 10 inches, very rare, in old gilt frame*
- * * The original picture, a fine and very beautiful portrait of the poet, was painted in the 17th century, and the engraving was made about 1725, according to Borden ("Portraits of Shakespeare," 1824): "It is a genuine picture of the poet, . . . though it could never be painted *from* Shakespeare, it was certainly painted *as* him, and unites a most decided resemblance of the man with a very graceful and masterly power of the pencil." A copy of this fine mezzotint was engraved for Wivell's "Enquiry into the Shakespeare Portraits," 1827, and reproduced in J. Parker Norris' "The Portraits of Shakespeare," 1885. According to Malone, the original picture was sold, prior to 1827, for £400, the highest price ever paid for a Shakespeare portrait.

- 712 Paulus Socinas. *Acutissime Questiones Metaphisicales*, lit. goth. double columns, 200 leaves, including the last blank, with signs. contemporary French binding of stamped leather, the centre panels having perpendicular rows of bees, and the outer panels rosettes and mythical monsters, portion of the back missing, joints loose, and binding otherwise slightly defective, but quite genuine [Hain-Copinger, 12495; not in Proctor] sm. folio. Ven. S. Papiensis, 1498
- * * Bound for Louis XII of France, and very rare. A similar specimen is reproduced in Guigard's *Armorial*, p. 2; and another in the Dunn sale (also reproduced) sold for £50. Hain gives this work as containing four additional leaves of table, but if this is correct they must have been published subsequently, as it is quite complete according to the register.
- 713 Valverde (G.) *Anatomio del Corpo humano*, engraved title and numerous fine full-page plates of the human figure, the one at page 68 signed N.B. (Nicholas Beatrizet?), vellum Rome, 1560
- * * Rare. A very important early anatomical work.
- 714 Bordone (Benedetto) *Libro . . . nel quale si ragiona di tutte le Isole del Mondo*, numerous woodcut maps, some folding, including one of the World, showing America, and a plan of the town of Mexico, a strip of paper pasted on title and one or two maps partly coloured, boards Ven. N. Eoppino, 1528
- * * The rare First Edition. The author was a man of extraordinary versatility, being an astrologer and a famous miniaturist (as may be seen from the books of the monastery of St. Justine of Padua) as well as a geographer. The publication of his *Isolario* brought him great renown. In his will he directed that "whenever the publisher Nicolaus Eopinus should wish it, 100 copies of the *Isolario* should be given (to him) without any payment, according to the arrangement made and written between us."—*Bradley Dictionary of Miniaturists*.
- 715 Turisanus Monachus Carthusiensis. "Turisani monaci plusq̃ Omentum in microtegni Galieni, cum questione eiusdem de Ypostasi," lit. goth. (three types), double columns, 66 lines, 141 numbered ll. including title, with signs. [Hain, *15684], old MS. notes in margins, woodcut floreate initials, new vellum sm. folio. Venetiis, impressum per Bonetus Locatellum expensis O. Scot, 1498 (with device)
- 716 Guainerius (Ant.) *Tractatus de egritudinibus Capitis* [emendatum per (Franciscum Bobiensem)], lit. goth. parva, double columns, 48-51 lines, 257 ll. with signs. [Hain, *8098], (the last leaf containing the colophon has a fragment only, some ll. stained and wormed), new vellum sm. folio. [Papiae, per Antonium de Carcano, 1488]

- 717 **Gentilis Fulginas.** [*On A ij, A j being blank*] "Expositio Gentilis in primam Fen. Quarti canonis Avicenne feliciter incipit," *lit. rom. parva, double columns, 50 lines, 182 ll. with signs. the first and last original blanks* [*Hain, *7566; Proctor, 6522; Pellechet, 5026*], *new vellum, fine large caps with wide margins and rough edges, with four extra original blanks at end*
[Colophon] . . . *Anno domini 1.3.4.4. edita. Et impressa Anno domini M.CCCC.77. s. l. et n.* [*Bozonius, Balt. Azzoguidi*]
- 718 **L'Eclair (J. M., l'aîné)** [Quatre] Livres de Sonates a Violon Seul, avec La Basse Continue, dédiées à Monsieur Bonnier. Trésorier Général des États de Languedoc, *engraved throughout, 4 vol. tree-boards, morocco backs, RARE*
Paris, chez l'Auteur le Sieur Boivin et autres, 1723
- 719 **Herrera (Antonio de)** Primera (y Segunda) Parte de la Historia General del Mundo 1554-1585, nuevamente impressa y añadida, 2 vol. *original limp vellum*
sm. folio. En Valladolid, Juan Godinez de Millis, 1606
- 720 **Duns Scotus.** [Scriptum in quatuor libros Sententiarum. Thomas Pecket Anglicus emendatum Pars II], *lit. goth. parva, double columns, 51 lines, 157 ll. with signs.* [*Hain, *6416 (11)*], *limp vellum*
sm. folio. [Venet. Jo. de Colonia et Jo. Manthen de Gherretzem, 1477]
- 721 **Duns Scotus.** Lectura fratris Pauli Scriptoris Ord. Min. de Observantia quam edidit declarando Subtilissimas Doctoris Subtilis Sententias circa Magistrum in Primo Libro, *printed in peculiar italic letters, double columns, 62 lines (149 numbered ll. including title, and 22 pp. at end unnumbered, containing index, colophon and register with device)*, THE FIRST BOOK PRINTED AT CARPI, *vellum, RARE*
sm. folio. Impressa Carpi per Benedictum Dulcibellum Carpensem, 1506

The Property of E. J. Bosanquet, Esq.

OCTAVO ET INFRA.

- 722 **Bale (John)** A Declaration of Edmonde Bonners Articles, concerning the cleargye of Lōdon dyocese whereby that execrable Antychriste, is in his righte colours reveled in the Yeare of Our Lorde a. 1554; Newly set forth and allowed, *black letter, printer's device of the Expulsion of Adam and Eve from Paradise on last page, old calf gilt*
sm. 8vo. Imprinted by Jhon Tysdall for Frauncys Coldocke in Lombard Streete, 1561

- 723 Napier (Lord John, *of Merchistoun*) A Description of the admirable Table of Logarithms, etc. translated from the Latin by Edward Wright; with an addition of an Instrumental Table by Henry Briggs, FIRST EDITION IN ENGLISH, *folded plate (small corner of title torn off injuring two letters), original calf*, VERY RARE Printed by Nicholas Okes, 1616
- 724 Gualter (Rudolph, *of Zurich*) Antichrist; that is to saye, A true reporte that Antichriste is come, where he was borne, of his persone, miracles, what tooles he worketh withall, and what shall be his ende, translated out of Latine into Englishe by J. O.(Ide), *black letter, title and a few ll. stained, and some plain margins repaired, red morocco, g. e.* (VERY RARE, HAVING BEEN RIGOROUSLY SUPPRESSED) *Imprinted in Sothwarke (sic) by Christopher Truthall*, 1556
- 725 Guild (William, *Minister*) Moses Unvaild; or Those Figures which served unto the Paterne and Shaddow of Heavenly things, pointing out the Messiah Christ Jesus, briefly explained, etc. with a Harmonie of all the Prophets, *original limp vellum*
sm. 8vo. G. M. for Robert Allott in Pauls Churchyard, 1626
- 726 Miller (E.) Scripture History for the Emprovement of Youth, 200 engravings (*frontispiece defective*), 3 vol. in 1, *old calf*, T. Kelly, 1822 — Bunyan (John) Pilgrim's Progress, fifty-fourth edition, *woodcuts (title mended, some ll. stained), old calf, printed for D. Bunyan in Fleet-Street*, 1763 — New Manual of Devotions (part III), *old blue morocco gilt*, 1745 — Indagine's Introduction to Chiromancy, *black letter (a fragment only consisting of 43 ll. between sigs. D and K), J. Day*, 1580 (4)
- 727 Cruikshank (G.) Illustrations to Scott's Demonology, 12 plates, 1830; The Comic Offering for 1832, *illustrations by R. Seymour, Kenny Meadows, etc. original stamped leather* — Denny (Dr. W. C.) Book of the Nursery, 1833 — Coghlan (Fr.) The Cicerone, or Fashionable Guide to All Places of Amusement, *coloured plan of London, original wrappers, J. Onwhyn, etc.* 1830 (4)
- 728 Voltaire. La Pucelle d'Orléans, Poëme en Vingt-un Chants, *ornées de figures gravées par Ponce et sous sa Direction, portrait*, EXTRA ILLUSTRATED with fine plates after Gravelot and Moreau, making 85 plates in all, 2 vol. *purple morocco plain, broad and rich gilt inside borders, green morocco doublures, joints, uncut, t. e. g. (Zachnsdorf)*, FINE COPY *roy. 8vo. Paris, Rue S. Andre-des-Arcs no. 46, an VII (1799)*
- 729 Calendrier de la Cour, tiré des Ephemeridés. Imprimé pour la Famille Royale, *contemporary French red morocco, covered with rich gilt tooling of dolphins and croquilles, probably bound for the Dauphin by Dubuisson or Padeloup, in a new limp russia pocket* 12mo. Paris, J. Collombat, 1736

- 730 Office de la Confrérie Royale du Saint Esprit, *engraved frontispiece, old French red morocco, with gilt floreate borders, and arms of Marie-Josephine-Louise de Savoie Comtesse de Provence, wife of Louis XVIII, worn and covers broken*
Paris, Le Mercier, 1763
- 731 Almanach des Graces, Étrennes Erotiques Chantantes dédiée à la Comtesse d'Artois pour l'année 1788 (*with notes of music*), *frontispiece, contemporary French morocco gilt, g. e.*
sm. 8vo. Paris, chez Cailleau, 1788
- 732 Trippault (Léon) Celt-Hellenisme, ou Etymologie des Mots François tirez du Grec, *old calf, scarce, Orléans, Élog Gibier, 1586* — La Sainte Bible [vol. I Gen.-Job], *engraved title, old English red morocco, with gilt tooled ornaments, g. e.*
Amst. 1710 (2)
- 733 Noe (R. P. F.) Viaggio da Venetia al S. Sepolcro et al Monte Sinai, etc. *numerous woodcuts, vellum, Bassano, 1675* — Ristretto delle Vite de' cinque Santi Clementini, *old Italian red morocco gilt, Pavia (1671)* — Tasso (T.) La Gerusalemme con l'Allegoria et Argomenti, *engraved frontispiece and woodcuts, original vellum, 12mo, Venetia, 1644* (3)
- 734 Gellius (Aulus) Noctes Atticae; accesserunt eruditissimi Viri Petri Morellani in eadem perdoctae Adnotationes, etc. *contemporary German binding in oak boards and pigskin with stamped rolls of Abraham, Isaac, the Resurrection, Brazen Serpent and Crucifixion, with date 1559 and monogram of binder, clasps, in fine state*
Col. Agr. Gualther Fabricius, 1557
- 735 Sophocles. Tragediae Septem cum Commentariis, EDITIO PRINCEPS ET ALDINA, *green morocco line tooled, g. e. ex-libris of Henry Baker (short copy)*
Venetiis, Aldi Romani Academia, mense Aug. 1502
- 736 Augurellus (J. Aurelius) Poema Latina, EDITIO ALDINA (*with the blank leaf after title marked a ij*), *crimson morocco extra, with the Sutherland arms, g. e.*
Venetiis in ædibus Aldi, mense Aprili, 1505
- 737 Aldine Editions. Strozii Poetae Pater et Filius, *half vellum, gilt gauffred edges, Venet. in ædibus Aldi, 1513* — Plinius Secundi Epistolae, *illuminated border on first page and painted initials (some ll. damaged), old calf, ib. 1508* — Virgilius P. Manutii Adnotationibus, *old calf, with centre gilt ornaments, ib. P. Manutius, 1558* (3)
- 738 Alciati (A.) Omnia Emblemata, *numerous woodcuts (want pp. 189-90), original limp vellum, Lugduni, G. Rovillius, 1564* — Barclaius (Jo.) Satyricon, *engraved title, contemporary calf, Amst. E. Weyerstraeten, 1664* — Calvin (Jo.) Institutionis Christianae, Compendium Simul ac Methodi Enarratio per Ed. Bunnium (*some head-lines cut into*), *old calf, Lond. G. Byshop et Thom. Vautrolerius, 1576* (3)

- 739 Gregorius Nyssenus. De Hominis Opificio, Gr. et Lat. interprete Jo. Lewenklaio, *old French red morocco, line tooled, with armorial monogram of Claude Molé on back*
Basileæ, Jo. Oporinus (1567)

QUARTO.

- 740 Straparola. The Nights, now first translated into English by W. G. Waters, *illustrated by E. R. Hughes, limited edition, 2 vol. cloth, uncut*
Laurence & Bullen, 1894
- 741 Common Prayer (Book of) and Psalter, *finely printed, fine engravings after Stothard by Bartolozzi and Sturt, 2 vol. straight-grained red morocco, line tooled, inside dentelles, joints, g. e. (Roger Payne), signature of "Sarah Cobbett, 1812" in each vol.*
Good & Harding, 1794
- 742 SPENSER (Edm.) Colin Clouts come Home Again, FIRST EDITION, *title within woodcut border, a few margins slightly cut into and some scribbled on, otherwise perfect, new vellum*
sm. 4to. Printed for William Ponsonbie, 1595
- 743 Milton (John) Tetrachordon: Expositions upon the Four Chief Places in Scripture, which treat of Mariage, or nullities in Mariage, FIRST EDITION (*title soiled and slightly mended, bottom line of pp. 9-10, 15-16 cut off; has original blank for O 4*), *new vellum*
sm. 4to. Printed in the yeare 1645
- 744 Villegas (Alfonso) Lives of Saints, written in Spanish, translated out of Italian into English, with additions (by Dr. Edw. Kinesman), third edition, set forth by John Heigham, *old calf gilt, m. e. signature of "Ann Wentworth and Lovelace" on title and of "James Boswell, 1808" on fly-leaf*
sm. 4to. With priveledge for ten Yeares Anno 1630 (printed at St. Omers)
- 745 Psalms. A Right Godly and learned Exposition upon the Whole Booke of Psalmes, newly and faithfully set forthe by a Godly Minister and Preacher of the Word of God, *black letter, title within border, old calf*
sm. 4to. Printed for T. Man and W. Brome, 1586
- 746 BIBLE (THE) and Holy Scriptures conteyned in the Olde and Newe Testaments, translated according to the Ebrue and Greke, with most Profitable Annotations, etc. (and two Tables), *5 full-page maps and woodcuts in the text (title rather soiled and slightly mended, map shaved at foot, small hole in R 4, otherwise in excellent state), old English brown morocco (17th century), with gilt ornaments and initials S. H. in centres, g. e.*
4to. At Geneva, printed by Rouland Hill, 1560
- * * * FIRST EDITION OF THE GENEVAN OR "BREECHES" VERSION OF THE ENGLISH BIBLE, and the earliest English Bible in Roman type with verse divisions (*Darling & Moule, no. 77*). Bound in the vol. is Buck's Cambridge edition of Sternhold's Psalms in meter with music, 1630.

- 747 Rodericus Zamorensis. *Speculum Vitæ Humanæ*, lit. goth. long lines, 27 to a full page, 207 ll. including 2 original blanks at the beginning and 1 at the end, without marks [Hain-Copinger *13933; Proctor 852], rubricated, red painted capitals, modern blind stamped russias, g. e. (cover broken originally in the Convent of the Fratres Minorum Recolletorum at Bruges (Syston Park copy)
sm. 4to. a. u. n. Coloniae, U. Zel [c. 1472]
- 748 Albumazar. *De Magnis Conjunctionibus*; Magistri Johannis Angeli . . diligēti correctione, lit. goth. long lines, 40-41 to a full page [Hain, *611; Proctor, 1882] [115 ll. (Hain, 118 ll. but this copy wants title and 2 other ll. in sheet a), numerous woodcuts, vellum sm. 4to. Aug. Vind., E. Ratdolt, 1482]
- 749 Libellus. [On aij aj being blank] "Libellus de Venerabili Sacramento et Valore Missarū," lit. rom. long lines, 28 to a full page, 32 ll. signs. a-d in eights, aj blank [not in Hain-Copinger-Reichling, 5202; Proctor, 7882], brown morocco, with antique gilt ornaments, g. e. by J. Clarke (Huth copy)
sm. 4to. a. u. n. [? Paris. U. Gering, c. 1480]
- 750 Leoniceus (Omnibonus) *Grammatica Linguae Latinae*, lit. rom. (some Greek type, the first used in Paris), long lines, 24 to a full page; 100 ll. and a leaf of Index of Contents on vellum in front, with signatures in extreme right-hand corners [Hain-Copinger, 10024; Proctor, 6762], painted initials in blue and red; some signatures cut off, but nevertheless a very large copy, contemporary oak boards, half leather (Woolley Huth copy) sm. 4to. Patavii [per Barth. de Valdezoccho], 1474
- 751 Cordiale. "Quatuor novissima cū multis exēplis pulcherrimis" [per Gerardum de Vliederhoven], lit. goth. long lines, 37 to a full page; 54 ll. with signs. [Hain-Copinger, *5708; Proctor, 9005; Campbell, *1308], rubricated, red painted initials, modern brown morocco gilt
sm. 4to. Impressa Darentrie per me Richardū Pafraet, 1494
- 752 [Cupranica (Dominicus)] "Incipit prologus in librum de arte moriēdi magistri Mathei de Cracovia sacre theologie professoris," EDITIO PRINCEPS, lit. goth. long lines, 27 to a full page, 18 ll. the last an original blank, without marks [Hain-Copinger, 5801; Proctor, 1608; Voullieme, 303; Bradshaw, collected papers, no. 7], rubricated, red painted capitals, old English straight grained red morocco gilt (Heber copy)
VERY RARE
sm. 4to. a. u. n. "Explicit liber utilis de arte moriēdi Mgri Mathei de Cracovia [Coloniae printer of *Historia Sancti Albani*, c. 1472]

* * * Formerly attributed to the press of U. Zel, but distinguished by Bradshaw as belonging to the earlier Cologne group by the uneven line endings and the semi-colons.

- 753 *Epistolæ Magni Turci, a Laudinio equite Hierosolimitano editæ, lit. rom. long lines, 28 ll. without marks* [Hain, *10496; Proctor, 3365], *crushed brown morocco antique, UNCUT, ex-libris of Sir H. H. Edwards, FINE COPY*
sm. 4to. a. u. n. [Romæ, Ulric Hahn, c. 1475]
- 754 Boethius. "Boetii viri celeberrimi de Consolatione Philosophie liber cum optimo Cōmento beati Thome. Colonia," lit. goth. (3 types), *double columns, large "Accipies" woodcut on title (the first of the series), sides of a contemporary German leather binding, stamped frame sides, the upper cover with borders of monstrous deer and grape vines, the under cover with roses and floreate scrolls, new calf back*
sm. 4to. Colonia, H. Quentell, 1493
- 755 Tasso (T.) *Il Goffredo, novamente corretto et ristampato, con gli Argomenti & Allegorie à ciascun Canto d'incerti Authori, numerous historiated woodcut initials and ornamental frames, old French brown morocco, full ornamental back with pomegranates, line sides, g. e. (Derome)*
Venetia, appresso Gratioso Perchacino, 1581
- 756 *Epistolæ Græce Basilii Magni, Libanii, etc.; Epistolæ diversorum Philosophorum, Oratorum Rhetorum et Græcè, EDITIO ALDINA, 2 vol. in 1* [Hain-Copinger, *6659; Proctor, 5569; Pellechet, 4613], *old calf gilt*
sm. 4to. Venetiis, apud Aldum, 1499
- 757 Dürer (A.) *Fourteen large woodcuts from the Triumphal Arch of Maximilian, original impressions with German text, margins cut close and mounted in a vol. old calf*
- 758 Reisch (Gregorius) *Margarita Philosophica Nova, lit. goth. full page cut on title and numerous large and small woodcuts in the text, musical notes, and a folded mappemonde before A A, signature of "Theodoret Tabourot a tous accords" on title and elsewhere dated 1600, contemporary German calf stamped in borders of roses and other designs*
sm. 4to. Argentinx, Jo. Grüniger, 1508
- * * The rare map on which the Discoveries of Columbus are indicated by the words "*hic non terra sed mare est; in quo miræ magnitudinis Insule sed Ptoleleo fuerūt incognitus.*" The map first appeared in this edition.
- 759 [Amman (Jost)] *Effigies Rerum Francorum Omnium a Pharamundo ad Ludovicum XIII usque, ad vivum quantum fieri potuit expressæ, engraved title (margins cut close) and 65 portraits, including one of Louis XIII, half calf gilt*
sm. 4to. Francof. Jac. de Zetter, 1622
- 760 *Rosarum Philosophorum secunda pars Alchemiæ de Lapide Philosophico vero modo preparando, continens exactam eius scientiæ Professionem, 21 spirited engravings of an occult character, boards, RARE*
sm. 4to. ib. ex off. Cyriaci Jacobi, 1550

- 761 **Dance of Death.** *La Grande Danse Macabre des Hommes et des Femmes, historiée et renouvelée de Vieux Gaulois en langage le plus poli de notre tems, numerous cuts reproduced from earlier blocks, calf* [*Chapbook edition*]
sm. 4to. *Troyes, chez Pierre Garnier* (1728)
- 762 **Cartari (V.)** *Le Imagini de gli Dei de gli Antichi, nelle quali sono descritte la Religione de gli Antichi le Idoli, riti & ceremonie loro, etc. numerous fine copper-plate engravings, old Italian red morocco gilt, with the arms of Pope Pius IX newly stamped on upper cover, g. e.*
sm. 4to. *Venetia, E. Deuchino*, 1609
- 763 **Pezzi da Cologna (R. D. Lorenzo)** *La Vigna del Signore, nella quale si dichiarano in Santissimi Sacramenti, etc. engraved title and 17 fine engravings by P. Porro, modern calf extra, g. e.*
sm. 4to. *ib. appresso Girolamo Porro*, 1599
- 764 **Herbarium** [Preceded by "Animantium Terrestrium, Volatilium et Aquatiliū Effigies," with nomenclature in Greek, Latin, German and French], *numerous woodcuts, very imperfect but having numerous interesting MS. notes by HENRY FOWLER, Rector of Minchinhampton, Co. Gloucester, 1606 onwards; and other old English hands, contemporary Oxford calf with stamped centre ornaments (damaged; sold not subject to return)* sm. 4to. *Francof. Haeredes Chr. Egenolphi*, 1562
- 765 **Mantuanus Fr. Baptista.** *Calamitatum nostri temporis, lit. rom. long lines, 25 to a full page (60 ll. signs. aa-hh)* [*Hain-Copinger, *2384; Proctor, 5586*], *new half morocco* sm. 4to
Venet. impressum per Jacobum (Pentium) de Leucho, 1499
- 766 **Anthologia Græca**, Græcè cura J. Lascaris, EDITIO PRINCEPS, *printed in capitals (wants the 7 ll. at end containing the Greek Epigram of Lascaris and his Latin epistle to P. Medici; supplied from Maittaire's reprint in this copy), modern morocco gilt, g. e. clean and LARGE COPY*
sm. 4to. *Florentia, Fr. de Alopa*, 1494
- 767 **Arnaud (George)** *Memoires de Chirurgie, en France et en Angleterre (avec Le Dissertation sur les Hermaphrodites), plates. 2 vol. old half binding, uncut* Lond. et Paris, 1768
- 768 **Koran (The)**, *printed on native brown paper, and in native red morocco flap binding* ["taken from the Mullah Said Akbar's house in the Waran Valley 12/1/98," during the Afridi campaign]
XIX CENT.
- 769 **HORAE BEATAE MARIAE VIRGINIS, cum Calendario** [FRANCO-FLEMISH, XVTH CENTURY] *ILLUMINATED MANUSCRIPT ON VELLUM (72 ll. 7½ by 5¼ in.) written in regular gothic letters, red and black, long lines, 21 to a full page; 10 LARGE PAINTED AND ILLUMINATED ARCHED MINIATURES (two without text on back), surrounded by deep borders of floreate scrolls interspersed with birds, quadrupeds, insects, grotesque*

LOT 769—*continued.*

figures, natural flowers and fruits, etc. three with opposite borders of similar design; large illuminated decorative initials and textual ornaments; contemporary calf with gilt ornaments and a gilt crucifixion in each centre, and a thistle and lion in each corner, in a new limp russia leather cover

SÆC. XV

- * * The miniatures in this volume measure 5 by 3 in. and 4 by 3 in. In some the figures are elongated, in others shorter. The backgrounds are chiefly chequered and diapered interiors, the others landscapes. The subjects represent: The Annunciation; The Visitation of Mary and Elizabeth; The Nativity; The Shepherds; Offerings of the Magi; Presentation in the Temple; Massacre of the Innocents; Flight into Egypt; David Praying; and Vigilia Mortuorum. One leaf of the Litany (which is very full of general Saints) is in a later hand, and is wrongly placed. The local use of the MS. cannot be decided, but it may have been executed at Bruges for some Englishman or Scotsman residing there at the period. Two Letters are inserted giving particulars of the MS., one by M. R. James of Cambridge, the other by Bp. Chr. Wordsworth.

FOLIO.

- 770 "Terentius Comico Carmine." [Cum Vita et Commentariis Ælii Donati; edidit Seb. Brant], *lit. rom. numerous full-page and small woodcuts, woodcut title of a theatre and many large and small scenic woodcuts (some rudely coloured), wormed; title and two other ll. inlaid, some stains, but large copy, contemporary German binding of oak boards and pigskin, covered with stamps of fleurs-de-lys, roses, and legend "Maria," clasp catches; sold not subject to return*
Argentinae, Jo. Grüninger, 1503
- 771 Bruno. "Henricus de Pyro super Institutio" (*title in two lines of large gothic letters inlaid*), *lit. goth. double columns, 39 lines, 224 ll. with signs. capitals painted in blue and red [Hain, *4014; not in Proctor, nor apparently in any public library in England; Pellechet, 3039] (several ll. at beginning and end wormed), half bound*
sm. folio. a. u. n. [Coloniae, Conrad Winters de Hornborch, 14—]
- 772 Ovidius. *Metamorphoseos libri moralizati cum pulcherrimis fabularum principalium figuris*, *lit. goth. double columns, title in red and black within woodcut borders, numerous spirited French woodcuts (some headlines cut into); signature of [Bp.] "Samuel Horsley, July 25th, 1763," old panelled calf, v. e.*
sm. folio. Lugduni, impressum per Claudium darost impensis St. Gueynard, 1510

- 773 [Arnold (Rich.)] Chronicle of the Customs of London, **FIRST EDITION?** **black letter**, *double columns*, 44 lines [*begins on B j and ends on S 6, wanting 23 ll. in all, sold not subject to return*], *old calf*, *Browne Willis's copy*
sm. folio. [Antwerp, Doesborch, 1502 (or Ant. A. van Bergen, c. 1503)]
- 774 Butrio (Ant. de) Speculum de Confessione [et alia Opera], *lit. goth. double columns*, 41 to a full page, 152 ll. *with signs.* [Hain, *4185; Proctor, 9256; Campbell, 392], (*wants Rikel's Treatise, 15 pp. at end, according to Hain's collation*), *rubricated, red painted initials* (*Dunn copy*), *half calf*
Lovanii, Jo. de Westphalia, s. a. [c. 1483]
- 775 Magnus (Jacobus) Sophilogium, *lit. goth. long lines*, 40 to a full page (190 ll. *first and last blank, without marks*) [Hain-Copinger, *10469; Proctor, 329] (*first few ll. slightly wormed, some old MS. notes in margins, otherwise in excellent state*), *contemporary German monastic binding of oak boards and pigskin, with stamps of fleurs-de-lis, acorns and other floral ornaments, original clasps, and title label on upper cover* (*the Dunn copy, from Wooley Hall*)
a. u. n. [Argentine, Printer of "Henricus Ariminensis," c. 1476]
- 776 Pembroke and Montgomery (Earl of) Numismata Antiqua in tres partes divisa (with the fourth part), *collegit olim et neri incidi vivens curavit Thomas Pembrochia, etc. comes, prelo demum mandabuntur*, 306 plates, the 4 parts complete in 1 vol. *old French red morocco, full gilt back, with pomegranates, etc. line sides, inside dentelles, g. e. by DEROME le jeune, with his ticket, FINE COPY* (*Syston Park*)
roy. 4to. 1746
- 777 Bible (The) that is, The Holy Scriptures contained in the Old and New Testament (including the Apocrypha), with most profitable Annotations (and Two Tables), *Genevan or "Breeches" Version, woodcut titles and woodcuts in the text* (4 ll. *after title soiled, corners slightly damaged and some marginal notes slightly cut into*), *old English brown morocco plain* (*joints renewed*) *sm. folio.* R. Barker, 1610
- 778 Anselmus (S.) "Opuscula beati Anselmi Archiepiscopi Cantuariensis Ordinis Sancti benedicti," *lit. goth. (two types), double columns*, 47 lines, 182 ll. *with signs.* [Hain, *1135; Proctor, 779; not in Pellechet], (*a few slight clean wormholes*), *English (London) 16th century binding of oak boards and leather, stamped roll-borders of bees, falcons and hounds interspersed with sprays of foliage, panel in diamond-shaped line compartments enclosing stamps of foliage, lozenge shape* [*see Weale's English Rubbings, no. 77*], *clasps wanting, back slightly and neatly repaired, but in very fresh and excellent condition, with a new protective russia limp wrapper*
a. u. n. [Argent. Knoblauch and Schaffener, c. 1499]

- 779 **Biblia Sacra** [Flemish] dat is de geheele Heylighe Scripture . . . oversien en verbeteret na den lesten Roomschen Text [with I-II Maccabees, and Table of Epistles and Gospels], *many hundred spirited woodcuts by Christopher van Sichem* [a new and rare edition of the Roman Catholic Bible of 1599, see Darlow and Moule, no. 331-4] (wants first title and last leaf of table, next two ll. damaged, sold not subject to return), old oak boards, with stamped ornaments, brass clasp
Antw. P. Jacopz. Paetz, 1657 [N. T. 1646]
- 780 **Aquinas** (Thomas) "Incipit sūma theologie edita a fratre thoma de aquo ordinis p̄dicatorum" [Pars prima, all issued in this edition], lit. goth. *parva*, double columns, 48 lines, 248 ll. should have 256, including a first blank, which is wanting, as well as the last leaf of text containing the colophon, and 6 ll. of table (8 in all), with printed signatures in the extreme right-hand corners (some cut off and supplied in old MS.) [Hain, *1440; Proctor, 6781; Pellechet, 1037], rubricated with capitals in blue and red, illuminated initial on first page (first 2 ll. stained, and a few small worm-holes in ll. at end, otherwise clean and large), new cloth boards
[Padua, Albrecht Stendal, 1473]
- 781 **SCRIPTORES REI RUSTICAE**, Columella, Palladius, Cato, Terentius Varro, EDITIO PRINCEPS, lit. rom. (some Greek), long lines, 40 to a full page, 298 ll. without marks [Hain, *14564; Proctor, 4086], a few slight worm-holes in several ll. OTHERWISE A FINE, LARGE, CLEAN AND PERFECT COPY, old French red morocco, full gilt floreate back, slight ornamental borders, g. e. (Du Seuil)
Venetiis, impressum Nicolas Jenson Gallicus, 1472
- 782 **MER DES HISTOIRES**. Le Premier Volume de la mer des Histoires. Auquel et le second ensuyvāt est contenu tant du vieil testament que du nouveau toutes les Hystoires, Actes et faictz dignes de Memoire, puis la Creation du Monde, jusques en lan mil cinq cens XXXVI, etc. *lettres bâtarde*, title in red and black (cut down and mounted, wants last leaf of vol. II), numerous spirited woodcuts, some from old blocks, 2 or 3 ll. stained, margins of 6 ll. at end mended, and 3 slightly defective, sold not subject to return), 2 vol. in 1, half morocco
Paris (N. Cousteau), pour Galliot du 'Pré, 1536
- 783 **Clemens** (S.) Epistola quae ad Hebraeos vulgò inscripta est, Rufino Torano interprete, etc. denuo recognita (title mended, slightly wormed), Basileae, 1536—Irenaeus opus contra Haersios Erasmi denuo recognitum, Basil. Froben. 1534; in 1 vol. contemporary English (London) binding of oak boards and leather, with stamped outer and centre borders of Royal arms (England and France), pomegranates, Tudor rose, turreted gateway, portcullis, fleurs-de-lys and binder's mark (see Weale's English Rubbings, no. 175), worn and rebacked

- 784 Hrosvita Illustris Virginis et monialis germane gente Saxoniae Orte (Opera) nuper a Conrado Celte inventa, 4 full-page spirited engravings only (should have 8), wants A i and X. and b 5, a few ll. stained and wormed, sold not subject to return, oak boards, half leather
Nurembergae, impressum sub Privilegio Sodalitatis Celticae (per A. Koberger), 1501
- 785 Sabunde (Raymundus) Theologia Naturalis sive liber Creaturarum specialiter de Homine & de natura eius, lit. goth. double columns, 39 lines, 255 ll. with signs. [Hain-Copinger, *14067; Proctor, 8968; Campbell, 1490], rubricated, red painted capitals; on the reverse of last leaf is printed two words: "Theologia Naturalis" (wants blank for Aj before the index), contemporary Dutch binding of oak boards and deerskin, with small stamps of a double-headed eagle, rose and star, clasp catches (worn and rebaked)
Impressus Darentriae p me Rychardū Pagfroed. s. a.
(First Press, c. 1480)
- 786 Bernis (F. J. Card. de) La Religion Vengée, Poème en dix Chants, portrait, old Italian red morocco, gilt flower vases on back, ornamental borders, inside dentelles, joints, blue silk doublures, g. e. FINE COPY, finely printed
à Parme, dans le Palais Royal (Bodoni Press), 1795
- 787 Æneas Sylvius (papa Pius II) Historia Rerum ubique gestarum cum locorum descriptione non finita, EDITIO PRINCEPS, lit. rom. long lines, 34-35 to a full page, 106 ll. with signs, including original blank for a j [Hain, *257; Proctor, 4322; Pellechet, 178], a few ll. at end wormed, otherwise large and clean, old English red morocco gilt, plain edges (Sunderland copy) sm. folio
Venetiis, Jo. de Colonia et Jo. Manthen de Gherretzem, 1477
- 788 Herodotus. Libri novem quibus Musarum indita sunt nomina. Graecè, EDITIO PRINCEPS et Aldina, with numerous old Greek MS. notes in margins, ruled in red, VERY LARGE AND FINE COPY, old French mottled calf gilt, g. e.
Venet. in domo Aldi mense Septembri, 1502
- * * * A note in Brunet's hand-writing on fly-leaf states that the Greek notes in the margins are by Beatus Rhenanus. An inscription on title shows the volume to have been presented in 1644 to Dr. Hieronymus Zenoin, from Jo. Jacobus Wollekin.
- 789 Jamblichus de Mysteriis Ægyptiorum, etc.; Proclus in Platonem Alcibiadem de anima atq; demone; Proclus de Sacrificio & magna; Porphyrius de divinis atque daemonibus, etc. editio Aldina secunda, anchor on title and separate leaf at end, painted red capitals, old calf
sm. folio. Venet. in aedibus Aldi, etc. 1516

- 790 Petrarcha (Fr.) *De Remediis utriusque Fortunae ad Azonem*, *lit. rom. long lines*, 43-44 to a full page, 164 ll. with signs. [Hain, *12793; Proctor, 6927] (wormed), oaken boards, with original written title label, new half morocco (McCarthy copy) (Cremonae, Bern. Misinta et Caesar Parmensis, 1492 (with device))
- 791 Poggio (Giov. Fr.) *Historia Fiorentina* (in Lingua Fiorentina), PRIMA EDIZIONE, *lit. rom. long lines*, 41 to a full page, 115 ll. with signs. [Hain, *13172; Proctor, 4243], half bound (Hopetoun copy)
Impresso Arinegia (sic), per . . *Maestro Jacopo rossi di natione Gallo* [Jacques le Rouge, First Press], 1476, octo di marzo
- 792 Burley (Walter) *Super Autem Veterem Porphyrii et Aristotelis* [emendatum per R. F. Symonem Alexandrinum Ord. Pred.] EDITIO PRINCEPS, *lit. goth. parva*, double columns, 49 lines, 118 ll. with signs. [Hain, *4127 (slight differences); Proctor, 4218; Pellechet, differs slightly from two issues described 3070 and 3070A] (a few ll. at end stained, otherwise good), modern vellum
sm. folio. Impressum Venetiis, per Christophorum Arnoldum (s. a. c. 1477)
- 793 Andreae Antonius (*Ord. Min. Arragoniae*). *Scriptum Aureum super metaphysicam Aristotelis*, *lit. goth. parva*, double columns, 58 lines, 154 ll. with signs. [Hain, *983; Proctor, 4583] (no copy in B. M. ?), *Venetiis Antonius de Strata*, 1482; *Ejusdem Quaestiones super 12. libros metaphisicae Aristotelis*, *lit. goth. double columns*, *Venet. Gregorius de Gregoriis*, 1514; the 2 works in 1 vol. (much wormed), 16th century Cambridge binding of thick boards and leather, with stamps of animals, fleurs-de-lys, quatrefoils and other ornaments, and mark of NICOLAS SPIERINCK [see Gray, Cambridge Bindings, plate XXVIII, etc.] worn and wormed, but the binder's mark and some other stamps good, 2 end ll. of an ancient MS. on vellum [1482-1514]
- 794 Platina (Bart.) *Liber de Vita Christi et Pontificum Omnium* [ad Sixtum IV], *lit. rom. long lines*, 52 to a full page, 135 ll. with signs. [Hain, *13048; Proctor, 6498], contemporary MS. notes in margins, signatures of original owners on first leaf, modern russia with blind stamped ornaments, panels of old Netherlands binding (16th cent.) stamped with figures of Faith, "Fides," surrounded by quotations from Psalms 70 and 90 inlaid in the covers, with binder's mark and initials E. B. [see Weale's Netherlands Rubbings, no. 435], 17th century MS. index on 2 ll. at end, J. E. Hodgkin's large ex-libris *sm. folio*
[Treviso, Jo. Rubeus, 1485, impensis Jo. Vercellensis]

- 795 Dürer (A.) *De symmetria partium humanorum corporum lib. IV* è Germanica lingua in Latinam versi (*first Latin edition issued in France*), numerous plates, half bound sm. folio. *Parisiis in officina Caroli Perier*, 1557
- 796 Vitruvius. *De Architectura libri decem*, traducta de Latino in vulgare effigurati; comentati & con mirando ordine insigniti, lit. rom. FIRST EDITION IN ITALIAN, new vellum gilt, FINE LARGE COPY WITH ROUGH EDGES
Como, Gotardus de Ponte, 1521
- 797 Durandus (Gulielmus) *Rationale Divinorum Officiorum*, lit. goth. parva, double columns, 50 lines, 219 ll. including original first blank (*wanting 2 ll. of table*), without marks [*Hain*, *6472; *Proctor*, 1523; *Pollechet*, 4492], rubricated, red painted capitals, large illuminated initial, with marginal decoration on first page, original vellum section marks, contemporary German binding of oak boards and pig-skin, with stamps of roses, fleurs-de-lys, animals, etc. and original MS. title label on upper cover, FINE LARGE COPY
large folio. AUGSBURG, GUNTHER ZAINER, 1470, 22 Jan.
- 798 Campo (Antonio) *Cremona, fedelissima citta et nobilissima Colonia de Romani rappresentata in disegno col suo contado et illustrata d'una breve Historia*, PRIMA EDIZIONE, printed within woodcut ornamental border, engraved title, with portrait of Philip II of Spain and his armorial bearings on reverse (not in all copies), portrait of the author and other portraits, including Q. Mary I of England, large folded map and numerous engravings, a page of Italian MS. dated 1611 within a woodcut border, mounted on a fly-leaf at the end of the vol. modern brown morocco, with antique gilt ornaments and blind and gilt lines, FINE COPY (*Lakelands*)
large folio. In Cremona in casa dell' istesso autore 1585
- 799 MISSALE LEMONICENSE (LIMOGES), cum Calendario [FRENCH XVTH CENTURY]. MANUSCRIPT ON STOUT VELLUM (367 ll. 12 by 9½ in.) written in bold gothic characters in red and black, double columns, 29 lines, 3 pages surrounded by painted and illuminated decorative flower borders, 22 pp. with similar half borders, large illuminated decorative initials, and pen-letters in red and blue, obits of three members of the "De Rupe" family in the calendar, dated 1477, 1484, 1487 (ll. of calendar, first page of text and other ll. re-margined), bound in three-quarter oak boards and niger morocco with ornamental band, leather and metal clasps by D. Cockerell
c. 1450
- 800 Antiphonarium Romanum. Officia Sanctæ Ecclesiæ [Introits]. MANUSCRIPT ON STOUT VELLUM [ITALIAN XVTH CENTURY] (246 ll. 17½ by 12 in.) written in bold gothic letters, with square musical notes, red rubrics, 38 FINE LARGE PAINTED AND ILLUMINATED MINIATURE INITIALS of the Deity, the

LOT 800—continued.

Trinity, Apostles and Saints, etc. with marginal floral continuations (a few slightly rubbed), many hundred large decorative pen-letters in blue and red, etc. bound in 2 vol. modern blue morocco large folio. SÆC. XV

- 801 Historical Roll, neatly written in French (*lettres bâtarde*) of the period, by an English scribe in the 15th century; divided into two sections, the first measuring 2 ft. 2 in. long by 1 ft. 9½ in. wide, within an illuminated floreate border with 9 circular miniatures of the Days of Creation, the Creation of Eve, the Fall and Curse; it is headed "*Cy sensuit la genealogie de la bible*": The second section contains the History of the World (including Great Britain) from the Birth of Christ to Cassivelaunus of Britain, in 4 columns with 4 circular miniatures and illuminated initials, measuring 4 ft. long by 1 ft. 10 in. wide (both rolls are unfinished), enclosed in a cloth cylinder case
XVTH CENT.

- 802 Caricature and Character Portraits by Dennes and R. Dighton, including John Bellingham, 1812, Military Portraits, Old Q—, and other Aristocrats, M.P.'s, Eccentrics, Molineux and Richmond (pugilists), H. Barnet (pedestrian), Character Portraits of Braham, Miss Wilson, Miss M. Tree, Kemble, Kean, W. Farren; others by Gillray, and contemporary caricaturists; 112 in all, COLOURED and mounted in a vol. half calf, a scarce collection
1790-1820





FOURTH DAY'S SALE.

Other Properties.

OCTAVO ET INFRA.

LOT 803.



- HAUCER (G.) *Canterbury Tales*, 3 vol. *old half calf*, *Oxford*. 1795—*Euphrosyne, or Amusements on the Road of Life. frontispiece, calf*, 1776—*Short Account of the Lives and Sufferings of several Godly Persons who dy'd in England for the sake of the Gospel, half calf*, 1727; etc. (7)
- 804 Hardy (Thos.) *The Return of the Native*, FIRST EDITION, 3 vol. *original cloth* 1857
- 805 Burns (Robt.) *Poems chiefly in the Scottish Dialect*, 2 vol. in 1. *portrait, calf, Belfast*, 1793—Green (Thos.) *Memoirs of her late Royal Highness Charlotte Augusta of Wales and of Savé Cobourg, portraits and plates, calf*, 1818 (2)
- 806 Dovaston (John F. M.) *Poems Legendary, Incidental, and Humorous, vignette on title, half calf, broken, presentation copy from the author, with inscription Shrewsbury, W. Morris*, 1825
- 807 Lassels (R.) *Voyage of Italy or Compleat Journey through Italy. two parts, frontispiece, calf*, 1686—Ockley (S.) *History of the Saracens*, 2 vol. *calf*, 1708—Wakefield (Priscilla) *Excursions in North America, map, old sheep*, 1806 (4)
- 808 Cowley (A.) *Works, with the Cutter of Coleman Street*, 2 vol. *portraits and plates, calf* 1707
- 809 *Orbis Imperantis Tabellæ Geographico-Historico-Genealogico-Chronologicæ, frontispiece, maps and woodcuts, calf oblong*. 1685
- 810 Tennyson (A.) *Poems*, third edition, 2 vol. *original cloth* *Morom*, 1845
- 811 Petronius *Satyricon ejusdemque Fragmenta illius. hæc nova editione I. Bourdelotii, notis criticis et glossario, calf, Lugd Bat.* 1645—*Universalis Historia ab orbe condito usq. ad annum MDCLVII, portraits, one side gone, Colon.* 1660 (2)

- 12 Goldsmith (O.) Vicar of Wakefield, 2 vol. in 1, *portrait, no title, old half binding* n. d.
- 13 Holmes (O. W.) Wit and Humour, Poems, FIRST EDITION, *original cloth* 1867
- 14 STEVENSON (R. L.) WORKS, EDINBURGH EDITION, with the Appendix, 28 vol. ; Letters to his Family and Friends, edited by S. Colvin, 2 vol. ; Life, by Graham Balfour, 2 vol. ; together 32 vol. *portraits, buckram, uncut, t. e. g.* Edinb. 1894-1901
- 15 Miniature Book. Schloss's English Bijou Almanac for 1840, *portraits, size $\frac{3}{4}$ in. by $\frac{1}{16}$ in. half bound, in case* 1840
- 16 Willnie (John) Vade Mecum, or a Pocket Companion for Usurers and Landed Men, MANUSCRIPT *in the author's handwriting, with figures of horizontal dials, etc. old calf* SÆC. XVIII
- 17 Browning (Eliz. B.) The Runaway Slave at Pilgrim's Point, FIRST EDITION, *original wrappers, fine clean copy* Moxon, 1849
- 18 Dickens (C.) Sibson's Illustrations to Master Humphrey's Clock, 107 plates, *no complete set, and odd parts of the letterpress* 1840-1
- 19 Dickens (C.) Oliver Twist, parts II, III, IV, VI and VII, *with illustrations by George Cruikshank, clean in the illustrated wrappers, with designs by G. C. and advertisements, as issued* 1846
- 20 Dickens (C.) Set of plates (24), by Geo. Cruikshank, illustrating Oliver Twist, *first issue* ; Set of plates, by Phiz, illustrating Bleak House, *wanting vignette title and most of the plates spotted* ; Set of plates illustrating Dombey and Son, *wanting two* ; Illustrations to the Pickwick Club, by Samuel Weller, part I, *in the wrapper, Grattan*, 1837
- 21 Hall (S. C.) Book of British Ballads, both series, 2 vol. FIRST EDITION, *publisher's cloth* 1842-4
* * * The first book to which Tenniel contributed designs.
- 21* Joe Miller's Jests, *frontispiece, vellum, uncut* 1745
- 22 Sheppard (John) The Prison-Breaker, or the Adventures of John Sheppard, a Farce, as intended to be acted at the Theatre Royal, in Lincoln's Inn Fields, *portrait of Sheppard and letterpress inlaid 4to, half calf* 1725
- 23 Lever (C.) Confessions of Con Cregan, FIRST EDITION, *illustrations by H. K. Browne, 2 vol. half calf* Orr & Co. n. d.
- 24 Lever (C.) Charles O'Malley, FIRST EDITION, *illustrations by Phiz, 2 vol. complete in the original parts as published, with the wrappers and advertisements* 1841
- 25 Æsop's Fables ; A New Version by the Rev. Thos. James, *with more than 100 illustrations by John Tenniel*, FIRST EDITION, *original blue cloth, uncut* J. Murray, 1848

- 826 Cruikshank (George) Points of Humour, illustrated by the designs of George Cruikshank, BOTH PARTS, ORIGINAL ISSUE 20 etchings and 20 woodcuts, the etchings are in two states plain on india paper, and coloured, the woodcuts on india paper, in 1 vol. crushed purple morocco extra, inside dentelle uncut, t. e. g. by Riviere, FINE COPY
roy. 8vo. C. Baldwyn, 1823
- 827 Wordsworth (William) Thanksgiving Ode, January 18, 1816 with other short pieces, chiefly referring to recent public events, FIRST EDITION, pencilled initials of Edith May Southey on title, uncut and unopened, original dark green paper wrappers, with white paper label on upper cover, RARE IN THIS STATE 1816
- * * * Has four pages of Longman, Hurst, Rees, Orme & Brown's advertisements at the end, dated April, 1816; Mr. Wislizenus does not mention these in his "Bibliography of Wordsworth."
- 828 Wordsworth (W.) Peter Bell, a Tale in Verse, FIRST EDITION. PRESENTATION COPY, with inscription in the poet's hand writing on title "To Edith May Southey, from Wm. Wordsworth," original drab paper wrappers, with white label (slightly damaged) on back, VERY RARE IN THIS STATE 1816
- * * * Has eight pages of Longmans' advertisements at the end.
- 829 Wordsworth (W.) The Waggoner, a Poem. To which are added, Sonnets, FIRST EDITION, presentation copy, with inscription in the poet's handwriting on title, "To Edith May Southey, from Wm. Wordsworth," uncut, original drab paper wrappers, with white paper label (damaged) on back, RARE IN THIS STATE 1819
- * * * Has two pages of Longmans' advertisements at the end.
- 830 The Brighton College Magazine, nos. 1-5, uncut, original paper wrappers Brighton, April-October, 1855 (5)
- 831 WORDSWORTH. Webb (Daniel) An Inquiry into the Beauties of Painting, old calf, formerly in the possession of the poet Wordsworth, with his autograph signature on fly-leaf 1761
- 832 Southey (Robert) Letters, comprising Essays on the Romish Religion and vindicating the Book of the Church, author's presentation copy to Wm. Wordsworth, with inscription on fly-leaf: "William Wordsworth, from Robert Southey, Exwick, 25 Feby. 1826," in the latter's autograph, also autograph signature of Wordsworth, new half purple calf 1826
- 833 Southey (R.) The Book of the Church, vol. II (only), half black calf, with autograph signature of the poet Wordsworth on fly-leaf 1824

- 34 Lever (C.) Tom Burke of Ours, FIRST EDITION, *illustrations by "Phiz," 2 vol. complete in the original parts as published, with the wrappers and advertisements*
* * The earliest issue, with the titles of the plates of "The Bridge" and "Death of the Vivandière" in the last part incorrectly transposed—corrected in the later issue.
- 35 Ainsworth (W. Harrison) Windsor Castle, FIRST EDITION, *illustrations by G. Cruikshank and Tony Johannot, some plates spotted, original cloth* 1843
- 36 Ainsworth (W. H.) The Spendthrift, FIRST EDITION, *illustrations by H. K. Browne, original cloth* 1857
- 37 Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, *illustrations by H. K. Browne, cloth* 1860
- 38 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *plates by Franklin and H. K. Browne, original cloth* 1847
- 39 Thackeray (W. M.) Rebecca and Rowena, FIRST EDITION, *coloured illustrations by Doyle, original picture boards (no back)* 1850
- 40 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *illustrations by "Phiz," original cloth* *Virtue, n. d.*
- 41 [Bradley (G.)] Nearer and Dearer, FIRST EDITION, *illustrations, original boards* 1857
- 41* Barham (Rev. R. H.) Ingoldsby Legends, *illustrated with wood cuts by Cruikshank, Leech and Tenniel, original cloth, fine copy* 1864
- 42 Greenaway (Kate) Mother Goose, *original cloth, Routledge*; Under the Window, *illustrated boards, ib.*; Little Ann, *illustrated boards, Warne & Co.*; A Day in a Child's Life; ORIGINAL EDITIONS, *with coloured plates by Kate Greenaway* (4)
- 43 Willmott (W.) Collection of Devotions for the Altar, 2 vol. *old red morocco* 1720
- 44 Ponet (Bishop) An Apologie Fvlley Answeringe by Scriptures and Auncient Doctors, etc. *black letter, old morocco, by Roger Payne, book-plate of W. Maskell* 1556
- 45 Shakespeare (W.) "Knight's Pictorial edition," vol. I (*only*), *cloth, Clowes, n. d.*—Heywood (Thos.) Dramatic Works, with Life by Payne Collier, vol. I (*only*), *cloth*, 1850 (2)
- 46 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. in 1, *coloured etchings and woodcuts by John Leech, calf extra, by Riviere* 1847-8
- 47 Ainsworth (W. H.) Magazine, vol. I-III, *containing all Geo. Cruikshank's illustrations to The Miser's Daughter and Windsor Castle, fine impressions of the plates, calf* 1842-3
- 48 Bewick (T.) The Fables of Æsop, *woodcuts by Bewick, russia imp. 8vo.* 1818

- 849 Cruikshank (G.) *Bombastes Furioso*, by W. B. Rhodes, *letter-press and illustrations on india paper, in original wrapper and enclosed in a lettered cloth case, very rare* 18
- 850 Cruikshank (G.) *Popular Voyages in South America*, *front piece by G. C. cloth* 18
- 851 Dickens (Charles) *The Mystery of Edwin Drood*, **FIRST EDITION**, *plates by S. L. Fildes, and a portrait, contemporary green morocco gilt, g. e. PRESENTATION COPY to Mrs. Maris, with the autograph signatures "Mamie Dickens" and "George Hogarth" on fly-leaf, also A. L. s. of Mamie Dickens who accompanied the volume inserted* 15
- 852 Reid (T. Wemyss) *Life of W. E. Forster*, 2 vol. 188
- 853 BEWICK (T.) *HISTORY OF BRITISH LAND BIRDS, 1797*; Supplement to *British Land Birds, 1821*; *HISTORY OF BRITISH WATER BIRDS, 1804*; Supplement to *British Water Birds, 1821*; 4 vol. in 3, **LARGE THICK PAPER**, *fine impressions of the beautiful wood engravings, FIRST IMPRESSIONS before the cross-bar at p. 285, BEAUTIFUL COPIES, green morocco super-extra, tooled with a bird, t. e. g. by F. Bedford, UNCUT* roy. 8vo. Newcastle, 1797, 1804, 1821
- * * FIRST EDITION AND FIRST ISSUE, before the advertisement of the Quadrupeds appeared on the reverse of last leaf of vol. I. Very few copies were printed on *thick* paper, and these were sold at an increased price (see title).
- 854 BEWICK (T.) *A GENERAL HISTORY OF QUADRUPEDS, fine impressions of the wood engravings, LARGE PAPER, green morocco extra, t. e. g. by F. Bedford, UNCUT* roy. 8vo. ib. 1791
- * * FIRST EDITION. Only two or three copies known in this superb condition; it stands uniform in height with the *Birds* and is uniform in binding.
- 855 BEWICK (T.) *THE FABLES OF ÆSOP, and others, FIRST EDITION. LARGE PAPER, fine impressions of the beautiful wood engravings, and the "Thumb Mark" receipt plate added, VERY FINE COPY, green morocco extra, t. e. g. by F. Bedford, UNCUT* roy. 8vo. ib. 1818
- 856 BEWICK (T. and J.) *SELECT FABLES, with Memoir and Descriptive Catalogue of their Works, FIRST EDITION, LARGE PAPER, portraits and beautiful wood engravings, VERY FINE COPY, green morocco extra, t. e. g. by F. Bedford, UNCUT* roy. 8vo. ib. 1820
- 857 Bellerophon, of *Lust tot Wijsheyd*, lit. goth. *engravings, yellow Amst. D. Pietersz, 1633*
- 858 Playford (John) *Introduction to the Skill of Musick, with the Art of Descant by T. Campion, portrait, half calf printed by W. Godbid for J. Playford, 1674*

- 859 **Essex Harmony.** Collection of Songs, Catches, Canons, Epigrams, etc. vol. I (1811) — Universal Museum, *vignette engravings, incomplete*, 1738; etc. (3)
- 860 **Dancing Master (The), or Directions for Dancing Country Dances,** with the Tunes to each Dance, fourth edition, vol. II, *engraving on title, half morocco, oblong*, 1728; another copy, *sheep*, 1728 (2)
- 861 **Playford (John) The Dancing Master,** containing Directions and Tunes for Dancing, *no title, calf, broken, n. d.* — **Compleat Country Dancing Master,** second part, *frontispiece, calf, no title* (1719); *the lot sold not subject to return oblong.* (2)
- 862 **Gallini (G. A.) Collection (New) of Forty-four Cotillons,** and Music for six select Dances, *half bound n. d.*
- 863 **Camphrysens (D. R.) Stichtelycke Rymen,** *engravings and musical notes, vellum oblong. Amst. 1647*
- 864 **Ladies' Diary (The), or Women's Almanack for 1750—Gentleman's Diary or Mathematical Repository,** an Almanack for 1750—**Merlinus Liberatus,** being an Almanack for the year of our Redemption, 1750, by John Partridge — **Parker's Ephemeris for the Year of our Lord, 1750—Gadbury (John) Diary Astronomical, Astrological, Meteorological for 1750—Andrews (Wm.) Remarkable News from the Stars,** or an Ephemeris for 1750—**Saunders (Rich.) The English Apollo,** or Useful Companion, 1750; and other curious Almanacks for 1750 (13); in 1 vol. *woodcuts, old red morocco, g. e.* 1750
- 865 **Almanacks.** Another curious Collection of thirteen, by Gadbury, Wing, Partridge, Moore, Andrews, etc. all for the year 1733, in 1 vol. *old morocco gilt, g. e.* 1733
- 866 **Gay (John) Fables,** with a Life of the Author, 2 vol. in 1, *engraved titles, plates by W. Blake and others, old calf gilt printed for J. Stockdale*, 1793
- 867 **PASTISSIER FRANÇOIS (Le), où est enseigné la manière de faire toute sorte de Pâtisserie,** très-utile à toute sorte de personnes. Ensemble le moyen d'aprester toutes sortes d'œufs pour les jours maigres, et autres, en plus de soixante façons, *engraved title, BRILLIANT IMPRESSION, modern sprinkled calf extra, gilt scroll borders, v. e.*
Amsterdam, chez Louys et Daniel Elzevier, A^o 1655
- * * One of the two RAREST OF ALL THE ELZEVIRS. Apparently only TWO copies have occurred for sale during the last thirty years. The present copy is in fine condition and measures 5½ by 2¾ inches.
- 868 **Bossuet (J. B.) Discours sur l'Histoire Universelle,** 2 vol. *portrait and illustrations, red morocco extra, sides and back covered with gilt stamped fleurs-de-lys within lozenge compartments, gilt gafferred edges* Paris, n. d.

- 869 Rousseau (J. J.) Œuvres complètes, vol. I-XXXVII, 37 vol. *dark green morocco gilt, y. e.* Paris, 1783
- 870 Swift (Jonathan) Works and Letters, 22 vol. *plates, old cap green edges* 1765
- 871 Stow (J.) Summarie of Englishe Chronicles abridged and continued til this present moneth of November in the yeare of our Lord God 1567, *black letter, old vellum; sold not subject to return* T. Marshe, 1567
- 872 POPE (Alexander) THE RAPE OF THE LOCK: an Heroical Poem in five Cantos, FIRST EDITION, *frontispiece and fine plates by Du Guernier (one plate slightly defective), new blue levant morocco extra, gilt line borders, inside gilt dentelles, g. e. by Riviere; from the library of the late Lord Carlingford for Bernard Lintott, 1714*
- 873 Caldecott (R.) Picture Books: The House that Jack Built; The Mad Dog; The Farmer's Boy; The Babes in the Wood. Sing a Song of Sixpence; A Milk-Maid, *first issues in the illustrated wrappers* (6)
- 874 Smith (Albert) Christopher Tadpole, FIRST EDITION, *portrait of the author and illustrations by John Leech, complete in the original 16 parts, but wanting the plates to part II: sold not subject to return* 1845
- 875 Bewick (T.) Woodcuts illustrating Histories of Quadrupeds, British Birds and Fables, and the Vignettes on india paper, mounted in 3 vol. 4to, *half morocco, g. e.*
- 876 Bewick (T.) The Kyloe Ox, *very scarce, as but few impressions were printed, portrait of Bewick, after Ramsay, proof on india paper, and two other portraits* (4)
- 877 Cruikshank (G.) Great Gobble, Gobble, Gobble, 4 pp. of music and words, with a coloured etching on the title by Cruikshank, *very rare, and Pailthorpe's facsimile of the etching* Published by W. Hen
- 878 Cruikshank (G.) Complete Set of the Etchings by Geo. Cruikshank and Tony Johannot, illustrating Ainsworth's Windsor Castle, *proofs before letters on india paper, half red morocco, g. t. by Riviere* folio. 1843
- 879 Cruikshank (G.) Complete Set of the Fourteen Etchings illustrating Ainsworth's St. James's, or the Court of Queen Anne, *proofs before letters on india paper, half red morocco, g. t. by Riviere* folio. 1844
- 880 Cruikshank (G. and R.) The Universal Songster, *woodcuts by G. C. and I. R. C.* 3 vol. *illustrated boards* 1828-32
- 881 ORIENTAL MSS. A Persian Illuminated MS. Roll on thin vellum, 11 ft. long by 2½ in. wide, *written in minute characters in red and black in fantastic forms within gold lines fitted in a new blue morocco catch case* SÆC. XVIII
- 882 Oriental MSS. A similar Persian Roll, on thin vellum, *in red and black within gold lines, 19 ft. long by 2½ in. wide, fitted in a new blue morocco catch case* SÆC. XVIII

- 883 Oriental MSS. Gulistan of Sadi (?), *Persian MS. on thin vellum, with small illuminated initials of roses throughout, painted and illuminated lines, anwân in front (196 ll. $6\frac{1}{4}$ by 4 in.), original native double red morocco mosaic binding, painted with flowers inside and out, in fine state* SÆC. XVIII
- 884 Oriental MSS. The Koran in Arabic, *illuminated MS. on thin vellum (140 ll. 4 by $2\frac{1}{4}$ in.), written in minute characters, long lines, 9 to a full page, within gold lines, anwân on first page illuminated headings, TWO FULL-PAGE ILLUMINATED PAINTINGS OF THE TEMPLES AT MECCA AND MEDINA, original native red morocco mosaic binding with flap, enclosed in a new handsome massive Oriental brass cover, with quotations from the Koran and other ornaments, clasps, fitted in a new wood case and morocco catch case, in fine state* SÆC. XVII (?)
- 885 Oriental MSS. A Modern Burmese Buddhist MS. *on 12 sheets of metal, 1 ft. 9 in. long and 4 in. wide, native gilt ornamental wooden covers* folio
- 886 Oriental MSS. A Javanese or Telugu Buddhist MS. *on 24 ll. of the talipot palm tree (1 ft. 9 long and $2\frac{1}{4}$ in. wide), native embroidered covers* folio
- 887 A painted and illuminated Miniature Portrait of a Shah of Persia, *in an inner oval frame, with an outer border of rich floral decoration, in a velvet frame, glazed* SÆC. XVIII
- 888 Breviarium. Dominica prima i adventu domini Sabbato precedente ad Vesperas sup. Psalmus Antiphona, MANUSCRIPT ON VELLUM (164 ll. 5 by 4 in.), *written in small gothic letters much contracted, in red and black, with painted capitals in blue and red, by a Cistercian monk "Fosse nove," the second leaf containing the golden numbers, vellum* SÆC. XIV
- 889 HORÆ BEATÆ Mariæ Virginis ad Usus Romanum, cum Calendario [FRENCH, LATE XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (196 ll. $4\frac{1}{2}$ by $3\frac{1}{2}$ in.) *written in small neat lettres bâtarde, long lines, 13 to a full page, nearly every page having lateral borders of decorative flower scrolls on gold grounds, 14 LARGE FINELY PAINTED AND ILLUMINATED MINIATURES, some within rich decorative floreate borders, several small initial figures of saints, numerous illuminated initial letters and textual ornaments; old silk binding with silver embroidered rims; enclosed in a brown morocco slip case* LATE SÆC. XV

* * * The miniatures in this interesting MS. are by two different artists, but all are of high artistic merit; 4 of them are full-page ($3\frac{1}{2}$ by $2\frac{1}{4}$ in.) and are within slight decorative frame borders, with inscriptions in gold capital letters. These represent (I) S. John in Patmos; (II) The Shepherds; (III) Offerings of the Magi; (IV) Flight into Egypt; (V) Coronation of the Virgin; two others are smaller figures of the Virgin and Child and the Virgin alone, within borders; another square miniature without border represents Zachariah and Elizabeth outside the Temple. The other minia-

Lot 889—continued.

tures are smaller, and arched, surrounded by deep and rich borders of flower decoration, interspersed with human and animal figures, and represent (I) The Annunciation; (II) The Visitation of Mary and Elizabeth; (III) Pentecost; (IV) The Nativity; (V) David Praying; (VI) Raising of Lazarus.

- 890 ENCHIRIDION PCLARE ECCLESIE SARUM, DEVOTISSIMIS PRECATIONIBUS AC VENUSTISSIMIS IMAGINIB⁹ ET HIS QUIDEM NON PAUCIS REFERTUM (cum Calendario), lit. goth. parva, red and black, long lines, 28 to a full page; *Kerver's small device on title, 12 full-page oval woodcuts in the Calendar of the Occupations of the Month, and 39 full-page oval woodcuts in the text, all with English verses beneath (fol. liii with one of the oval cuts wanting) and 18 small initial woodcuts (five of which have been cut out), device of "Arma redemptoris Mundi" above the colophon, numerous ornamental initials, ALL FINELY PAINTED AND ILLUMINATED, modern binding of oak boards and red velvet, old gilt and gaudied edges thick 12mo. [Colophon] Impressus est hoc opusculum Parisiis in aedibus Vidue... Thielmanni Kerver... expensis quidem probi viri Alardi Plumier... (1528) die 11. Sept.*

* * * PRINTED UPON VELLUM. THE FIRST EDITION OF THIS SARUM MANUAL OF EXCESSIVE RARITY, VERY FEW COPIES BEING KNOWN. Huth's was said to be the second of two copies recorded by Lowndes as sold at Sotheby's—one in 1823, and the other in 1848. The volume is numbered in Roman letters to CCXXVIII, including title and Calendar, the numeration beginning after the Calendar with fol. XIII; and 4 ll. including colophon not numbered. Apart from the defects noted above the volume is in fine condition. It belonged successively to *Humfrey Wanley* (1715), *the Earl of Oxford*, *James West* (1743), *Lord Ormonde*, [*Lady*] "*Elizabeth Knex from Lord Ormonde*," *J. G. Stuart Goff*, and the present owner.

- 891 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM, CUM CALENDARIO. [FRANCO-FLEMISH, XVTH CENTURY.] ILLUMINATED MANUSCRIPT ON VELLUM (133 ll. 5 by 3½ in.) written in gothic letters, long lines, 14 to a full page; full Calendar in French, in blue, red and gold, red rubrics, every page with lateral borders of rich decorative flower designs, many illuminated ornamental initials and textual decorations, SEVEN VERY FINE LARGE ARCHED MINIATURES BEAUTIFULLY PAINTED AND ILLUMINATED, with deep borders of natural flowers, fruits and floreate scrolls, interspersed with figures of quadrupeds, birds and grotesques, representing: *Christ and the Apostles, The Agony in Gethsemane, The Betrayal, The Descent from the Cross, The Entombment, David Praying* (in two divisions, the upper half depicting *David slaying Goliath*), and a *Funeral Service*; several ll. wanting, Old English (18th century) red morocco, rich gilt floreate back and borders, g. e. sm. 8vo. SÆC. XV

- 891A Dickens (C.) *Pickwick Papers, illustrations by Seymour, Buss and Phiz, FIRST EDITION, with first state of all the plates, fine copy, half green morocco, g. e. by Riviere* 1837
- * * * The illustrations include the four plates by Seymour which appeared in the first issue of part I—they quickly wore out and were copied by H. K. Browne.
- 891B Dickens (C.) *Oliver Twist, illustrated by George Cruikshank, FIRST OCTAVO EDITION, original cloth, uncut* 1846
- 891C Dickens (C.) *A Christmas Carol, coloured illustrations by John Leech, title in red and green, end papers green, Stave I, original brown cloth, very fine copy* 1844
- 891D Dickens (C.) *The Chimes, 1845, FIRST EDITION; The Cricket on the Hearth, FIRST EDITION, 1846; The Battle of Life, 1846; 3 vol. illustrations by Maclise, Leech, etc. clean copies in original cloth*
- 891E Dickens (C.) *Dombey and Son, FIRST EDITION, complete in the original parts, with the wrappers and advertisements as published, fine clean copy* 1848
- 891F Dickens (C.) *Bleak House, FIRST EDITION, complete in the original parts, with the wrappers and advertisements as published, fine copy* 1853
- 891G Dickens (C.) *Child's History of England, 3 vol. cloth* 1853-4
- 891H Dickens (C.) *Dombey and Son, Twelve Portraits illustrating Dombey and Son, wrappers, the re-issue Chapman & Hall*

BOOK-PLATES BY THE LATE C. W. SHERBORN, R.E.

- 892 Institute of Actuaries, 1902; William Reynell Anson, 1893; James Mark Baldwin, with "*remarque*," 1906; Sir William A. H. Bass, Bart. 1910; Lord Battersea, 1893; Constance Battersea, 1892; George Montagu Butterworth, 1896; Clive Behrens, 1902 (8)
- 893 Brasenose College, Oxford, Library of Henry Francis Pelham, 1908; Brompton Oratory, *the small plate*, 1895; Henry North Grant Bushby, *large paper*, 1908; Sir Thos. William Boord of Wakehurst Place in the Co. of Sussex, Baronet, 1898; Carlyle's House Memorial Trust, 1900; Richard D'Oyley Carte, 1898 (6)
- 894 Frederic Cattle, *in black*, 1899; Frederic Cattle, *in red*, 1899; F. Howard Collins (1893), died 1910, the author of "Author and Printer"; William Marshall Cazalet, 1902; William Chamney, 1905, "*signed*" 1906 (5)
- 895 Emma Chamberlayne, 1898; George Lillie Craik, 1893; Christ Church, Oxford, *the large plate*, 1903; Francis Folsom Cleveland, 1900 (wife of the late Stephen Grover Cleveland, ex-President U.S.A.); J. W. Crombie, *in black*, 1889; J. W. Crombie, *in red*, 1889; I. E. Crombie, 1890 (7)

- 896 Caroli Henrici Crompton-Roberts, *not signed or dated*; Robert Cutting, 1909; J. E. A. Dick-Lauder, *in brown*, 1900; J. E. A. Dick-Lauder, *in brown, large paper*, 1900; Lady Anne Dick-Lauder, *n. d. process print in black*; Lady Anne Dick-Lauder, *n. d. process print in red*; John L. Dudley Jr. 1909; Bashford Dean, 1906 (8)
- 897 Walter John Francis Erskine, Earl of Mar and Kellie, 1896; Hermione (Fitzgerald), Duchess of Leinster, wife of the 5th Duke, 1891; Cyril Flower, 1885; Constance Flower, 1885; Thomas Twanbrook Glazebrook, 1892; Hubert John Greenwood, 1901 (6)
- 898 Constance Herbert, 1909; Constance Herbert, *large paper, black*, 1909; Constance Herbert, *large paper, red*, 1909; Robert Hovenden, 1908; The Honble. Mrs. Meynell Ingram, 1887; Herbert Jekyll, 1891; Tertius Joynson, *early impression*, 1898; Tertius Joynson, *recent impression*, 1898; Tertius Joynson, *recent impression, brown*, 1898; Tertius Joynson, *recent impression, red*, 1898 (10)
- 899 G. G. Lancaster, *large paper*, 1895; Sir Henry Longley, K.C.B. 1890; Sir Edward Lugard, G.C.B., *scarce* (1867), *impression from original copper taken a few years ago, not signed or dated*; Sir John Stirling Maxwell, 1902, *the large plate*; Sir John Stirling Maxwell, 1902, *the small plate*; Ernest G. Mocatta, 1894; Lord Dunleath, 1892 (Mulholland), 1895 (7)
- 900 Frederick George Hilton Price, 1894; Margaret A. J. C. Plowden, *n. d.* (1891); Joseph Ruston, 1895; Joseph Ruston, 1895, *on large Japanese vellum*; John Webb Singer, 1897 (5)
- 901 John Webb Singer, *large paper, sepia*, 1897; John Webb Singer, *large Japanese vellum, black*, 1897; John Webb Singer, *large paper, red*, 1897; Sydney Waterlow, 1902; Oswald Pryor Wardell-Yerburgh, 1893; Cecilia Widdrington, 1910; Wemyss of Wemyss, 1889 (7)

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OCTAVO ET INFRA.

- 902 TASSONI (A.) LA SECCHIA RAPITA, 2 vol. *plates after Gravelot, fine copy, old French red morocco gilt, g. e.* Parigi, 1766
- 903 Voyages en France [par Racine, La Fontaine, Regnard, etc.] avec des notes par La Mesangère, 4 vol. FIRST EDITION, *plates by Le Mire, Berthault, Gaucher, Duval, etc. green French morocco, gilt ornamental and inside borders, g. e.* Paris, l'an IV-VI (1796-8)

- 904 Catalogue des effets précieux qui composent le Cabinet de feu M. le Duc d'Aumont, *plates, priced and interleaved copy, old French red morocco extra, gilt tooled borders and corner ornaments, g. e.* *ib.* 1782
- 905 Catalogue of the celebrated collection of Works of Art of Ralph Bernal, *plates, priced and interleaved, half morocco*, 1855—Robinson (J. C.) Catalogue of the Various Works of Art forming the Collection of Matthew Uzielli, *plates, presentation copy, privately printed*, 1860 ; Sale Catalogue of the same collection, 1861, *uniformly bound, g. e.* (3)
- 906 Catechisme des Courtisans ou les questions de la Cour, *morocco gilt, g. e.* *Cologne*, 1669
- 907 H[ead] (R.) Proteus Redivivus : The Art of Wheedling, *frontispiece cut into, calf*, 1684—Do no Right, take no wrong, or The Way of the World Displayd, by S. H. Misodolus, *calf*, 1711—Marriage asserted, in answer to a book entituled Conjugium Conjurgium, by W. Seymar, written by a Country Gentleman, *lower margins at beginning wormed*, 1674 (3)
- 908 Manner (The) of making of Coffee, Tea and Chocolate, *woodcut in text, lower margin of title scribbled on, and name Henry Bradshawe, calf rebacked and corners mended with morocco* 1685
- 909 Discourse (A) of the Advantages of Marriage and the means to live happily in it. With a Batchelor's Directory, *title-page repaired, half calf*, 1696—W. (E.) Female Policy Detected, *calf*, 1755 (2)
- 910 Youths Behaviour, newly turned into English by F. Hawkins, *engraved portrait* ; The Second part of Youths Behaviour, *frontispiece, some lower margins shaved in both parts, calf gilt* 1672
- 911 Chap-Books. The Cries of London, *woodcuts*—The entertaining History of Tommy Gingerbread, *woodcuts*—The true and affecting History of the Babes in the Wood, *frontispiece*—The Adventures of Sir Richard Whittington, *woodcuts* ; and others, in 1 vol. *calf, gilt back, t. e. g. chiefly printed in Brentford* *n. d.*
- 912 Chap-Books. Tom Thumb's Folio, *woodcuts, Brentford*—Billy Lovegood's History of Birds and Beasts, *woodcuts*—Mrs. Lovechild's Golden Present to all little Masters and Misses of Europe, Asia, Africa and America, *woodcuts, Brentford*—The Royal Primer, *woodcuts, ib.* ; and others, *some margins shaved, in 1 vol. calf, gilt back, t. e. g.* *n. d.*
- 913 Chap-Books. Strange Adventures with the Frisks, Frolics and Fancies of the Nimble-footed Harlequin—John, Julius and Henry, *woodcuts*—A Description of Westminster Abbey, *woodcuts, Brentford*—History and Description of St. Paul's Cathedral, *portrait of Sir C. Wren, woodcuts* ; and others, including a bookseller's catalogue, *some margins shaved, in 1 vol. calf, gilt back, t. e. g.* *n. d.*

- 914 Chap-Books. The Famous History of Valentine and Orson, *woodcuts*, 1804—Dreams and Moles, with their interpretation and signification, *n. d.*—The History of Mother Shipton, *woodcuts*, *n. d.*—The Famous History of the Learned Friar Bacon, *woodcuts*, 1802; and others, in 1 vol. *calf*, *gilt back* *c. y.*
- 915 Jorel (N.) Le Palais de la Chasteté, *engraved title and frontispiece by Rousselet, russia, g. e.* *Paris*, 1634
- 916 Secret Reports. Report on the Arrangements which have been adopted, in former Periods, when France threatened invasions of Britain or Ireland, *with autograph note by Henry Dundas inserted*—Report on the Arrangements which were made for the internal defence of these Kingdoms, when Spain, by its Armada, projected the Invasion and Conquest of England—Appendix to Report on the Events and Circumstances which produced the Union of the Kingdoms of England and Scotland, *uniformly bound in blue morocco, gilt, g. e. with gilt coat-of-arms of Lord Sidmouth n. d.* (3)
- 917 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, edited by G. Stanley, *portrait after Pope, 9 plates of monograms*, 1858—Hamilton (E.) Catalogue raisonne of the engraved works of Sir Joshua Reynolds, 1884 (2)

QUARTO.

- 918 Bibliotheca Sussexiana, 3 vol. *priced and interleaved, half roan, t. e. g.* 1844-5
- 919 Edwards (E.) Anecdotes of Painters, *portrait, numerous illustrations, including folding coloured plate, LARGE PAPER, diced calf, gilt m. e.* 1808
- 920 Foster (J. J.) British Miniature Painters and their Works, *numerous illustrations, t. e. g.* 1898
- 921 Hassell (J.) Memoirs of the Life of George Morland, *engraved title, frontispiece, plates, upper margin of title slightly shaved, calf gilt* 1806
- 922 Statutes of the Most Honourable Order of the Bath, *red morocco, gilt ornamental borders, gilt coat-of-arms, g. e. broken, red silk ties with gilt fringes* 1725
- 923 Statutes of the Order of the Bath. Another copy, *red morocco, gilt ornamental borders, remains of ties*
- 924 Bilton (F. de) Le Fort Inexpugnable de l'honneur du sexe féminin, *portrait on title-page, woodcuts, green diced calf, gilt, g. e. broken* *Paris*, 1555
- 925 Wedgwood (J.) A Catalogue of a Collection of Plaques, Medallions, Vases, Figures, etc. in coloured jasper and basalt, produced by Josiah Wedgwood, the property of A. Sanderson, catalogued by F. Rathbone, *coloured frontispiece, numerous plates, LARGE PAPER, t. e. g. in cardboard case* 1903

- 926 Cowper (W.) *The Diverting History of John Gilpin, text and illustrations engraved by H. Fitz-Cook on sunk mounts, half morocco gilt back, g. e.* n. d.
- 927 Frankau (J.) *Eighteenth Century Colour Prints, 52 plates in monochrome, one in colours* 1900
- 928 Frankau (J.) Another copy

FOLIO.

- 929 Lucas (R. C.) "Some of my Studies (like Orient Pearls) at random strung," *contains numerous etchings, drawings, etc. by R. C. Lucas, with his autograph notes, also autograph letter to him from Macready, red morocco gilt* v. y.
- 930 Lucas (R. C.) *Palmerstoniana, contains etchings, drawings, photographs, newspaper cuttings, etc. with autograph notes by R. C. Lucas, stamped vellum* 1865
- 931 Rothschild (F. K. von) *Der Schatz, Meisterwerke alten Goldschmiedekunst aus dem 14-18 Jahrhundert, herausgegeben von F. Luthmer, 2te serie, 50 plates, unbound, in cardboard covers* Frankfort, 1885
- 932 Frankau (J.) *William Ward, James Ward, their Lives and Works, 30 photogravures in portfolio, text in 1 vol. 8vo,* 1904. (2)
- 933 Frankau (J.) Another copy
- 934 Frankau (J.) Another copy
- 935 Frankau (J.) *Eighteenth Century Colour Prints, 50 india paper proof plates in colour, in portfolio* 1900
- 936 Müntz (E.) *Les Tapisseries de Raphaël au Vatican, plates in two states, illustrations in text, one of 15 copies on Japan paper, t. e. g.* Paris, 1897
- 937 Müntz (E.) Another copy
- 938 Müntz (E.) Another copy
- 939 Bridgewater Gallery. One hundred and twenty of the most noted Pictures at Bridgewater House, reproduced in photogravure from photos by W. L. Bourke, with descriptive text by L. Cust, *one of 115 copies, half bound, with portfolio, containing 6 large mounted photogravures,* 1903 (2)
- 940 Bridgewater Gallery. Another copy
- 941 Wallace Collection. *La Collection Wallace, Meubles et Objets d'Art Français des XVII^e et XVIII^e siècles par E. Molinier, 2 vol. 100 plates, red morocco, with very elaborate gilt tooling, inside borders, silk linings, t. e. g. by Zaehnsdorf* Paris and London, n. d.
- 942 Wallace Collection. Another copy, in 1 vol. *red morocco, gilt line tooling, inside borders, silk linings, t. e. g. by Zaehnsdorf*

- 943 Wallace Collection. Another copy, *red morocco, gilt on back, elaborate gilt corner ornaments, inside borders, silk linings, t. e. g. by Zaehnsdorf*
- 944 Wallace Collection. Another copy, *half red morocco gilt, t. e. g.*
- 945 Wallace Collection. Another copy, *on Japanese paper, half morocco gilt, t. e. g.*
- 946 Tuer (A.) Bartolozzi and his Works, *numerous plates, some from the original coppers engraved by Bartolozzi, originally 2 vol. 4to, now inlaid to folio size and extended to 4 vol. blue morocco, elaborate gilt back and borders and inside borders, g. e. by Commis* n. d.
- 947 Hoentschel. Collections Hoentschel, Notices de André Pératé et Gastin Briere, 4 vol. *plates, unbound* Paris, 1908
- 948 Musée Condé. Crayons Français du XVI siècle, conservés au Musée Condé à Chantilly. Introduction et Notices par E. Moreau-Nélaton, 1 vol. *text, half buckram, and 4 vol. plates, in portfolios, one of 250 copies* ib. n. d. (5)
- 949 Description des Festes données par la ville de Paris à l'occasion du Mariage de Madame Louise Elizabeth de France et de Dom Philippe les 29 et 30 Août, 1739, *fleuron on title by Souteyran after Bouchardon, double and full page plates by Blondel and Rigaud, after Gabriel, Salley, Servandoni, etc. contemporary calf, gilt arms, gilt ornamental borders and inside borders* ib. 1740
- 950 Représentation des Fêtes données par la ville de Strasbourg pour la Convalescence du Roi, inventé, dessiné et dirigé par J. Weiss, *engraved title-page, portrait of Louis XV, by J. C. Wille, after Parrocel, 11 double-page plates by Le Bas and Weiss, after Weiss, contemporary calf gilt, ornamental borders, gilt Royal coat-of-arms in centre and coats-of-arms at the corners, by PADELOUP, with his ticket on title-page* Paris, n. d.
- 951 Molinier (E.) Les Ivoires. L'Orfèvrerie, religieuse et Civile, I (vol. I and IV of the Histoire Générale des Arts), *plates, unbound* ib. n. d. (2)
- 952 Molinier (E.) Another copy (2)
- 953 Molinier (E.) Another copy (2)
- 954 Molinier (E.) Another copy (2)
- 955 Molinier (E.) Le Mobilier au XVII et au XVIII siècle (vol. III of the Histoire Générale des Arts), *plates, unbound* Paris, n. d.
- 956 Molinier (E.) Another copy
- 957 Molinier (E.) Les Meubles du Moyen Age et de la Renaissance (vol. II of the Histoire Générale des Arts), *plates, unbound* ib. n. d.

Other Properties.

QUARTO.

- 958 Bacon (Francis, *Lord Verulam*) The Essayes or Counsels, Civill and Morall, with a Table of the Colours of Good and Evill, newly enlarged, *original sheep* J. Beale, 1639
- 959 Milton (John) Paradise Lost. A Poem in Ten Books. The Author John Milton, FIRST EDITION, with the seventh title-page, *old half calf, clean copy slightly wormed, measuring 6½ by 4½ inches, G. Simmons, and are to be sold by T. Helder* 1669
- 960 Lucretius. De Rerum Natura Libri sex cum notis D. Lambini integris aliorumque, curante S. Havercampo, LARGE PAPER, 2 vol. *red morocco extra, g. e.*
Lugd. Bat. apud Janssonios Vander Aa, 1725
- 961 Carion (John) The thre bokes of Cronicles, with an Appendix from the yeare 1532 to 1550, *black letter, title mounted, and with the second leaf, slightly defective, otherwise a good copy in half calf antique* W. Lynne, 1550
- 961A Guillermus, *Episc. Paris.* Postilla super Epistolas et Evangelias de tempore et Sanctis, etc. lit. *goth.* 2 parts in 1 vol. *signature L. ii slightly defective, some ll. stained a little, Italian vellum, sides and back black stencilled with a design of a rose surrounded with scrolls, in the Renaissance style*
Basilee, apud Thomam Wolff, 1521
- 961B SHAKESPEARE (WILLIAM) JULIUS CAESAR. A Tragedy. As it is now acted at the Theatre Royal. Written by William Shakespeare, *a few age-stains, otherwise a FINE LARGE COPY, in boards*
Printed by H. H. Jun. for Hen. Herringman, and R. Bentley in Russel-street in Covent-Garden . . . n. d.
- * * THE THIRD QUARTO EDITION, and second of the four undated editions issued between 1684 and 1691, according to Bartlett and Pollard.
- 962 Cooper (T.) Chronicle contenyng the whole discourse of the histories as well as of thys realme as all other countreys, etc. *black letter, margin of title and a few other ll. mended, and a few lines cut, red morocco, g. e.* 1565
- 963 Homer. L'Ulisse di M. L. Dolce da lui tratto dall' Odissea d'Homero et ridotto in ottava rima, *numerous fine woodcuts within broad borders, dark red morocco, inside dentelle borders, g. e. by Petit, FINE COPY*
Vinegia, G. Giolito de Ferrari, 1573

- 964 ACKERMANN (R.) History of the University of Oxford: its Colleges, Halls and Public Buildings, 2 vol. *finely coloured plates, half morocco, t. e. g.* 1814
- 965 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. *coloured plates, wanting title to vol. II (a reprinted one inserted), some plates cleaned and mounted, frontispiece to vol. I slightly smudged, original straight-grained crimson morocco gilt, g. e.* 1819
- 965A JENKINS (J.) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817, *engraved title containing coloured vignette and numerous fine coloured plates, half red morocco For J. Jenkins by L. Harrison [1816-17]*
- 965B ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. *fine coloured aquatint plates, title and preliminary ll. of vol. II loose, old half calf, joints cracked, large copy .* (1808-10)
- 966 Holmes (R. R.) Queen Victoria, *one of 350 copies on Japanese vellum paper, coloured frontispiece and proof plates, with the duplicate series of the large plates, red levant morocco gilt, floral borders, and royal arms on the sides, uncut, t. e. g. watered silk linings by Zaehnsdorf, in extra wrapper and case* Boussod, Valadon & Co. 1897
- 967 Willme (John) Geodesia Graphica, a new Treatise of Survey, in Theory and Practice accomodated to the Service of Gentlemen as well as Artizans, with an Appendix, MANUSCRIPT, *in the author's handwriting, with drawings, etc. rough calf* SÆC. XVIII
- 968 Testament. Le Nouveau Testament, reueu de nouveau et corrigé sur le Grec par l'aduis des ministres de Genève, avec Annotations, etc. *old oaken boards covered with leather, gilt sides, gilt and gaußred edges, autograph signatures of John Rivers, who afterwards became Sir John Rivers, 3rd Bart. of Chafford, Kent (wormed)* Lion. Ian de Tournes, 1563

The Property of a Gentleman.

OCTAVO ET INFRA.

- 969 Horatius. Opera, aeneis tabulis incidit Johannes Pine, FIRST OR "POST EST" EDITION, 2 vol. *plates and vignettes, brilliant impressions, contemporary English red morocco, full gilt backs with crowned fleur-de-lys, broad and rich gilt ornamental borders, g. e. old ex-libris of Richard Lambart, Esq. roy. 8vo. Jo. Pine, 1733* FINE COPY

- 970 Aldus. Euripides, Hecuba and Iphigenia in Aulide, in latinum trālatæ Erasmo interprete.—Eiusdem (Erasmi) Ode de laudibus Britanniae Regisq; Henrici septimi ac regionum liberorum eius; Eiusdem Ode de Senectutis incommodis, EDITIO PRIMA, *modern purple morocco, line tooled with initials A. M. VERY RARE, having been suppressed by the Inquisitors Venetiis, in aedibus Aldi mense Decembri, 1507*
- 971 Aldus. Caesar. Commentariorum de Bello Gallico lib. VIII, De Bello civili Pompeiano, lib. IIII, De Bello Alexandrino, Africano, Hispaniensi, etc. Cum Indice (edente Joannes Jocundo Veronensi), EDITIO PRIMA ALDINA, *folded map, coloured by hand, and woodcuts, crushed crimson morocco, plain, inside dentelles, g. e. by Riviere Venetiis, in aedibus Aldi et Andreae Soceri, 1513, mense Aprilis*
- 972 Testamentum Novum Jesu Christi, vulgatæ editionis Sixti v, jussu recognitum et Clementis VIII, auctoritate editum, *frontispiece, ruled in red, crushed crimson morocco extra, t. e. g. by Zaehnsdorf Tornaci Nervorum, 1878*
- 973 Elzevir. Caesaris quæ extant ex emendatione Jos. Scaligeri, *the genuine Elzevir edition, engraved title, maps and woodcuts, straight-grained red morocco, line tooled, g. e. (Roger Payne), FINE TALL COPY (from the Syston Park and Beckford libraries) Lugd. Bat. ex Off. Elzeviriana, 1635*
- 974 Elzevir. Augustinus (S.) Confessionum lib. XIII, Opera et Studio, R. P. H. Somalii, *engraved title, crushed crimson morocco, with antique gilt ornaments, inside dentelles, g. e. by Capé Lugd. apud D. Elzevirium, 1675*
- 975 Elzevir. Kempis (Thomas à) De Imitatione Christi, libri quatuor (cum Vita per Heribertum Rosweydam, S. J.), *engraved title, old French red morocco gilt g. e. (Du Seuil), with the Dogmesfield ex libris (one of the rarest Elzevirs) Lugduni apud Jh. et Dan. Elzevirios, s. d. [c. 1653]*
- 976 Elzevir. Virgilis, Opera nunc emendatiora, "*Editio Vera*," *with the pp. before the Bucolics and Æneidos printed in red, engraved title and folded map, old English red morocco, covered with elaborate ornamental gilt tooling, g. e. (H. B. H. Beaufoy's copy) Lugd. Bat. ex Off. Elzeviriana, 1636*
- 977 Elzevir. Quintus Horatius Flaccus. Accedunt nunc Dan. Heinsii de Satyra Horatiana, lib. II, etc. *engraved frontispiece, bound in 3 vol. old English red morocco, covered with elaborate gilt ornamental tooling, g. e. with dated ex-libris of Lord Polwarth, 1721, in vol. I ib. 1629*
- 978 Elzevir. Psalterium Davidis, ad Exemplar Vaticanum Anni 1592 [et Libri Proverbiorum Ecclesiastes, sapientiae et Ecclesiastici], *engraved title, old French red morocco gilt, inside dentelles, g. e. FINE COPY Lugd. apud John et Dan. Elzevirios, 1653*

- 979 Virgilius. *Pickering's Diamond edition, portrait, original etch. uncut 24mo. Typis C. Corrall impensis Gul. Pickering. 1821*
- 980 Caesar. Les Commentaires de César, nouvelle édition, revue & retouchée avec soin, 2 vol. *old French red morocco gilt. g. e. with Sutherland arms Paris, chez Barbou, 1766*
- 981 Xavier de Maistre. Voyage autour de ma Chambre (avec Préface par Anatole France), *etched portrait and plates after Dupont, by Salmon, papier vergé, printed within red lines, crushed crimson morocco with centre gilt ornaments. inside dentelles, uncut, t. e. g. by Kerr & Richardson. Glasgow Paris, A. Lemerre, 1875*
- 982 Marie-Antoinette. Procès de Marie-Antoinette, dite Lorraine-d'Autriche, Veuve de Louis Capet, condamnée à la peine de mort par le Tribunal Révolutionnaire, 16 Oct, 1793. *old French blue morocco gilt, g. e. by L. Pouillet, RARE Paris, chez Caillot et Courcier deuxième année Républicaine [1793]*
- 983 Testament (Le Nouveau) en Latin et en Français traduit par Sacy, Édition ornée de figures gravées sur les Dessins de MOREAU le jeune, 4 vol. *old French mottled calf gilt, g. e. Paris, impr. de Didot Jeune, chez Saugrain, 1793*
- 984 Le Sage (R.) Histoire de Gil Blas de Santillane, avec les principales Remarques des divers Annotateurs précédée d'une Notice par Sainte-Beuve, etc. *plates after G. Staal by Delaunoy, 2 vol. half red morocco gilt, t. e. g. uncut roy. 8vo. Paris, Garnier Frères, 1864*
- 985 Horace, Traduction en Vers par Comte Siméon, *edition of 500 copies on papier d'Hollande, etched frontispiece and vignettes after Chauvet, by Delatre, 3 vol. half crimson morocco gilt. t. e. g. uncut Paris, Librairie des Bibliophiles (Jouaust), 1873*
- 986 Petit Chef-d'Œuvre Antiques (Collection en-32): Longus, Ovide, Musée, Tatius, Lucien, Virgile, Anacreon et Sapho, Apollonius, Horace, Théocrite, Propertius, Lucius et Catulle, *all finely printed within tinted ornamental borders, with numerous vignettes, 13 vol. original wrappers, uncut Paris, Quantin, 1878-89*
- 987 Schiller (Friedrich von) Maria Stuart, ein Trauerspiel, FIRST EDITION, ORIGINAL BOARDS, UNCUT, VERY RARE IN THIS FINE STATE
Tübingen, in der J. G. Cotta'schen Buchhandlung 1801 [Weimar, gedruckt bei Gebrüder Götische]
- 988 Schiller. Die Jungfrau von Orleans. Eine romantische Tragödie, FIRST EDITION, *copperplate helmeted head of the Maid, crushed crimson morocco, plain inside dentelles, g. e. by Riviere Berlin, bei Jo. Fr. Unger, 1802*
- 989 Schiller. Wilhelm Tell, Schauspiel. Zum Neujahrsgeschenke auf 1805, FIRST EDITION, *original German half binding Tübingen, in der J. G. Cotta'schen Buchhandlung, 1804*

- 990 Porteous (Capt. John). Authentic Extract of the Proceedings in the Trial of Capt. John Porteous, 1736, *folio, John Baskett*, 1737 ; Life and Death of Capt. John Porteous, etc. (*title backed*), 8vo, 1737 ; Criminal Trials to illustrate "The Heart of Midlothian," with some Particulars of the Life of Capt. John Porteous, FIRST EDITION, *frontispiece, old red morocco gilt, t. e. g. uncut*, 8vo, *Edinb.* 1818 (3)
- 991 Addison (Jos.) Maxims, Observations and Reflections, *portrait after Kneller (backed, top plain margins of title and next leaf renewed)*, old English blue morocco gilt (*Harleian*), g. e. *E. Curll*, 1719
- 992 Froude (J. A.) Short Studies on Great Subjects, Four Series, 4 vol. library edition 1867-83
- 993 Cowper (Wm.) Private Correspondence, from the originals in the possession of John Johnson, 2 vol. *portrait, uncut*, 1824 ; Cowper Illustrated by a series of Views in or near the Park of Weston - Underwood, Bucks, *engravings by Greig, imp. 8vo*, 1803 (3)
- 994 Morison (Æneas) Trial of William Brodie, Wright and Cabinet Maker in Edinburgh, and of George Smith, Grocer there, *portrait, half roan* *Edinb.* 1788
- 995 Cowper (Wm.) Poems, Early Productions, now first published from the Originals in the possession of James Croft, with Anecdotes of the Poet collected from Letters by Lady Hesketh, *original boards, uncut, back damaged* *printed for Baldwin, Cradock and Joy*, 1825
- 996 Cowper (W.) Diverting History of John Gilpin, Belch's Chap Book Edition, *coloured illustrations, linen boards, original wrappers bound in* c. 1815
- 997 Cowper (W.) The Public Advertiser for Wednesday, March 2, 1785, containing "The Diverting History of John Gilpin" 1785
- 998 Addison (Josh.) Maxims, Observations and Reflections, Moral, Political and Divine, FIRST EDITION, *portrait, old morocco gilt, tooled borders, g. e. some leaves mended* *printed for E. Curll*, 1719

QUARTO.

- 999 Wynkyn de Worde. A Leaf from the "Spectacle of Lovers," of which only two copies are known, *mounted in a black oak frame* c. 1520
- 1000 Cowper (W.) The Iliad and Odyssey of Homer, translated into English blank Verse by W. Cowper, FIRST EDITION, 2 vol. *original boards, uncut, with a copy of the Proposals for printing the work* *printed for J. Johnson*, 1791
- 1001 Virgilius. Bucolica, Georgica, et Aeneis, BASKERVILLE'S EDITION, *green morocco, inside gilt borders, g. e. FINE COPY* *Birmingham, J. Baskerville*, 1757

- 1002 Duff (E. Gordon) William Caxton, *illustrations and facsimiles, only 252 copies printed, grey boards, uncut, WITH AN ORIGINAL LEAF OF CAXTON'S PRINTING inserted at the end Chicago, The Carton Club, 1905*

FOLIO.

- 1003 Virgilius. *Bucolica, Georgica et Aeneis, ex editione Petre Burmanni, 2 vol. original boards, uncut, broken Glasgwa, excudebat A. Foulis, 1778*

The Property of Sir Robert G. Harvey, Bart.

Langley Park, Slough.

- 1004 HOUGHTON GALLERY. Set of Prints, engraved after the most capital paintings in the collection of the Empress of Russia, lately in the possession of the Earl of Orford, Portraits of the Empress Catherine II and Sir Robert Walpole, plates and plans, FINE COPY, with many of the plates in proof state, bound specially for presentation in contemporary English straight-grained red morocco, tooled in gold with the Russian Imperial crowned double eagle and St. George and the Dragon, gilt back, marbled end papers *Boydell, 1788*

* * The following engravings are proofs and excellent impressions. Vol. I: Fruit Market and Herb Market, by Earlom, after Snyders and Long John; Assumption of the Virgin, by V. Green, after Murillo; Sir Thomas Chaloner, by Earlom, after Vandyck; Titian's Son and Nurse, by J. Murphy, after Titian; The Fruit Piece and The Flower Piece, by Earlom, after Van Huysum.

Vol. II: A Concert of Birds, by Earlom, after M. di Fiori; Archbishop Laud, by J. Watson, after Vandyck; Bathsheba bringing Abishag to David, by Earlom, after Werf; Lady Philadelphia Wharton, by Dunkarton, after Vandyck; Fish Market and Game Market, by Earlom, after Snyders; Meleagar and Atalanta, by Earlom, after Rubens; Jenny Deering, by C. Townley, after Lely.

The following plates are missing from vol. I: The Happy Peasants; Holy Family with St. John and Lamb; A Sea-port; The Sportsman.

From vol. II: Christ appearing to Mary in the Garden; Abraham offering up his son Isaac; The Holy Family, after C. Maratti (but this print has been inserted in vol. I).

Other Properties.

- 1005 VICE-ADMIRAL COLLINGWOOD (1750-1810) A very finely painted miniature on ivory, oval, bust, turned to the right, head three-quarters facing, in uniform, with frilled shirt front, wearing curled hair peruke ; *unframed, but glazed*

NAPOLEON RELICS.

The four following Lots came from the great uncle of the present owner, General Crokot, who, as Captain Crokot, was present at Napoleon's death bed. He was a great friend of Lord Panmure, who gave or bequeathed to him these relics.

- 1006 CORDON OF THE AUSTRIAN ORDER OF THE IRON CROWN, FIRST CLASS, WORN BY NAPOLEON during the Hundred Days, and sent by him to his son at Vienna, who wore it till his death. A band of orange watered silk, with green edgings, fastened at the ends, and quilted ; *in a glazed receptacle, in a blind tooled morocco case, bearing the Imperial cypher*

* * It was obtained from M. Goubaud, to whom it was given by the Emperor Francis on the completion of M. Goubaud's picture of the death of the Duke of Reichstadt, was exhibited at Sainsbury's "Napoleon Museum" (No. 198), sold at auction at the Egyptian Hall, June 23rd, 1845, and bought for Lord Panmure.

- 1007 A Silver Plate, with the Imperial Arms engraved on the border, 8½ *in. dia.* used by Napoleon at St. Helena, and brought from there by Count de las Cases, *in blind tooled morocco case, bearing the Imperial cypher* ; with a certificate of authenticity signed "Sainsbury"

* * It was exhibited at Sainsbury's "Napoleon Museum" (No. 41), and bought for Lord Panmure from Mr. Russell, one of the witnesses of the document.

- 1008 A Silver Knife, from the Imperial Service used by Napoleon, bearing on the handle the Imperial Arms and Bees

* * How it was obtained by Lord Panmure is not now known, but it was bequeathed by him with the other Napoleon relics.

- 1009 A Miniature of Napoleon, by Isabey, *signed, on ivory*, half length turned to the left, head turned to the right, in Imperial robes, head laureated in Empire gilt frame ; *in leather case*

* * This portrait was set in the lid of a snuff box, encircled by diamonds, and was presented by the Emperor Napoleon to

LOT 1009—*continued.*

Marshal Ney during the "Hundred Days." After Ney's death, his widow sent it to London with other jewels to be sold. It was purchased from Hamlet, of Coventry Street, London, by Lord Panmure.

- 1010 DAVID GARRICK (1717-79) Miniature on ivory, oval, half-length facing, wearing a loose coat and curled hair peruke, in rectangular papier-maché frame, with gilt brass mounts

FOLIO.

- 1011 TACITUS (CAIUS CORNELIUS) ANNALIVM ET HISTORIARVM LIBRI SUPERSTITES ; libellus aureus de situ, moribus et populis Germaniæ, et dialogus de oratoribus claris, EDITIO PRINCEPS, roman letter, long lines, 36 to a page, without signatures or numeration, but with catchwords at the end of each leaf, contains 176 ll. including an original blank, the verso of folio 74 has been missed in printing, otherwise a FINE COPY, in an 18th century binding of polished yellow morocco, gilt back, ornamental gilt panels on sides, g. e. from the Sunderland Library, with the Blenheim Palace book-plate [Hain, 15218 ; Proctor, 4061].

[at end] *Cæsareos / mores scribit Cornelius. esto / Iste tibi codex : historiæ pater est. / Insigni quem laude feret gens postera : pressit / Spira premens : artis gloria prima sue.* [Venice, Wendelin of Speier, c. 1470]

* * A WORK OF THE GREATEST RARITY. The first book printed with catchwords.

- 1012 NATURAL HISTORY. MAMMALIA, ORNITHOLOGY, ICHTHYOLOGY AND BOTANY. A MAGNIFICENT COLLECTION of 277 beautifully-executed Water-colour Drawings of INDIAN BIRDS, QUADRUPEDS, FISHES AND FLOWERS, being the work of Lady Guillim, wife of Sir Henry Guillim, Chief Justice of Madras, during the years 1801-5 ; all are exquisitely painted in water-colours, and are as brilliant as when produced ; a large number of them are life-size ; all have a description of the subject on the back, and in many cases the history of the specimen is given in Lady Guillim's handwriting. The Drawings are all most carefully mounted on thick cardboard, as follows : 200 drawings of Birds on 119 cut mounts, 17 drawings of Animals on 10 mounts, 31 drawings of Fishes on 31 mounts, and 29 drawings of Flowers on 29 mounts ; the sizes of the mounts vary, some are 34 in. by 24½ in., and others smaller, while those of the Fishes are 10½ in. by 12½ in. ; also two scrap-books and a portfolio containing 38 additional plates ; included are two vols. of MS. descriptions. A VALUABLE COLLECTION

- 1012A BINDING. *Platonis Opera*, interprete Marcilio Ficino, *roman letter, slightly wormed at beginning and end, otherwise sound*, ORIGINAL BINDING OF BROWN LEATHER, sides tooled and gilt in an elegant geometrical design formed of three and two-line fillets, in centre of upper cover is stamped the title of the book, while at foot is the inscription "JO. GROLIERII ET AMICORUM," on lower cover in centre is Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTUM," narrow outer borders of delicate floral scrolls, back tooled with fillets and the same small floral ornament which forms the border on the sides, gilt gaufered edges
Venetiis, a Philippo Pincio, 1517
- 1012B BINDING. *Missale Sacri Ordinis Praedicatorum*, auct. Apost. approbatum P. F. Thomae Turci, *printed in red and black, engraved title, musical notes, XVIIth cent. binding of brown morocco, richly tooled and gilt, chiefly in a floreate design, with a cardinal's arms (Borghese Family) in centre of covers, the crests of the coat-of-arms introduced several times in the tooled designs on sides and back, g. e. with modern brass clasps*, FINE SPECIMEN
Roma, 1644
- 1013 Leaf from a XVth cent. illuminated Antiphonarium, ON VELLUM, measuring $21\frac{1}{2}$ by $14\frac{3}{4}$ inches, with large ornamental initial in gold and colours containing a miniature of the Blessed Virgin and Child, and five lines of Gregorian music with words
SÆC. XV
- 1014 Long Minuet as danced at Bath, printed roll, 81 in. long and 10 in. wide, paper mounted on linen, containing 20 figures in various postures of the minuet, drawn in the style of Rowlandson, wooden rollers
n. d.
- 1015 Prayer. Book of Common Prayer, with the Psalter or Psalms of David, Calendar, etc. *black letter, old calf, arms of Charles I on the sides, wanting first title and one leaf defective, sold not subject to return*
Printed by John Bill, 1661
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- 1034 Lugar (Robert) Villa Architecture, a Collection of Views, with Plans of Buildings in England, Scotland, etc. *plans and coloured plates, half green morocco, uncut* 1828
- 1035 Bible. Containing the Old Testament and the New, with the Apocrypha, BASKERVILLE'S EDITION, *old red morocco gilt, dentelle borders, g. e.*
Cambridge, printed by John Baskerville, 1763

- 1036 Caracciolus : Quadragesimale de poenitentia, lit. goth. *a portion of the work only, stained, half calf* c. 1474
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imprinted for John Hunne, 1577
- 1040 Moryson (Fynes) An Itinerary, containing his Ten Yeeres Travell through the Twelve Dominions of Germany, Sweitzerland, etc. divided into 111 Parts, *old calf*
printed by John Beale, 1617
- 1041 Comines. The Historie of Philip de Commynes, Knight Lord of Argenton, **FIRST EDITION, LARGE PAPER, engraved title and woodcut initials, old calf, with arms of Sr. Henry Grey on the sides** *imprinted by Ar. Hatfield for I. Norton, 1596*

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